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266

CAPITAL ANCIENT AND MODERN ENGRAVINGS,
DRAWINGS,
BOOKS OF PRINTS, PORTFOLIOS, &c.

A
CATALOGUE
OF
THE SEVENTH PORTION
OF THE EXTENSIVE
COLLECTION OF PRINTS,
OF THE LATE
MR. ANTHONY MOLTENO,
OF PALL MALL;

CONSISTING OF A GREAT DIVERSITY OF
ANCIENT AND MODERN ENGRAVINGS,
AND SELECT SPECIMENS
By the most celebrated Masters of all the different Schools, from the earliest period of the Art down to the present time, viz.

Martin Schoengaver, Israel Van Meck, M. Zagel, Albert Durer, &c. &c.

DUTCH ETCHINGS, REMBRANDT, &c.

NUMEROUS BRITISH PORTRAITS,
Among which are many very fine and rare;
Fine Foreign Portraits by Drevêt, Edelinck, Masson, Nantueil, &c.
THE WORKS OF W. HOLLAR, G. VERTUE, AND J. SMITH;

Capital Productions of First-Rate Artists,

WOOLLETT STRANGE SHARP HEATH HOGARTH EARLOM
R. MORGHEN DESNOYERS WILLE MASSARD BALECHOU VOLPATO, &c.

MARLBOROUGH GEMS, &c. by BARTOLOZZI;
A choice Selection of the WORKS of SIR JOSHUA REYNOLDS,
PROOFS AND FIRST IMPRESSIONS;
A MAGNIFICENT ASSEMBLAGE OF CANOVA'S STATUES;
English and Foreign Topographical Prints and Drawings;

Beautiful Drawings in Colours,
By Cipriani, Bartolozzi, and other eminent Modern Artists,
VALUABLE SETS & BOOKS OF PRINTS, ELEGANT PORTFOLIOS,
&c. &c. &c.

WHICH, BY ORDER OF THE EXECUTORS,
Will be Sold by Auction, by

MR. GEORGE JONES,

AT HIS AUCTION ROOMS,
Leicester Street, Leicester Square,
On MONDAY, the 20th of JANUARY, 1823,
And Fourteen following Days,
(SATURDAYS AND SUNDAYS EXCEPTED.)

May be Viewed, and Catalogues, price 2*s.* 6*d.*, had at the Rooms.

Printed by J. DAVY, 17, Queen-street, Seven-dials.

CONDITIONS OF SALE.

FIRST. The highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

SECOND. No Person to advance less than 1s.—above Five Pounds 2s. 6d and so on in Proportion.

THIRD. The Purchasers to give in their Name and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase-Money (if required) in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

FOURTH. *The Lots to be taken away, with all Faults and Errors of description, at the Buyer's Expense, positively the day after the sale, and are to be absolutely paid for on or before the delivery.*

N. B. TERMS OF CREDIT ARE RESPECTFULLY SUBMITTED TO THE PROFESSION OF PRINTSELLERS IN GENERAL, WHERE THEIR PURCHASES ARE CONSIDERABLE, THAT APPROVED BILLS WILL BE TAKEN IN PAYMENT FOR THEIR RESPECTIVE PURCHASES.—

VIZ.—ABOVE £30. ..... 3 MONTHS
ABOVE £50. ..... 3 AND 6 MONTHS
ABOVE £100..... 3, 6 AND 9 MONTHS
ABOVE £200..... 3, 6, 9, AND 12 MONTHS

LASTLY. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited, all Lots uncleared or unpaid, within the Time aforesaid, shall be re-sold, by public or private Sale, without further notice, and the deficiency (if any) attending such Re-sale, shall be made good by the defaulter at this present sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

GEORGE JONES.

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214 . 19 . 6	Third Evening, *Wednesday*, 22 *January*.	British Topography—British Portraits—Ancient Italian Masters—W. Sharp—Woollett—Portfolios.
215 . 11.	Fourth Evening, *Thursday*, 23 *January*.	British Topography—English Topographical Drawings—British Portraits—Bartolozzi's Tickets, &c.—Hogarth—Portfolios.
254 . 2.	Fifth Evening, *Friday*, 24 *January*.	Foreign Topography—British Portraits—Bartolozzi—Italian School—Desnoyers—Portfolios.
218 . 4 . 6	Sixth Evening, *Monday*, 27 *January*.	Varia—W. Hollar (Portraits)—Dutch Etchings—Bartolozzi—Raphael Morghen—Portfolios.
255 . 14.	Seventh Evening, *Tuesday*, 28 *January*.	Sporting Subjects—Lithographic Prints—Works of Sir Joshua Reynolds, Rembrandt—Bartolozzi—Wilkie—James Heath—Portfolios.
245 . 1.	Eighth Evening, *Wednesday*, 29 *January*.	British Historical and Fancy Subjects—Sir Joshua Reynolds—Works of Hollar (Topography) Bartolozzi, Woollett—Portfolios.
241 . 12 . 6	Ninth Evening, *Thursday*, 30 *January*.	Foreign Topography—Modern British Portraits—Rubens—Vandyck—W. Hollar—Bartolozzi—Capital Productions after Italian Masters, by the most celebrated Engravers—Canova's Statues—Portfolios.

2081 . 1 . 0

INDEX.

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ELEVENTH EVENING, *Monday*, 3 *February*.	Foreign Topography—Modern Foreign and British Portraits—Albert Durer—Large Battle Pieces—Capital Productions after Italian Masters—Works of Antonio Canova—Portfolios.
TWELFTH EVENING, *Tuesday*, 4 *February*.	British Portraits—Works of G. Vertue—Foreign Portraits—Cardon and Schiavonetti—Bartolozzi—Modern French School—Earlom, Mortimer, &c.
THIRTEENTH EVENING, *Wednesday*, 5 *February*.	Landscapes after Claude, Gaspar and Nicolas Poussin, &c.—Foreign Portraits—Caroline Watson—Duplicate British Portraits—Drawings—Original Drawings for the Rev. T. F. Dibden's Biographical Tour—Works of Bartolozzi—(Marlborough Gems) Fine Modern Foreign Portraits, and Historical Prints.
FOURTEENTH EVENING, *Thursday*, 6 *February*,	Foreign Portraits, Nantueil, Drevét, Edelinck, &c.—Foreigners belonging to the English Series—Works of John Smith—Bartolozzi (Portraits)—Drawings by Bartolozzi and Cipriani—Sets and Books of Prints.
FIFTEENTH EVENING, *Friday*, 7 *February*.	Cabinet and Gallery Prints—Sets and Books of Prints—Drawings (Framed and Glazed) — Prints (Framed and Glazed)—Pictures.

2081. 1. 0 fowd.

310. 15. 6

247. 10. 6

175. 8. –

267. 19. –

225. 13. –

297. 9. 6

3605. 16. 6

A

CATALOGUE,

&c. &c. &c.

First Evening's Sale,

MONDAY, the 20th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

BRITISH TOPOGRAPHY.

LOT

1 BEDFORDSHIRE, Views of Churches, and Ancient Brasses, by Fisher, &c. — — 29 — 19 - Rodd

2 ——— and BERKSHIRE, Wrest House, Donnington Castle, &c. — — — 29 — 12. 6 Rymer

3 BERKSHIRE, Windsor Castle and St. George's Chapel, by *Paul Sandby, Tho. Langley, &c.* — 23 — 14 6 Rodd

4 ——— Windsor Castle by Milton, *proof on india paper*, and Set of Views in Windsor Park by *Vivares, Mason*, &c. — — — 9 — 13 - Rymer

5 BUCKINGHAMSHIRE, Views and Antiquities — 32 — 8 Rodd

6 CAMBRIDGESHIRE, Harraden's Aquatinta Views of Colleges in Cambridge, Ely Cathedral by *Dubourg*, &c. 34 — 9. 6 Rymer

7 ——— East Window of King's College Chapel (*illuminated*) by J. K. Baldrey — — 1 — 1. 19 - Cobb

8 ——— Buckler and Burges's Views of Ely Cathedral, Prospects of Colleges in the University, and Plan of Cambridge, by *Hoefnagle* — — 18 — 15 - Evans

9 CHESHIRE, Chester Castle and Cathedral by *Bickham, Woolnoth, &c.* — — 15 — 11 - do

10 ——— Cuitt's Etchings of Ancient Buildings in Chester 11 — 17. Mary

11 CORNWALL and CUMBERLAND, Plans, Views and Antiquities, *some proofs* — — 35 — 13 - Rodd

13 – Rymu 12 DERBYSHIRE and DEVONSHIRE, Views of the Lakes by *T. Smith*, Melborn and Bolsover Castles, Chatsworth House, Ivy Bridge by Cooke, *proof*, &c. — — 21

12 – Rodd 13 ——— Exeter Cathedral, Great West Window by *Pranker*, Plan of Exeter by *Hoefnagle*, Eddystone Lighthouse, and Views of Mount Edgecumbe and Plymouth, by *Mason*, *&c.* — — — 25

10 – Loans 14 DORSETSHIRE and DURHAM, Brancepeth, Hylton, Lullworth, and Lumley Castles, Durham City and Cathedral, &c. 19

16 – Mann 15 ESSEX, Colchester Castle by *Vertue*, Wanstead House, Harwich Town and Harbour, and Drawings of Greensted Church, 1743 — — 32

17 – Rodd 16 GLOUCESTERSHIRE, Tewkesbury Church, Gloucester Cathedral and Cross, &c. and Views relative to the Family of Small in Gloucestershire, and Lewisham in Kent 38

13 – do 17 HANTS, Winchester Palace and Cathedral, &c. Drawing of Broadlands by *Angus*, Carisbrook Castle, and various Views in the Isle of Wight — — 32

9 6 do 18 HERTFORDSHIRE, View of Theobalds by *Sparrow*, Hatfield House by *Collins*, *scarce*, &c. — — 14

9 – Mon 19 HEREFORDSHIRE, Hereford City and Cathedral, Shobdon and Hampton Courts by *Harris*, &c. — — 20

10 – Tower 20 KENT, Lee Priory, Sisinherst, Barfreston Church, &c. 40

21 ——— Plan of Canterbury by *Hoefnagle*, Canterbury Cathedral by *Hollar*, *Collins*, &c. Rochester Castle and Cathedral, &c. — — 20

13 – Rodd

18 – do 22 ——— Elevations and Sections of Foots Cray and Sir Gregory Page's House, Blackheath, Views of Greenwich Hospital, ditto in the Isle of Thanet, &c. — — 41

19 – do 23 ——— Views of Hiver and Eridge Castles, Mereworth Bounds, Buckhurst, &c. *proofs* — — 23

18 – Holford 24 Canterbury Cathedral by *Buckler* and *Nash*, Royal Military Academy, (Woolwich,) by Fielding, *in colours*, and Views of Dover, by *Cooke*, &c. — — 10

BRITISH PORTRAITS.

1 11 – Rodd 25 Abbot (George) Archbishop of Canterbury, Robert Abbot Bishop of Salisbury, &c. *from the Heroologia*, Bishop Burnet by *Vander Giest*, &c. — — 18

1 1 – Molten 26 Abbot (Robert) Bishop of Salisbury by F. Delaram (*both states*) and William Austin by Glover, *fine* — 3

1 – Colin 27 Addison (Joseph) by *Schiavonetti*, Thomas Earl of Arundel by Basire, *proof*, *p. p.* &c. — — 10

28 Ailmer (Admiral Lord) *h. sh. mez.* and James Duke of Atholl, w. L. by Faber, *fine and scarce* — — 2 1 . 11 _ Molt

29 Ann of Denmark and Catherine of Arragon, by Houbraken, *proofs* — — — 2 3 . 3 _ Rodd

30 Ann of Denmark, 1603, *small oval, four latin verses, scarce,* and Queen Ann and Prince George of Denmark, by *C. K. Schurtz,* &c. — — 9 1 _ Mory

31 Anson (George Lord) by *Houbraken,* John Duke of Argyle and Henry Duke of Buckingham, by Ditto, *all proofs* 3 1 . 11 _ Rodd

32 Anson (George Lord) by *Johnson, mez.* Æsop of Eaton, *scarce,* Thomas Baker by Simon, and Alderman Benn's Club by Faber, *the two latter proofs* — 4 _ 14 _ do

33 Argyle (Archibald Earl of) by *Vandrebanc,* John Duke of Argyle by *Houbraken,* proof, and the Arundel Family after Fruytiers by Vertue, *fine and scarce* — — 3 1 . 12 _ do

34 Ames (Dr. William) by *Marshall,* John Babington by *Droeshout,* Captain John Bastwick, w. L. in armour, by Cross, *fine and scarce,* &c. — — 4 1 . 5 _ Cohn

35 Bacon (Francis Lord) and Henry Duke of Buckingham by Houbraken, *choice proofs* — — 2 3 . 18 _ Rymer

36 *Baliol (John) and Dervorguilla,* by W. Robins, *three quarters fol. mez. very scarce* — — 2 1 . 16 _ Gram

37 *Baliol (John) and Dervorguilla,* ovals, by *M. Burghers,* fol. *fine and rare* — — 2 3 . 14 _ Molt

38 Baker (Augustin) w. L. William Bagwell (drawing in indian ink) by *Alexander,* and Edward Benlowes, small oval, in a sheet of Views of St. Paul's Cathedral, by D. Loggan, *fine and scarce* — — 3 1 . 13 _ do

39 Beaufort (Henry Duke of) by *Williams,* Francis Earl of Bedford (drawing in indian ink) by *Bulfinch,* George Duke of Buckingham by *Moncornét,* and Ditto in a small oval, *scarce* — — — 4 2 . 8 _ Rodd

40 *Betterton (Thomas)* after Kneller by Williams, *fine and rare* 1 2 . 2 _ do

41 *Beverland (Adrian)* after Palinck by W. Sherwin, *oval mez. ditto* — — — 1 1 . 13 _ H&C

42 Bedford (William Duke of) by *Houbraken,* George Buchanan, S. Butler by *Vertue,* &c. — — 18 1 . 1 _ Rodd

43 Bradbury (Thomas) 4*to. mez. scarce,* John Earl of Bridgwater, by *J. Smith,* &c. — — 10 14 _ do

44 Brownrig (Ralph.) Bishop of Exeter (large and small) by *Faithorne,* and Edward Boys by Ditto, *very fine* — 3 1 _ do

45 Blencowe (Sir John) by *W. Sherwin,* and Sir Henry Chauncy, by J. Savage, *fine and scarce* — — 2 1 . 7 _ Molt

46 *Brooke (Robert Lord)* oval, by G. Valck, *very fine and scarce* 1 3 . 18 _ Gram

47 BUCKINGHAM (GEORGE 1st DUKE OF) *oval, to the knees,* by SIMON PASS, *first state,* EXTRA FINE AND RARE 1 5 . 5 _ do

3. 12. 6 H & C° 48 *Buckingham* (*George 2d Duke of*) in his robes, after *S. Verelst* by *J. Beckett, fine and scarce* — 1

12 — S. 49 Burroughes (Jeremiah) by R. Gaywood, *fine and scarce*, and William Burton, de Falde by *Delaram* — 2

1. 10 — Rodd 50 Burnet (Bishop) by *J. Smith*, and Dr. Thomas Comber, by *F. Place, scarce* — — 2

19 — Colin 51 Burnet (Dr. Thomas) by *B. Wilson*, Sir Edward Coke by *Loggan*, &c. — — 14

2 — Rodd 52 Buchanan (George) by Houbraken, *proof and etching*, and Sir John Comyns by Ditto, *proof* — — 3

19 — Sines 53 Calendar (James Earl of) drawing in indian ink, by *Gardiner*, Paul Chamberlin, M. D. (ditto) by *R. White*, &c. 3

19. Rymer 54 Cæsar (Sir Julius) *with his Monument*, Sir John and Sir Charles Cæsar, &c. — — 12

17 — Rodd 55 Carpenter (Richard) by *W. Marshall*, Thomas Cawton by *Cross*, S. Collins and Ab. Cowley by *Faithorne*, &c. *fine* 5

1. 2 — Molt 56 *Chambers* (*Dr.*) Ætat. 88, after *Holbein* by *W. Hollar, fine and scarce* — — — 1

1. 19 — Colin 57 CHARLES I. by the Grace of God, King of Great Brittany, *equestrian portrait, in armour, with View of London*, by DARET, *large h. sh.* FINE and RARE — 1

1. 13 — Shell 58 Charles I. and Queen Henrietta Maria (*large ovals*) after Mytens by Delff, *fine* — — 2

12 — S. 59 Charles I. in armour, by *Faber*, &c. after *Van Dyck*, and Ditto by Romanét, *proof and letters* — 4

1. 14 — Rymer 60 Charles I. *in three different positions*, after *Vandyck by Sharp*, PROOF — — — 1

1. 12 — Triphook 61 Charles I. W. L. sitting, and leaning on a Death's head, Dr. Gauden standing near him, by *W. Marshall, fine and scarce*, and Ditto in the attitude of Prayer by *W. Hollar, ditto* 2

1. 1 — Rodd 62 Charles I. on horseback by *C. Mosley*, and various Historical prints of ditto by *Marshall*, &c. — — 9

2. 12 — Molt 63 CHARLES II. (when Prince of Wales) *oval in armour, with Sash and Order of the Garter*, by W. FAITHORNE, *half sheet*, FINE AND EXTRA RARE, and copy of the same 2

1. 11 — do 64 Charles II. large oval, in armour, after *Honthorst* by *C. Visscher, fine and scarce* — — 1

17 — Rodd 65 Charles II. (oval) by *F. Vander Steen*, and Ditto in armour, hat and feather, after *Vandyck* by *J. v. Meurs, ditto* 2

13 — do 66 Charles II. (*various small prints*) and Charles I. pencil drawing by *Richardson*, &c. — — 12

12 — do 67 Charles II. by *Loggan, Vertue, &c.* and Charles I. (when Prince of Wales) on horseback by Turner, *proofs*, &c. 13

19 — do 68 Charles II. in armour by *Chantry*, and Ditto by Faithorne, *oval folio, scarce* — — 2

69 Charles II. in armour by *Vandervaart,* Ditto after *Lely* by *Schenck,* and Queen Catherine, (small oval) by *Beckett* 3 12 Molt

70 CHARLES II. *three quarters; in armour with truncheon*) by J. Chantry, *sheet, very fine and scarce* — 1 1. 7 — do

71 *Charles II.* (ditto) by C. van Dalen, *ditto* — 1 15 — do

72 Charles II. (sitting crowned) *Sould by Rob. Gibbs,* &c. *very scarce,* Ditto in armour, by *P. de Jode,* and Ditto and his Queen, a pair of small ovals by *C. Schurts* — 4 17 — do

73 CHARLES II. and QUEEN CATHERINE, *three quarters joining hands* by F. VANDEN HOVE, *oblong sheet,* FINE and RARE 1 3 — Colw

74 CATHERINE INFANTA OF PORTUGAL, *Procession through Lisbon and Manner of her landing at Portsmouth,* by R. STOOP, *very rare* — — 2 4. 16 — Grave

GERMAN SCHOOL.

75 ALDEGREVER (Henry) History of Dives and Lazarus, and the Good Samaritan, *fine* — — 9 1. 1 — H&R

76 BEHAM (Hans Sebald) Set of the Labours of Hercules, *ditto* 12 1. 5 — do

77 ——— Labours of Hercules, Parable of the Prodigal, &c. 23 ct. 19 — Colw

78 ——— Small Ecce Homo, &c. St. John by *F. Brentel,* and Lucretia by *H. Brosamer* — — 7 1. 2 — H&R

79 BOCHOLT (Francis Van) W. L. of St. John Baptist, RARE 1 2. 2 — do

80 BORCHT (Peter Vander) Humorous Subjects,—describing Monkeys employed in a variety of occupations, (complete set) *very scarce* — — 18 1. 19 — Clarke

81 BREUGHEL (Peter) Landscapes with subjects from Ovid, &c. *rare,* and his own portrait by *Ægid. Sadeler* — 4 18 — Sgm

82 ——— Flemish Merry Making, &c. after Breughel by *Francis Hogenberg, fine and rare* — 2 1. 11 — H&Co

83 ———Dutch Boors Fighting, after Ditto by *L. Vorsterman,* (sheet) *fine,* and Woman taking in Adultery by *P. Perrét* — — — 2 1 — Molt

84 ——— Large Mountainous subject, *H. Cock, exc.:*—and Humorous ditto, after Bosch and Breughel, *J. Galle exc. &c.* — — — 8 12 Mony

85 ——— Ludicrous subjects, after Ditto by *P. Myriginus,* &c. *curious* — — — 8 18 Colw

86 BRY (Theodore de) Christi Triumphans, Triumph of Bacchus, *oblong slips* of Military Processions, &c. *scarce* 6 16 Molt

87 COCK (Jerome) Conversation, with portrait of Boccace, Petrarch, Dante, and other celebrated characters, *fine and scarce* — — — 1 1. 15

88 CADUCÉE (Maitre du) Victory surrounded by Military Trophies, and small naked figure of a Female, *ditto* 2 1. 6 — Colw

16 — Molt 89 CRANACH (Lucas) Set of Tournaments, (oblong pieces) *ditto* — — — 3

4 4 — H&G 90 DURER (Albert) St. Hubert, *very fine* — 1

14 — 91 ——— Nymph and Triton, *ditto* — — 1

1 2 — 92 ——— Satyr caught in Adultery, *ditto* — 1

1 4 — 93 ——— Death's Head and Crest, Holy Handkerchief, Cannon Landscape, &c. — — 8

1 3 — Harrison 94 DOLENDO (Barth.) Pyramus and Thisbe, Continence of Scipio by *Zach. Dolendo*, Cardinal Matheus and Adrianus by *David Hopfer*, Small Glorification of the Virgin by *L. Krug*, *&c.* — — — 6

1 12 — do 95 GLOCKENTHON (Albert) Passion of Christ, *fine and rare* 3

2 14 — WHR 96 ——— Christ bearing his Cross to Mount Calvary, FINE and VERY RARE — — 1

17 — do 97 GOLTZIUS (Henry) Boy and Dog, *fine and scarce* 1

1 — Gram 98 ——— Discovery of Mars and Venus, and the large Hercules, *very fine* — — 2

13 — 99 ——— Loves of the Gods, &c. Harrison — 6

19 — Harrison 100 ——— Nativity, Dead Christ, Heads of Stradanus, Zurenus, &c. — — — 9

15 — do 101 ——— Portraits of La Faille and the companion, Ortelius Goltzius's Mother, &c. *fine* — — 7

WORKS OF WILLE.

18 — Sweet 102 His own Portrait by *Muller*, and Ditto of Dietricy and Parrocel, *fine* — — 3

1 5 — 103 Antoine de Singlin, PROOF, *and with the letters*, Cardinals Tencin, Corsini, &c. — — 6

1 5 — Rymer 104 Louis and Maria Theresa, (Dauphine and Dauphiness), Charles Margrave of Baden, François Duc de Villeroy, &c. *fine* — — — 6

18 — Harrison 105 François Chicoyneau, Henrie Liebaux, C. E. Brisieux, Christ. Wolfe, &c. *ditto* — — 6

1 11 — Rymer 106 Frederick II. King of Prussia, Marshal Bellisle, Louis Quinze, *(bust)* and ditto Equestrian, &c. — 6

1 11 — do 107 Français Quesnay, &c. W. L. N. R. Berrier, Gabriel de Sartine, and Claude St. Simon by *Daullé and Wille*, PROOF — — 4

19 — Molt 108 Hieronymus Von Erlach, *p. p.* and Jean Bapt. Massé, *very fine* — — — 2

1 7 — Rymer 109 Comte de St. Florentin, *first state*, and J. B. Massé, *ditto* 2

1 10 — Molt 110 J. B. Massé, PROOF *before any inscription* — 1

11 — do 111 Marquis de Marigny, PROOF *before the line at bottom* 1

1 1 — Molt 112 Marquis de Marigny, PROOF *before the letters* — 1

113	Jeune Joueur d'Instrument, La Menagerie Hollandoise and Tante de Gerard Douw, *the latter a proof* —	3	1.	14 —	Sweet
114	Bons Amis, et Jeune Joueur d'Instrument, *fine*	2	1.	12 —	do
115	Philosophe du Temps Passé, PROOF — —	1	1.	2 —	Rymer
116	La Maitresse d'Ecole, DITTO — —	1	1.	4 —	Money
117	L'Observateur Distrait, FINE PROOF —	1	2.	6 —	Molt
118	Repos de la Viérge et Jeune Joueur d'Instrument, *fine*	2	1.	11 —	Sweet
119	Repos de la Viérge, PROOF — —	1	2	—	Molt
120	Repos de la Viérge, PROOF *before the arms* —	1	1.	18 —	do
121	La Cuisiniere ét Gazettiere Hollandoise, *fine* —	2	1.	10 —	Rymer
122	La Devideuse et La Liseuse, *ditto* — —	2	1.	7 —	Sweet
123	La Devideuse, et La Liseuse, *very fine* —	2	1.	12 —	do
124	Death of Cleopatra after Netscher, *ditto* —	1	1.	13 —	Molt
125	Hagar presented to Abraham, and Death of Cleopatra, *fine* — — —	2	1.	8 —	Rymer
126	Hagar presented to Abraham, PROOF *before the arms*	1	1.	15 —	do
127	Le Maréchal du Logis, PROOF *before the arms and border*	1	1	—	do
128	Musiciéns Ambulans & Les Offres Reciproques, *fine*	1	3.	16 —	Sweet
129	Les Offres Reciproques, *very fine, first state* —	1	2	4 —	Money
130	Les OFFRES RECIPROQUES, CHOICE PROOF —	1	2.	9 —	Molt
131	LES OFFRES RECIPROQUES, PROOF *before the arms and with the etching at the bottom of the print* —	1	4	—	H & R
132	LA CONCÊRT DE FAMILLE, PROOF — —	1	4.	12 —	Molt
133	LA CONCÊRT DE FAMILLE, BEAUTIFUL PROOF —	1	4.	6 —	do
134	LA CONCÊRT DE FAMILLE, DITTO *before the arms*	1	5	—	do
135	LA CONCÊRT DE FAMILLE, DITTO *before the arms or border*	1	5.	7. 6	do
136	Small Landscapes, Views in Switzerland, &c. —	12		15 —	Rymer

CAPITAL PORTFOLIOS.

137	An ELEGANT PORTFOLIO *with leaves,* lettered MORGHEN *and* VOLPATO, *measuring* 36 *inches in heighth by* 26 *in width, fine paper, russia back and gilt*	4		—	Molt
138	DITTO, *ditto, lettered* BARTOLOZZI, *and bound uniform with the preceding,* 36 *by* 26	3	15	—	do
139	DITTO, *ditto,* elegantly bound in russia, 36 by 24	3	14	—	Smith
140	DITTO, *half bound,* 36 by 25	1	10	—	Young
141	DITTO, *same size as the last*	1	4	—	do
142	DITTO, *very stout leaves,* 31 by 21	1	10	—	do
143	DITTO, *uniform with the last,* 31 by 21	1	14	—	do
144	DITTO, *half bound, russia back and corners,* 42 by 32	2	2	—	Molt

End of the First Evening's Sale.

Second Evening's Sale,

TUESDAY, the 21st of JANUARY, 1823,

Commencing at Six o'Clock precisely.

LONDON TOPOGRAPHY.

	LOT		
19 — Smith	145	PROSPECTS of London and Westminster, by *W. Hollar*, &c.	3
16 — Mortimer	146	Arms of the different Companies of the City of London, by Vaughan, *curious*, &c. —	10
19 — Littleton	147	Prospects of London and the Docks by Havell, *in colours*	4
1. 15 — Smith	148	Westminster Hall and Abbey, Regent Street, &c. by Ditto, *ditto* — —	6
1. 19 — do —	149	Waterloo Bridge, Somerset House by Stadler, Bluck, &c. *ditto*	6
1. 9 — Littleton	150	Covent Garden and Smithfield Markets by Bluck, &c. *ditto*	6
13 — Gibbs	151	London Topography (Etchings) by *J. T. Smith*	30
1. 10 — Smith	152	Carlton House, Views on the River Thames, &c.	23
9. 6. Sowers	153	Views of Churches in London, from Stow's Survey, &c.	28
13 — Littleton	154	Ditto by Pearson, Toms, Rooker, &c. —	16
1. 10 — Simco	155	Views of the Interior and Exterior of the Temple Church by W. Emmett, *scarce*, and Drawings in colours of Ely Chapel, St. Peter le Poor, &c. —	5
14 — Sowers	156	Large Views of St. Paul's Cathedral by *W. Emmett, J. Simon*, &c. — —	13
1. 13 — Mason	157	Views and Monuments in Westminster Abbey by Stothard, Woolnoth, &c. *some proofs* —	27
19 — Mon	158	Prospects of Westminster Abbey by *Buckler, Collins*, &c. and Procession at the Coronation of George IV. *in colours*	6
15 — Rodd	159	Miscellaneous Views of the Tower, Cheapside Cross, &c.	38
19 — Gibbs	160	Inscriptions on the Walls in the Tower, *from the Archæologia*, &c. and Drawings, Figure of a Boy at Pye Corner by *Shepherd*, &c. — —	12
1. 8 — Moll	161	View of Whitehall by *Israel Silvestre*, and Procession of Queen Maria de Medicis through Cheapside from La Sérre, *very scarce* — —	2
16 — Lowry	162	Royal Exchange by *R. White*, Burlington House by *Kip*, Whitehall by *Terasson*, &c. —	27

163 Gresham College by *Vertue*, Large Views of Bedlam by *White and Soly*, The Foundling, St. George's and St. Luke's Hospitals, &c. — — 14 11. – Evans

164 Whitehall, Covent Garden Church and Piazzas &c. by *Rooker*, PROOFS *and letters* — 6 14 – S.

165 Old Somerset House by *Jukes*, Covent Garden and Drury Lane Theatres, &c. — 10 15. Rymer

166 Interior Views of Dorset Theatre, Lincoln's Inn Fields by *W. Dolle, scarce* — — 5 1. 15. Holw

167 Fireworks on the General Peace 1748, *mez. scarce*, and Views of Westminster and Whitehall, St. James's Park, &c. 17 13 – Littlehead

BRITISH PORTRAITS *continued.*

168 Cave (Edward) and Elizabeth Canning by *Worlidge*, Sir Tho. Chaloner, *proof, &c.* — 12 18 – Rodd

169 Chesterfield (Countess of) by *Beckett*, and the Duchess of Cleaveland, W. L. after *Lely* by *Browne, scarce* 2 16 – Molt

170 Chicheley (Sir John) after Lely by Browne, *a counter proof*, and John Lord Cutts in armour by Simon, *fine* 2 11 – Rodd

171 Child (Francis) &c. the Patriotic Aldermen, by *J. Simon*, and Robert Cony, M. D. by E. Luttrell, *fine and scarce* 2 1. 7 – Molt

172 Cocker (Edward) by R. Gaywood, *rare*, Peter Collins by C. Galle, and Samuel Collins by W. Faithorne, *fine* 3 15 – Evans

173 Compton (Henry) Bishop of London, by *Beckett*, and Bishop Crewe by Loggan, *fine and scarce* — 2 1. 3 – Rodd

174 Cotton (Sir Robert Salusbury) of Lleweney, by *G. White*, and John Lord Cutts by *J. Simon, fine* — 2 15 – Smith

175 *Cromartie (George Earl of) Viscount Tarbat*, after J. B. de Medina by Vanderbanck, *fine and scarce* — 1 1. 13 – Rodd

176 Cromwell (Oliver) by *Bartolozzi, Vertue, &c.* — 7 10 – Evans

177 Cromwell (Oliver) by *Boissevin, P. Stent*, &c. — 7 9 – Rodd

178 Cumberland (George Earl of) by *Vaughan, scarce*, and various heads from the Heroologia, &c. — 13 1 —— Evans

179 Daillon Count du Lude by *Pelham*, Francis Duke of York by *V. Green*, Dobson by *G. White, &c.* — 12 13 – Rodd

180 DARNLEY (HENRY LORD) *in his robes; sold by George Humble, first state, very fine and rare* — — 1 4. 4 – H&R

181 Dashwood (Sir Francis) by *Faber, p. p.* and Edward Courtney Earl of Devonshire by R. Cooper, *l. p. proof* 2 1. 1 – Grave

182 *Davenant (Sir William)* by W. Faithorne, *extra fine* 1 1. 12 – Triphook

183 Davis (Madam) and Catherine Countess of Dorchester after Lely by Tompson, *fine and scarce* — 2 1. 3 – Rodd

14 — Molt 184 Davison (William) by *Lombart*, and Sir Edward Deering by Glover, *fol. and 12mo. fine* — — 3

15 — Rymer 185 Dalrymple (Sir Hew) by *R. Cooper*, George Prince of Denmark by *Gunst*, Edward Earl and Lionel Duke of Dorset, by *Vertue*, &c. — — — 12

1. 9 — Grant 186 Denmark (Christian 4th King of) by *R. Elstracke*, and Sir Francis Drake by *C. Pass, scarce* — 2

11 — Evans 187 Derby (Charles Earl of) by *Tompson* and *Blooteling*, and the Countess of Dorchester by *Williams* — 3

29. 8. Molt 188 DICK (SIR WILLIAM OF BRAID)—*The lamentable Estate and distressed Case of the deceased Sir William Dick in Scotland, and his numerous Family and Creditors of the Commonwealth;* PLATES BY ROBERT AND WILLIAM VAUGHAN, COMPLETE, *with additional original MS. and printed information relative to Sir William, bound in russia, g. l.*

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17 — do 190 Drake (Sir Francis) by *T. de Leu*, Sir James Dyer by *Drapentier*, Dr. Donne in his winding sheet, by *Droeshont, scarce*, &c. — — — 5

1. 10 — do 191 Dunstan (St.) with Crozier and Tongs, by *G. Bockman, very scarce*, and Robert Eglesfield, W. L. by *Faber* — 2

13 — do 192 Edwards Kings of England by *Vertue* and *Bartolozzi*, and Lord Chancellor Ellesmere, *proof*, &c. — 13

1. 8 — do 193 Edward the Black Prince by *Elstracke*, and Edward VI. by *Simon Pass, both fine and scarce* — — 2

19. Holf 194 Edward VI. Queen Elizabeth, Earls of Essex, *from the Heroologia*, &c. — — — 14

13 — Money 195 Elizabeth (Queen) by C. David, P de la Houve, Van Queboren, &c. *some scarce* — — 6

1. 3. Tufhook 196 Elizabeth (Queen) *with the feather fan*, and ditto by C. de Passe, *fine and scarce* — — 2

2. 5 — Molt 197 ELIZABETH (QUEEN) *in a rich dress*, 1559 Cock excud. *Oval 4to.*, FINE and RARE — — — 1

Stolen 198 ELIZABETH (QUEEN), W. L. *with Globe and Sceptre in her hands, and attired in the magnificent habit in which she went to St. Pauls' after* ISAAC OLIVER by CRISPIN DE PASSE, FINE and VERY RARE — — 1

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18. Tufhook 200 Eggius (Adelbertus) by *Velde*, Alexander Erskine by *Galle*, and John Evelyn by *Nantueil* — 3

19. — Molt 201 Espernon (Bernard Duc d') by Nantueil, *proof*, and Evelyn by *Ditto, fine* — — — 3

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292 LEICESTERSHIRE, Views of Manchester by *Landseer*, Lancaster, Ashby de la Zouch, and Belvoir Castles, &c. 24 17. Rosedale

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1. — Money 305 SOMERSETSHIRE, Cathedrals of Bath and Wells, Elevation of Taunton Church, Views of Clifton, &c. — 24

1. 1. Rodd 206 SHROPSHIRE and STAFFORDSHIRE, Views of Shrewsbury, Litcfield Cathedral, and Ditto from Plot's and Shaw's Staffordshire, &c. — — 36

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1.3- Halford 309 ——— Arundel and Pevensey Castles, Cowdray House by *Basire*, Chichester Cross, &c. — — 28

13- Malt 310 ——— Battle Abbey, Vales of Ashburnham and Heathfield, &c. *after drawings* by J. M. W. Turner, by *Cooke* 5

1-13- Lettlebeth 311 SURRY, Guildford Castle, Lambeth Palace, and various Views on the Thames, &c. — — 62

1. 11. Smith 312 ——— Temple Grove, East Sheen, Chertsey Abbey, Esher, Old Richmond Palace, &c. — — 21

19. Rodd 313 WARWICKSHIRR, Views of Stratford upon Avon, Coventry, Kenilworth and Warwick Castle and Priory, &c. 35

15- Do 314 WESTMORLAND and WORCESTERSHIRE, Prospects on the Lakes, by *Middiman*, Large Oak in Whinfield Forest, Worcester Cathedral, &c. — — 27

16. Do 315 WILTS, Malmsbury Abbey, Views of Longford House, Monuments in Salisbury Cathedral by *Stothard*, &c. 28

1-6. Malt 316 ——— Font Hill by Byrne, *p. p. very scarce*, and Etching of the same, Longleate, Stonehenge, Salisbury Cathedral, &c. — — — 14

16 Do 317 ——— Font Hill by *Byrne and etching*, Wardour Castle, Hagley Park, &c. — — 5

18. Gill 318 YORKSHIRE, Fountain's Abbey, Beverley Minster, Doncaster Cross, St. Margaret's Church, York Castle, &c. 37

1- 8 Grave 319 ——— Bolton and Middleham Castles, Rippon Minster, St. Mary's Abbey, York, &c. — — 19

17. Rodd 320 ——— Pontefract, Sandal, and Tickhill Castles, Views of Gentlemen's Seats by *Kip*, &c. — 22

1- — Malt 321 ——— Library at Sledmere (the Seat of Sir M. Sykes) by *Malton, p. p.* Ripon Minster by *Buckley*, York Cathedral, &c. — — — 5

BRITISH PORTRAITS *continued.*

16. Smith 322 Hamilton (James Duke of) by *Lisebetten*, &c. Lords Harrington's *from the Heroologia*, &c. — 12

16. Do 323 Hackett (Bishop) by *Faithorne*, John Hall *in wood*, Hudson the Librarian by *Gribelin*, &c. — — 10

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1. 1. Molt 347 James 2d, w. L. in armour, by *Beckett,* and Sir Joseph Jordan, after *Lely* by *Tomson, scarce* — 2

1. 7. Molt 348 Jesuits (executed temp. Charles 2d) *Evans, Harcourt and Waring,* by M. Bouche, *fine and scarce* — — 3

1y Rodd 349 Jones (Sir William) by *W. Sherwin,* Bishop Jewell, Christopher Love, John Lilburne, General Ludlow, &c. 15

1. 15. Molt 350 *Isham (Sir Thomas)* of Lamport by D. Loggan, *fine and scarce* — — — 1

1. 5 Rodd 351 *Kennett (White) Bishop of Peterborough,* by J. Faber, *ditto* — — — 1

18 Molt 352 Kersey (John) by *W. Faithorne,* and Cornelius Ketel by *H. Bary,* 1659, *fine and scarce* — — 2

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560 W. Hogarth, Serjeant Painter, 1758, W. L. *first state* 1 1. 6 Hoe.

561 Bishop Hoadley, Captain Coram, Martin Folkes, and Pine the Artist by M'Ardell, *proof and letters* — 7 1. 13 Walker

562 Townley and Fletcher, with View of Temple Bar, *very scarce*, Lord Lovat, W. L. *Dutch Inscription, &c.* 6 1. 12 Wolf

563 Company of Undertakers, Laughing Audience, Datur Vacuum, &c. — — — 10

564 Plates to Apuleius, Tom Thumb, Terra Filius, Columbus, &c. — — — 11

565 Perseus and Andromeda, Plates to Beaver's Military Punishments, &c. — — — 17

566 Times, *first state,* Paul before Felix, in the Dutch style, &c. 5

567 Booth Wilkes and Cibber contriving a Pantomime, Sleepy Congregation, and the Times, *all first state of the plates* 3

568 Garrick in Richard 3d. and Booth Wilkes and Cibber, *first state, very fine* — — 2

569 Beer Street, with the Frenchman, *first and second states,* and Gin Lane — — — 3

570 Harlot's Progress, FIRST STATE — 6

571 Ditto, DITTO, *very fine* — — 6

572 Rake's Progress, *very early state, with the word* HORLOT *in the second plate* — — 8

573 Marriage a la Mode, FIRST STATE — 6

574 Times of the Day, FIRST STATE — — 4

575 Paul before Felix, *(two different)* and Moses and Pharaoh's Daughter, *fine* — — 3

576 Southwark Fair and March to Finchley, *second state* 2

577 March to Finchley, FIRST STATE, *very fine* — 1

578 Ditto, DITTO — — — 1

579 Election Entertainment, FIRST STATE, *with the Lemons* 1

580 Savoyard Girl, Sigismunda, Enthusiasm delineated, &c. 15

CAPITAL PORTFOLIOS.

581 A portfolio *with leaves,* measuring 39 *inches by* 21, *lettered* GERMAN SCHOOL, *Whatman's wove paper*

582 Ditto, *ditto,* uniform size with the preceding, lettered FLEMISH SCHOOL, vol. 1, *ditto*

583 Ditto, *ditto,* lettered DITTO, vol. 2. *ditto*

584 Ditto, *ditto,* lettered FRENCH SCHOOL, vol. 1, *ditto*

585 Ditto, *ditto,* lettered DITTO, vol. 2. *ditto*

586 Ditto, *ditto,* lettered DITTO, vol 3, *ditto*

587 Ditto, *ditto,* half bound, russia back and corners, lettered PRINTS, 25 *inches by* 19

End of the Fourth Evening's Sale.

Fifth Evening's Sale,

FRIDAY, the 24th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

FOREIGN TOPOGRAPHY.

LOT

588 A large parcel of Maps and Plans, Cantons of Switzerland, &c.— 1. 17. —

589 Miscellaneous by Perelle, M. Merian, &c. — 77 1. 15. Hardwell

590 Smith's Views in Italy, *several proofs*, Coloured plates of Views and Costume from Bradford's Spain, &c. — 28 1. 5. Tovey

591 Batty's Views in France and Italy, Kerrick's etchings of ancient French Monuments, &c. — 37 2. 6. Stalford

592 Hakewell's Views in Italy by Middiman, Cooke, &c. PROOFS *on india paper, and etchings* — 16 2. 3. Do

593 Views in Switzerland by ABERLI, *in colours* 9 2. 2. Do

594 ——— by Aberli, Janinét, C. de Méchel, &c. *ditto* 15 2. 6. Do

595 ——— by Aberli, Méchel, Moitte, &c. *ditto* 10 2. 4. Pratt

596 ——— in Germany, Bonne, Mentz, Dusseldorff, &c. and Chain of the Alps by Ostervald, *ditto* — 14 2 — Tovey

597 ——— on the Lake of Como, Saltzbourg, the Grison Country, &c. by Fromel, *in colours* — 6 1. 19. Smith

598 ———Baths of Gastein, Lakes of Zell, Saltzbourg, &c. by J. J. Stradt, *ditto* — 6 1. 19 Do

599 ——— of Mannheim, Heidelberg, Franckfort, Passau and Baden by Stradt, Fromel, &c. *ditto* — 5 1. 15 Stephens

600 ——— on the Elbe, Konigstein, Lilienstein and Meissen by C. G. Hammer, *ditto* — 3 1. 10 Do

601 ——— in Paris, after *Prout* by *Havell*, &c. and View of Malta (on two sheets) *in colours* — 7 4. 6 Holford

CAPTAIN COOK'S VOYAGES.

602 Miscellaneous Plates to Captain Cook's Voyages, *several proofs and etchings* — — 23 1 6 Ouel

603 Heads and Historical Subjects to Ditto by Bartolozzi, Sharp, &c. PROOFS — — 13 1. 10 Holford

604 Plates to Captain Cook's Voyages, *mostly before the numbers* 20
605 Ditto, *before the numbers, on large paper* 11
606 Woman of Otaheite bringing a present by *Bartolozzi*, &c. and various maps and charts — 26
607 SET OF PLATES TO COOK'S VOYAGES, *before the numbers, on large paper, including those by Woollett* 37

BRITISH PORTRAITS—*continued.*

608 *Rainsford (Sir Richard)* Lord Chief Justice, after *W. Claret* by *R. Tompson, fine and rare* — 1
609 Raleigh (Sir Walter) Laurence Earl of Rochester and William Lord Russell *(Illustrious Heads)* Bishop Ridley, John Rogers, *from the Heroologia*, &c. — 16
610 Richard 3d. by *Cross*, John Robins (*Botanist*) John and Richard Rogers, Francis Roberts by *Cross*, Lewis Roberts by *Glover*, &c. — — 7
611 Richmond (Charles Lenox Duke of) in armour, *F. Jollain, exc.* Oval 4to. *scarce*, and William Lord Russell by *Vandrebanc, fine* — — 2
612 Rochester (Lawrence Earl of) by *J. Beckett, scarce*, and Robert Duke of Roxburgh by *M'Ardell, p. p.* 2
613 Rudyerd (Sir Benjamin) by *Payne*, Thomas Sanders de Ireton by *Loggan*, and Sir Anthony Shirley by *Œgid Sadeler*, &c. *fine* — — 4
614 *Russell (William Lord)* Ætat. 44, 1683, after *Kneller, E. Cooper, exc.* Oval 4to. mez. *rare*, and Algernon Sidney in armour, 4to. mez. *before J. Smith exc.* 2
615 *Rutter (Dorothy)* Ætat. 31, 1662, Oval 8vo. *fine and rare* 1
616 Sanders (Richard) by *Cross*, Thomas Sanders by *Loggan*, and Capt. John Smith in the Map of New England by *S. Pass* 3
617 Sanderson (William) Thomas Stanley and Sir Henry Spelman, by *W. Faithorne, and the latter a Proof* — 4
618 Sandys (Edwin) *Abp.* Laurence Sanders, Sir Henry Sidney, Earl of Salisbury, *from the Heroloogia*, &c. — 22
619 Sabine (Joseph) General, by *Faber*, Henry Sacheverell by *A. Johnston* aud *P. Schenck*, Jack Sheppard by *G. White*, &c. — — — 14
620 Schonberg (Frederick Duke) Anthony Earl of Shaftesbury, Sir Philip Sydney, &c. (Illustrious Heads) by *Houbraken* and *Vertue, l. p.* — — 14
621 Scott (Sir Thomas) by *De Wilde*, Philip King of Spain by *C. Watson*, Sir Richard Sutton by *Fittler, proofs*, &c. 15
622 SHAKESPEARE, by Martin Droeshout, *very fine* — 1

623 Smith (Captain John) by *S. Pass*, and Thomas Stapleton, (Jesuit) by *L. Gualtiér, fine and scarce* — 2

624 Somerset (Robert Earl of) by *S. Pass, rare*, and Sir Peter and Lady Temple (busts) by *R. Gaywood* — 3

625 Southampton (Earl of) Henry and Charles Dukes of Suffolk, (miniatures in colours) after *Holbein* by *Bartolozzi*, &c. 11

626 *Sparrow* (*John*) sitting in his study, by *D. Loggan, very fine and scarce* — — — 1

627 *Stafford* (*Robert*) *de Bradfield*, by *Loggan*, and Sir William Temple by *Vandrebanc, fine and scarce* — 2

628 *Stapleton* (*Thomas*) Jesuit, by *Gualtiér and John Starter, Anglo Britannus*, oval, in a car drawn by Swans, *fine and scarce* — — — 2

629 STILL (JOHN) Bp. of Bath and Wells, by *Jones*, and copy of the same by *Say. N.B. of the former there were but twenty impressions taken from the plate* — 2

630 STILL (JOHN) BISHOP, by *Jones*, and Ditto, drawing in indian ink, by *Dorrell* — — 2

631 Strafford (Thomas Earl of) by *Moncornét*, Thomas Sutton, Dean Swift, by *Fourdrinier, proof*, &c. — 10

632 STRANGEWAYS (COLONEL GILES) of Melbury Sampford, in Dorsetshire, in armour, by *D. Loggan*, VERY RARE 1

633 SURRY (HENRY HOWARD EARL OF) after *Holbein* by *Hollar*, VERY FINE AND RARE — — 1

634 Sutton (Thomas) w. l. by *Faber*, Richard Terrick, Bishop of London, by *Fisher*, John Wickliffe by *Vanhaecken*, &c. 5

635 Sydenham (Dr. Thomas) by *Blooteling, fine*, Ditto by Houbraken, PROOF, and an etching of the same — 3

636 Talbot (Charles Lord) General Talmash, Secretary Thurloe, &c. (Illustrious Heads) by *Houbraken* and *Vertue* 12

637 Taylor (John) by *Houbraken*, PROOF, Sir Henry Vane by *Ditto, unfinished proof*, and various by *Ditto and Vertue* 11

638 *Temple* (*Sir William*) after Lely by Vandrebanc, *fine and scarce* — — — 1

639 *Temple* (*Sir William*) after Ditto by Ditto, *Proof* 1

640 Tenison (Archbishop) by *Vandrebanc*, and Archbishop Tillotson by Blooteling, *fine* — — 2

641 *Thornhurst* (*Susanna Temple Lady*) *Lady Lister*, after C. Jansen by R. White, fol. *fine and rare* — — 1

642 *Thynne* (*Thomas*) *of Longleate*, after Kneller by R. White, fol. *ditto* — — — 1

643 *Thynne* (*Thomas*) after Lely by Browne, *ditto* — 1

644 Thompson (Richard) after *Zoust* by *Place*, Admiral Cornelius Tromp, after *Lely* by *Browne*, and Counterproof of the latter — — — 3

16. Grave 645 Totnes (George Earl of) by *Voerst*, and Sir James Turner by R. White, *fine and scarce* — — 2

1. 11. Rodd 646 Treby (Sir George) by *R. White*, and Sir John Turton by W. Sherwin, *fine and very scarce* — — 2

1 — Molteno 647 Vandyck (Sir Anthony) with the Sun flower, by *Hollar, fine*, and Ditto, profile mez. by *Vaillant* — 2

13. Do 648 Vane (Sir Henry) of Raby Castle, and Robert Earl of Warwick (*small oval*) by W. Faithorne, *fine and scarce* 2

18. Molt 649 Vaux (Lord) Lord Wentworth, Sir Thomas Wyatt, &c. after *Holbein* by *Bartolozzi*, &c. *several proofs* — 13

3 — Molt 650 *Vieuville* (*Marquis de la*) W. L. avec l'Ordre du St. Esprit, by *R. Cooper, p. p.* PROOF — — 1

13. Rymer 651 Usher (Archbishop) by Faithorne, Landry, *proof, &c.* Sir T. Walsingham, and various *from the Heroologia, &c.* 16

18. Rodd 652 Wade (George) General, by *Faber*, Thomas Marquis of Wharton, General Wills by *Simon*, &c. 12

1. 9. Molt 653 *Wadd* (*Sir William*) Lieutenant of the Tower, Tho. Jenner, exc. *very fine* — — 1

1. 4. Rodd 654 Wallis (Dr. John) and *George Rodolph Weckherlin*, by W. Faithorne, *fine and scarce* — — 2

1. 13. Scott 655 Warwick (Ambrose and Robert Earls of) Sir George Wharton, Archbp. Whitgift, *from the Heroologia, &c.* 14

19. Hobs 656 *Walworth* (*Sir William*) small W. L. under an arch, and William III. W. L. in a hat and feather, 8vo. *rare and curious* 2

1. 4. Rodd 657 Warner (Lady) by *Van Schuppen*, Cardinal Wolsey, *4to.* and Monument of Dr. Io. Young (drawing in colours) by *J. Green* — — — 3

4. 6. Cole 658 WARWICK (ELIZABETH COUNTESS OF) *miniature oval*, after VANDYCK by PONTIUS, FINE AND VERY RARE 1

1. 1. Lloyd 659 Welby Henry, W. L. Ætat. 84, by *Marshall*, and Samuel Wesley with the Maggot, *both very scarce* 2

16. Mores 660 Westmoreland (Frances Countess of) by *Beckett*, and Henrietta Maria Lady Wentworth, W. L. by *Williams, Rare* 2

2. 2. Grave 661 *Whitney* (*James*) the Notorious Highwayman, W. L. in fetters, *fol. etching, very scarce* — — 1

3. 7. Molt 662 WHITTINGTON (SIR RICHARD) *first state*, with the Death's head, by R. ELSTRACKE, and *Sold by Compton Holland*, VERY FINE and RARE — — 1

1. 13 Rodd 663 *Wickham* (*William of*) *with Croxier*, by W. Robins, mez. RARE, and Ditto by Houbraken, PROOF — 2

15. Do 664 William and Mary in their Robes, Crowned, by *N. Visscher*, William Prince of Orange by *Blooteling* and *Valck*, &c. and the Princess Sophia by *Schenck* — 6

15. Molt 665 William and Mary (Crowned) by *Valck*, and William III. by Williams, *fine and scarce* — — 3

666 Williams (Lady) after *Lely*. *Sold by E. Cooper*, W. L. *with Counterproof*, &c. — — 3 13. Shane

667 WIMBLEDON (EDWARD CECILL VISCOUNT) *in armour, with truncheon*, by Simon Pass, 1618, FINE AND VERY RARE 1 2. 10. Molt

668 YORKE (PRINCE JAMES DUKE OF) W. L. *with a Racket*, by M. Merian, FINE AND RARE — — 1 2. 15. Grove

669 YORKE (JAMES DUKE OF) England doth boast thy Birth, &c. *in armour, square border of laurel, 4to.* VERY FINE AND RARE — — — 1 2. 18 Molt

BARTOLOZZI AFTER ITALIAN MASTERS.

670 Last Judgment after *M. Angelo*, Ecce Homo after *Guido*, and Varia, after L. da Vinci, *Proofs, &c.* — 9 10. Holo

671 The Elements after *Albano*, and Holy Family after And. del Sarto, PROOF AND LETTERS — — 6 17. Lloyd

672 THE SILENCE after *A. Caracci*, FINE PROOF — 1 2. 16. Hoffa

673 CLYTIE after *Ditto*, DITTO — 1 1. 15. Holo

674 CLYTIE, DITTO — — 1 2. 6. Grove

675 CLYTIE, BEAUTIFUL PROOF *on india paper* — 1 5. 7. 6 Molt

676 Orlando rescuing Olympia after *Ditto*, and Venus, Cupid and Satyr after L. Giordano, *both* PROOFS — 2 11. Tuffery

677 Venus, Cupid and Satyr after *Ditto*, Death of Dido after Cipriani, &c. DITTO — — 3 12. Pursey

678 Clytie after *A. Caracci*, Orlando and Olympia, *ditto*, Descent from the Cross after *Vandyke*, &c. — 4 1. 1 White

679 Etchings after Guercino, his own portrait, &c. 20 16. Turner

680 Ditto, *ditto* — — 20 1. 2 Haswell

681 Ditto, *ditto*, — — — 20 15. Lloyd

682 Ditto, *ditto* — — 21 1. 5 Towey

683 Scriptural Subjects, Madonna with the Fish after Raphael, and others after C. Maratti, Le Sueur, &c. — 12 1 — Molt.

684 Madona and Child, and Vandyck's Wife, *Proofs*, Madona after *C. Dolci*, *ditto*, Lady and Child after S. Ferrata, *Proof and letters*, &c. — — 6 1. 9. Stewart

685 Historical and Landscapes after *Gabbiani*, *P. da Cortona*, *Dominichino*, &c. — — 16 12. Money

686 Circumcision after *Guercino*, Woman taken in Adultery, and Orlando and Olympia, after A. Caracci, &c. *fine* 4 14. Molt

687 Narcissus and Companion, and Cephalus and Aurora, *Proofs*, Bacchanalians and Companion after *Franceschini*, &c. 8 17. Lloyd

688 Cupid making his Bow, and Jupiter and Io after *Corregio*, Holy Family after A. del Sarto, *Proofs, &c.* — 10 1. 7. Stewart

689 Set of the Months after *Zocchi* — — 12 1 — Molt

690 Departure of Abraham and Lot after *Zuccarelli*, PROOF 1 15. Do

ITALIAN SCHOOL.

691 Salutation by *Baroccio,* Virgin appearing to St. Jerome, after *Tintoret* by *Agostino Caracci,* &c. — 5

692 Holy Families, by *Biscaino* and *Annibal Caracci,* St. Jerome by *Agostino Caracci,* &c. — — 7

693 Smaller set of Battle Pieces by G. Cortesi Borgognone, *very fine and scarce* — — 8

694 Larger Battles by *Ditto,* and Herodias receiving the Head of John the Baptist, (curious etching) by *M. Angelo Caravaggio* — — — 4

695 Nativity after *Corregio* by *Surugue,* Virgin and Child after *Ditto* by *N. Edelinck,* The Silence, after *A. Caracci* by *Hainzelmann,* &c. — — 4

696 Ecce Homo, after *Corregio* by *Ag. Caracci,* Christ disputing with the Doctors (etching) by *L. Giordano,* &c. 4

697 Etchings of Holy Families, Madonas, &c. by *Guido, Cantarini,* and *Sirani* — — 10

698 Lot and his Daughters, after *H. Gentileschi* by *L. Vorsterman,* Flight into Egypt, after *Guido* by *F. Poilly, &c.* 4

699 Christ healing the Lame by *F. Mola,* and Various etchings by *C. Maratti* and *F. Parmegiano* — — 8

700 Conversion of Saul by *M. Kartarus,* Ditto after *Taddeo Zuccaro,* Holy Family after *Parmegiano, &c.* — 5

701 HOLY FAMILY, after Raphael by Edelinck, VERY FINE, *before the arms* — — — 1

702 Holy Family, after *Ditto* by *F. Poilly,* PROOF, and various after *Raphael* and *Salvator Rosa* — 7

703 Set of the Cartoons, after *Raphael* by *Gribelin, fine* 8

704 Reposo by Spagnolet, PROOF *before the Monogram,* Madona and Child by *Schidoni,* &c. — — 7

705 Murder of the Innocents, after *Tintoret* by *Ægid: Sadeler,* PROOF and with the letters, and the Deluge, after *Alex. Veronese* by Edelinck, *fine* — — 3

706 Three Mary's at the Sepulchre of Christ, after *A. Caracci* by *Roullét,* Ditto after *Spagnolet* by *Cunego,* &c. *ditto* 3

707 Descent from the Cross after *D. de Volterra,* Three Mary's, after *A. Caracci* by *Roullét,* &c. *ditto* — 3

708 Candelabras, after *Raphael* and *M. Angelo,* and Triumph of Scipio, after *P. del Vaga* by *Longhi, &c.* — 7

709 Set of the Sacraments, after *P. Longhi* by *M. Pitteri* 7

DESNOYERS.

710 La Viérge a la Chaise after RAPHAEL, CHOICE PROOF, *on india paper* — — — 1 3. 10 - Holt
711 La Viérge dite la Belle Jardiniére after DITTO, *Fine* 1 2 - 2 - Hobl.
712 La Belle Jardiniére, DITTO, *on india paper* — 1 2 — Swett
713 LA BELLE JARDINIERE, BEAUTIFUL PROOF — 1 7 — Molt
714 La Viérge aux Rochers after L. DA VINCI, and La Viérge au Linge after RAPHAEL, *fine* — 2 3. 15. Lloyd
715 LA VIERGE AUX ROCHERS *after* L. *da Vinci*, CHOICE PROOF 1 4. 10 Hobl.
716 LA VIERGE AU LINGE after *Raphael*, FINE PROOF 1 4. 4 Molt
717 LA VIERGE AU LINGE, *Ditto*, DITTO — 1 3. 15 Holt
718 Faith, Hope and Charity after *Ditto, fine* — 3 1. 2 Brooker
719 Faith, Hope and Charity after Ditto, *fine, on india paper* 3 1. 11 Lloyd
720 LA VIERGE AU DONATAIRE, after *Ditto*, BEAUTIFUL PROOF, *on india paper* — — 1 6. 10 Hobl.
721 Francis 1st. and Margaret Queen of Navarre after *Richard, fine* — — — 1 1. 11 Lloyd
722 Francis 1st. and Queen Margaret, PROOF, *on india paper* 1 4. 10 Hobl.
723 Charles Maurice de Talleyrand Perigord, after F. Gerard, *very fine* — — — 1 1. 7 Holt
724 C. M. de Talleyrand, *ditto*, PROOF — 1 2 — Swett
725 Ptolemy and Cleopatra, *from the Antique Gem*, PROOF 1 2 - 4 Colw
726 Ptolemy and Cleopatra, *ditto*, DITTO — 1 2 - 10 D°
727 NAPOLEON LE GRAND, W. L. in his Robes, after F. Gerard, *very fine* — — — 1 4 - 6 Rymer
728 NAPOLEON LE GRAND, *with the Eagle and Signature of Desnoyérs*, CHOICE PROOF — 1 7. 7 Brooker

CAPITAL PORTFOLIOS.

729 A Portfolio *with leaves*, measuring 29 inches by 21, lettered, ITALIAN SCHOOL, Vol. 1, *Whatman's wove paper* 1 - 8 Haswell
730 Ditto, *ditto*, lettered, DITTO, Vol. 2, *ditto* 1. 6 Molt
731 Ditto, *ditto*, lettered, DITTO, Vol. 3, *ditto* 1. 7 Holt
732 Ditto, *ditto*, lettered, DITTO, Vol. 4, *ditto* 1. 16 Molt
733 Ditto, *ditto*, lettered, DITTO, Vol. 5, *ditto* 1. 7 Smith
734 Ditto, *ditto*, lettered, DITTO, Vol. 6, *ditto* 1. 18 Molt
735 Ditto, *ditto*, 25 by 19, bound in Russia, *lettered* CASTLES . 17 D°
736 Ditto, ditto, 22 by 17, calf, russia back, *lettered* PORTRAITS *by* SMITH 16 Haswell

End of the Fifth Evening's Sale.

Sixth Evening's Sale,

MONDAY, the 27th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

VARIA.

LOT

737 MEDALS to the Seleucidæ Family, from the Collection of M. Duane, Esq. by *Bartolozzi* —

738 Vignettes of Lord Shaftesbury's Characteristics by *Gribelin* —

739 Trial of Lord Lovat, after *Hogarth*, (four plates) 10 *copies* 40

740 Hamilton's Iconologia Depicta, Emblematical figures engraved by *Bartolozzi, Woollett, Sharp*, &c. 100

741 Heads of ancient and modern Illustrious Characters *(in outline)* published by Landon — 167

742 Portraits to Dr. Johnson's Lives of the Poets by *Bartolozzi*, &c. — — — 100

743 Ditto, *ditto* — — 100

744 Ditto, *ditto* — — 100

745 Miscellaneous Heads, Landscapes and Historical 47

746 Ditto, *ditto* — — 46

747 Propagation of a Lie, and various Caricatures by *Bunbury, Gillray*, &c. — — 24

748 Bunbury's Visit to the Camp, the Relief, &c. 18

749 ——— Barber's Shop, Easter Hunt, &c. 17

750 Historical Etchings by *Fuseli, Barry, Pinelli*, &c. 15

751 Statue of Cicero, &c. by *Worlidge*, and Gems by *Ditto, Proofs before the numbers* — — 22

752 Plates to Smith's Ancient Costume of England, *in colours* 12

753 Modern Fancy Subjects by Agar, Dawe, Cooper, &c. *mostly in colours* — — 12

754 Set of Plates to West's Picture of Christ Rejected by *Scriven*, and Scriptural Subjects by *Cooper, Maile*, &c. 10

755 Military and Swiss Costumes *(in colours)* Prints and Drawings 20

756 Method of catching Elephants in Ceylon by Havell *(in colours)* Visconti's Solar System (*ditto*) &c. — 7

757 Rubens's first Wife and Son by Maile (*in colours*) Market Girl, after Westall by West (*ditto*) and Hebe, after Barrow by Maile, *Proof* — — 4 13. Money

758 Schoolmaster after G. Dow, *Proof*, Historical Subjects after *Raphael, Guido*, &c. — 18 1. 4 Harrison

W. HOLLAR.

759 WENCESLAUS HOLLAR *from Meyssens's book*, Ditto in an oval, *Ætat.* 40, *Proof*, and several small heads of Ditto and his Wife — — — 8 1 — Colon

760 Richard 2d. and his Patron Saints adoring the Virgin, *fine and scarce* — — — 2 1 — Molt

761 Richard 3d. and Edward 5th. *fine and scarce* 2 18 Grave

762 *Ann of Cleves* after Holbein, *very fine and scarce* 1 2. 6 Colon

763 *Mary Queen of Scots* (small square) *ditto* — 1 1. 8 Grave

764 Jane Seymour and Princess Mary after *Holbein*, and Princess Elizabeth, 1650, *Oval 8vo. fine* — 3 1. 4. Rodd

765 Charles 1st. *in an Oval of palms*, and Bust of Queen Henrietta after *Vandyck, ditto* — — 2 1. 1 - Molt

766 Charles 1st. kneeling with emblems, 8vo. and Charles 2d. after Vandyck, *h. sh. very fine* — 2 19. Rodd

767 Charles 2d. in armour, with truncheon, &c. after C. Schut, *sheet, rare* — — 1 17. Do

768 William and Mary, Prince and Princess of Orange, W. LS. *fine and very scarce* — — 2 2. 16 Grave

769 Charles Count Palatine and Prince Rupert (small ovals) *after Vandyck*, &c. — — 5 13 Scott

770 Hugh Lupus Earl of Chester sitting in his Parliament, *fine and scarce* — — 1 15 Molt

771 HENRY EARL OF SURRY, Ætat. 25, after Holbein, *very fine and rare* — — — 1 8. 1 Do

772 Sir Ant. Denny, Sir Henry Guldeforde and his Lady after Holbein, *fine* — — 4 18 Carlisle

773 Henry Baron Mowbray, William Earl of Salisbury, Mildmay Earl of Westmoreland and Lord Cottington (small ovals) *fine and scarce* — — 4 1. 8 Grave

774 Edward Earl of Dorset, James Duke of Lenox, Sir Robert Barkley, John Pym, &c. *ditto* — 6 1. 5 Molt

775 Philip Lord Wharton, Sir Benjamin Rudyerd, Earl of Bolingbroke, &c. *ditto* — — 6 1. 1 Carlisle

776 *Dorothy Countess of Suffolk.* Oval 8vo. *fine and scarce* 1 16 Rodd

777 *Lady Catherine Howard.* Oval 8vo. *very fine and scarce*, and Copy of the same — — 2 1 — Molt

16 Redd 778 Lady Catherine Howard, (small busts) *fine and scarce* 5

1. 19 Grave 779 Elizabeth Countess of Kent *(very small oval)* Duchess of Richmond, (*ditto square*) &c. *ditto* — 3

15 Redd 780 Elizabeth Duchess of Richmond, Jerome Earl of Portland, and Margaret Lemon after *Vandyck*, and the latter a bust by *R. Gaywood* — — 4

1. 8 Malt 781 Sir John Clench and Sir Robert Heath, *fine* — 2

2. 10. Redd 782 Archbishop Laud (*in a square*) small 4to. Ditto, *before the name of Vandyck*, and Ditto with the English inscription only, *fine and scarce* — — 3

17 Do 783 Arthur Lake, Bishop of Bath and Wells, Nicholas Lockyer, *oval 4to.* William Burton, &c. — — 6

17 Malt 784 William Fenner, Ralph Venning, Anonymous Head (called Stanier) *fine and scarce*, &c. — — 5

1. 10. Redd 785 Prynne, Bastwick, and Dr. Leighton (small ovals) *ditto* 3

1. 11 Malt 786 *Dr. John Price* (sitting reading) after *J. Danckert*, 4to. *very fine and rare* — — — 1

18 Do 787 Francis de Neville, Francis Junius, and Nicholas Lockyer, *fine and scarce* — — 3

2. 9 Do 788 *Thomas Hobbes, Ætat.* 92, 1679, and Ditto, *Proof before the age and date* — — 2

1. 17. Do 789 *Dr. J. Chambers, Ætat.* 88, after Holbein, *fine and scarce* 1

2. 2. Redd 790 Nathaniel Nye and *Joannes Banfi* (small oval) *fine and very scarce* — — — 2

1. 9 Do 791 Sir Ant. Vandyck, *with the Sun Flower*, and Hans Von Zurch, Goldsmidt, *both very fine* — — 2

1. 3. Do 792 P. P. Rubens, A. Durer, Ad. Elsheimer, W. Hollar, &c. *fine* — — — 7

16. Do 793 Roelan's Family, Joan de Reede, J. Craenhals, &c. *ditto* 11

1 Carlisle 794 Lucas and Cornelius de Wael, Madam Benoys, and copy of the same, by *Peregrine Lovell, scarce*, &c. — 9

2. 2. Grave 795 *Blaise de Manfre*, the Water Spouter, oval 4to. *very fine and scarce* — — — 1

DUTCH ETCHINGS, &c.

15. Clutterb 796 ALMELOVEEN (Joan) Landscapes and Figures — 8

17. Harris 797 BERCHEM, Upright Landscapes and Cattle, &c. *fine* 4

2. 14 Clarke 798 BOTH (Jan) Ditto, *with the address of Matham*, and two oblong Landscapes, *Proofs before the artist's name* 4

1. 15 Do 799 BOTH (And.) Temptation of St. Anthony, and Landscapes by *Breenberg* and *Bronchorst* — — 5

12. Colling 800 CLAUDE, Landscapes and Figures, *fine* — 7

801 DUSART (Corn.) Village Fair, *very fine*, and Dutch Merry Making, *mez.* PROOF — — — 2 1. 7. Molt

802 EVERDINGEN (A. v.) Landscape and Figures — 54 1. 2 Collins

803 FYT (Jan.) Set of Animals, RARE and BRILLIANT — 3. 8 Do

804 GRONSVELT, (Set of Landscapes) and Animals by *Vanden Hecke*, &c. — — — 15 10 8

805 KESSEL (T. v.) Battle Piece, and various large etchings by *P. Nolpe, H. Spilman, A. Steen*, &c. — 6 2. 2. Lloyd

806 NAIWINX, Landscapes, *scarce*, and Ditto with Sheep by *Van de Meer de Jonge*, &c. — — 5 14. Collins

807 OSTADE, Interior with Peasants dancing, and Dutch Boors Quarrelling, after *Terburg* by *Suyderhoef, fine* — 2 19 Clarke

808 ——— Snick a Snee, and Ostade's Ball, by Suyderhoef, *ditto* — — — 2 1. 5 Harrison

809 POUSSIN (Gaspar) Oblong Landscapes with figures, *fine and scarce* — — — 3 1. 11 Lloyd

810 STOOP (R.) Set of Animals, *mostly before the numbers* 12 2. 2 Cole

811 SWANEVELDT (H. v.) Landscapes with History of Venus and Adonis — — — 6 15 Harrison

812 ——— Smaller Landscapes, and various, by *Verboom, Verschuring, and G. du Vivier* — — 6 1. 15 Lloyd

813 VELDE (A. v.) Landscapes with Cows, &c. *fine* 6 1. 12 Collins

814 VELDE (J. v.) Flemish Fair, Players at Backgammon, &c. Flight into Egypt by *Pouwelszoon*, and Peter's Denial by *Akersloot, ditto* — — 5 14 Lloyd

815 ——— The Witch, Good Samaritan and History of Jonah, *ditto* — — — 6 11 J. Molt

816 ——— Star of the Kings, after *P. Molyn*, Pancake Woman, &c. *ditto* — — 3 18 Molt

817 Views of Haerlem, and Landscapes by *L. van Uden*, &c. 14 17 Lloyd

818 WATERLOO (Small Landscapes) and Varia by *J. B. de Wael, T. Wyck*, &c. — — 15 2 Do

819 Upright Landscapes, Subjects from Ovid, &c. *fine* 8 1 Collins

820 VISSCHER (Cornelius) Rat Catcher and Bohemian Woman, *fine* — — — 2 1 4 Grave

821 Pancake Woman, before the address of Clement de Jonghe, *very fine and scarce* — — 1 16 Harrison

822 Interior with Peasants spinning, PROOF, and Landscapes and Cattle by *J. de Visscher* — — 4 1. 2 Molt

BARTOLOZZI, AFTER CIPRIANI.

16. Smith 823 Music and Painting, Tragedy and Comedy, &c. *chiefly Proofs* 21
16. Shelley 824 Friendship and Contentment, Contemplation, the Elements, &c. *Proofs* — — — 21
17. Neagle 825 Thais and Lesbia, Bacchante and Companion, Hercules and Omphale, &c. *ditto* — — 21
1 — Cole 826 Love Caressed and Rejected, Ceres and Pomona, &c. *ditto* 21
1. 5 D= 827 Nymphs Bathing, Power of Love and Beauty, Bacchus and Ariadne, &c. *ditto* — — 20
16 Rymer 828 Jupiter and Juno, and Companion, Maternal Affection, and Ditto, the Seasons, &c. *ditto* — — 22
1. 1. D= 829 Venus and Cupids, Venus Bathing, Sleeping Child, &c. 20
1. 1. Money 830 Genius describing Beauty, and companion, Perseus and Andromeda, Conjugal Love, &c. *ditto* — 20
1. 6. Cole 831 Bartolozzi's Etchings, after the designs of Cipriani, *Proofs* 23
16. Howitt 832 Lock's Statues, Gems, Medals, Friezes, &c. *some proofs* 12
9. Harrison 833 Plates to Orlando Furioso, *before they were reduced* 10
10 Mott 834 Frontispieces to the Marlborough Gems, after Cipriani, *fine* 2
16 D= 835 Ditto to the 2d Volume, after *Ditto* (*duplicates*) 5

RAPHAEL MORGHEN.

19 D= 836 Bust of Giovacchino Rossini (duplicates) *one a proof* 5
1. 5 D= 837 Ferdinand III. Grand Duke of Etruria (*duplicates*) 4
17. D= 838 Francesco Guicciardini and the Archduke Ferdinand, PROOFS 2
17. D= 839 Busts of the Emperor Augustus, *very scarce*, Jupiter Aegiocus, Medallions of the King and Queen of Tuscany, &c. 4
1. 4 Rymer 840 Joannes Volpato, after *Angelica*, and Guicciardini, *very fine* 2
2 — Smith 841 Raphael and Leonardo da Vinci, *fine* — — 2
1. 12 D= 842 Ariosto and Tasso, *ditto* — — 2
1. 16. Shane 843 Petrarch, FINE PROOF — — — 1
1. 6 D= 844 Ariosto, DITTO — — — 1
16. Mott 845 Cosimo and Lorenzo de Medicis, after *Vasari*, &c. *fine* 2
1. 8. Smith 846 Lorenzo de Medici, PROOF, and the Grand Duke Cosmus, by *Perfetti* — — — 2
1 — Rymer 847 William 2d Count Nassau, after *Miereveldt*, PROOF, and Ariosto — — — 2
1. 11. Smith 848 Emperor Napoleon in his robes, after Tofanelli, *fine*, *before the publisher's address* — — 1
16. J. Mott 849 Franciscus de Moncada (Equestrian) after *Vandyck*, *fine* 1
2. 16. Sweet 850 Mater Divinæ Gratiæ (*duplicates*) after Garofalo, *very fine* 9
1. 15. Brooker 851 Our Saviour, after *L. da Vinci*, Magdalen, after *Corregio*, &c. 3
852 Madona col Bambino, after *L. Caracci*, St. Joseph and the Infant Saviour, *Proof*, &c. — — 4
1. 18. Rymer

853 Mater Divinæ Gratiæ, PROOF, Madona, after *Batoni*, &c. 5 1. 9. Harrison
854 Salvator Mundi, after *Carlo Dolci*, and the Magdalen, after *Corregio* by *Anderloni*, CHOICE PROOFS — 2 2. 9. Molt
855 Our Saviour, after *L. da Vinci*, and Magdalen, after *P. Batoni*, PROOFS — — 2 2 — Smith
856 Madonna della Seggiola, after RAPHAEL, *fine* — 1 1 - 9. Lloyd
857 Mater Pulcrae Dilectionis, after DITTO, *very fine* 1 1 - 18. Do
858 Mater Pulcrae Dilectionis, BEAUTIFUL PROOF — 1 3 - 12. Clarke
859 Adoration of the Shepherds, after *Raphael Mengs*, PROOF 1 6 - 8. 6 Molt
860 St. John, (Ego Vox Clamantis) after Guido, *fine* 1 1 - 18. Rymer
861 Our Saviour appearing to the Magdalen (Noli me tangere) after *Baroccio, ditto* — — 1 1 - 10. Malin
862 Noli me Tangere, after Ditto, *very fine* — 1 2 - 2. Lloyd
863 Noli me Tangere, BEAUTIFUL PROOF — 1 4 - 12. Smith
864 Madona and Child (Parce Somnum Rumpere) after *Titian*, CHOICE PROOF — — — 1 3 - 6. Lyall
865 Parce Somnum Rumpere, PROOF *before any letters* 1 4 - 10. Molt
866 Theology and Poetry, after *Raphael, fine* — — 2 19. Do
867 Theology and Poetry, *Ditto*, FINE PROOFS — 2 4 - 4. Do
868 Painting and Poetry, after *G. Hamilton, very fine* 2 1 - 2. Spencer
869 Painting and Poetry, after *Ditto*, and Theology after *Raphael* 3 1 - 6 Lloyd
870 Reposo with Angels, after N. POUSSIN, *very fine* — 1 1 - 1. Harrison
871 Reposo, after Ditto, *ditto* — — 1 1 - 11. Do
872 Jurisprudence, after RAPHAEL, *ditto* — 1 19. Molt
873 Lot and his Daughters, after *Guercino*, PROOF, and Venus and Cupid, after *Corregio* by *W. Morghen* — 2 16 Lloyd
874 Les Trois Ages, after *Gerard, fine* — — 1 2 — Rymer
875 Les Trois Ages, *ditto* — — 1 1 - 18. Lloyd
876 Mount Parnassus, after *R. Mengs*, and Jurisprudence, *ditto* 2 1 — Hopkins
877 Aurora, after Guido by Rainaldi, PROOF — 1 2 — Lloyd
878 Last Supper and the Aurora, by *Ditto, proof etchings* 2 13. Do
879 TRANSFIGURATION, *after* RAPHAEL *(the second plate)* BEAUTIFUL PROOF — — 1 12. 17. Molt

CAPITAL PORTFOLIOS.

880 A Portfolio *with leaves*, measuring 27 *inches* by 22, lettered BARTOLOZZI'S WORKS, half bound, russia back and corners, *fine drawing paper* 1. 13. Molt
881 Ditto *ditto*, lettered DITTO, *ditto* 1. 15. Turner
882 Ditto *ditto*, lettered DITTO, *ditto* 1. 14. Molt
883 Ditto *ditto*, lettered DITTO, *ditto* 1 - 14. Turner
884 Ditto *ditto*, lettered DITTO, *ditto* 1 - 14. Molt
885 Ditto *ditto*, lettered DITTO, *ditto* 1 - 14. [illegible]
886 Ditto *ditto*, lettered DITTO, *ditto* 1 - 14. Turley

End of the Sixth Evening's Sale.

Seventh Evening's Sale,

TUESDAY, the 28th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

SPORTING SUBJECTS.

	LOT		
1. 19. Holford	887	SPORTING Disoveries, or the Miseries of Shooting (*two numbers*) *coloured*, Animals after *A. Cooper* by *J. Scott*, &c. — — —	19
12 Caswell	888	Howitt's Etchings of Animals, Ditto of Horses by *Bartsch*, &c. — — —	30
2. 8. Ackerman	889	Set of Etchings of Wild Beasts by *Ridinger, fine*	23
2. 12. Rees	890	High Mettled Racer and Set of Huntings, after Alken by Sutherland (*coloured*) — —	11
2. 2 Holford	891	Epsom Races by Ditto, *in colours*, Method of Catching Wild Elephants in Ceylon by Havell, *ditto*, &c. —	10
1. 8. d.	892	Lord Darlington's Fox Hounds and Harriers, after *Marshall* by *Dean and Woodman*, &c. —	5
1. 9. Lambe	893	Hunters at Grass—Turnpike Gate, after *Morland*, Lord Darlington's Fox Hounds and companion, *Proofs*, &c.	6
1. 9. Walson	894	Ditto *ditto* — — —	6
1. 19. d°	895	Ditto *ditto* — — —	6
3. 3 Holford	896	Death of the Fox and Breaking Cover, after *Reinagle*, &c. by Scott, *Proofs* — —	2

LITHOGRAPHIC PRINTS.

19. d°	897	Military Subjects by *C. and H. Vernét, Bellange*, &c.	14
1. 2 d°	898	Hunting Pieces, Horses and other Animals by *Ditto*, &c.	14
13. Ackerman	899	Proclamation of the Constitution at Madrid, and various Military Subjects by *Ditto*, &c. —	10
1. 2 Holford	900	Napoleon, Sermént au drapeau, Death of Marechal Brune, and Portraits of Mary Queen of Scots, Mohamed Ali Pacha, Carl Vernét, &c. — —	8

901 Views on the Lakes of Bavaria by *Heinzmann*, Landscape with Animals, after *Karl de Jardin* by *Isabey*, &c. 14 — 16. — Ackermann

902 Views in France and Italy, Antiquities, &c. by *Robert Bourgeois*, &c. *some in colours* — — 33 1. 3. J. Molteno

903 Landscapes and Figures, after Wynants, Ruysdael, A.v.Velde, Wouvermans, &c. and Dead Game after *Hamilton* 6 1. 1. Harrison

904 Portraits of Raphael and Masaccio, Adoration of the Virgin, after *Holbein*, the Flemish Artist, after Ostade by *L. E. Alesson*, &c. — — 5 1. 7. do.

WORKS OF SIR JOSHUA REYNOLDS.

905 Albemarle (George Earl of) by Fisher, PROOF *and with the letters*, Sir Jeffrey Amherst by *J. Watson*, and Admiral Barrington by *Earlom* — — 4 10. Molteno

906 Ancaster (Mary Duchess of) by Houston, *proof and letters*, Ditto, W. L. by *Dixon*, &c. — 6 12. Howitt

907 Armstrong (Dr. John) by *Fisher*, Thomas Ashton by *M'Ardell*, Sir Joseph Banks by *Dickinson*, &c. 5 19. Rodd

908 Ashburton (John Lord) by *W. Bond*, Dr. Beattie by *Gaugain*, Dr. Burney by *Bartolozzi*, &c. — — 7 17. Evans

909 Aubrey (Sir John) by *Jones*, *p. p.* Baretti by *Watts*, and Boswell of *Auchinleck* by Jones, *p. p. proof* 3 1. 2 Molteno

910 *Baker* (*Lady*) Wife of Sir George by *Heath*, *p. p.* PROOF, *Rare* — — — 1 2. 2 Colnaghi

911 *Barker* (*John*) *Esq.* W. L. by Jones, *p. p. fine and scarce* 1 14. Rodd

912 *Barker* (*John*) by Ditto, BEAUTIFUL PROOF — 1 1. 12 Molt.

913 Billington (Mrs.) W. L. as St. Cecilia by *J. Ward*, *Proof*, and Ditto by Pastorini, *Proof and letters* — 3 13. Rymer

914 Beaumont (Lady) by J. R. Smith, *rare*, Lady Broughton, W. L. by T. Watson, Mrs. Bunbury by *T. Watson*, &c. 4 19. do.

915 Beaumont (Lady) by *J. R. Smith*, Sir Charles Bunbury by *J. Watson*, PROOF and *with the letters*, and Master Bunbury by *F. Haward* — — 4 1. 13. Molteno

916 Boscawen (Admiral) W. L. by *M'Ardell*, Master Bouverie, W. L. by Ditto, *Proof and letters*, &c. — 6 13. Rodd

917 Camden (Lord) W. L. by Haid and Ravenét, *Proofs*, &c. Lord Burghersh, and Edmund Burke — 7 17. Sweet

918 Camden (Marchioness of) W. LS. by Schiavonetti, *p. p. proof*, Lady A. Carpenter by Watson, *proof*, &c. 4 14. Rodd

919 Cardross (Lord) by *Finlayson*, Lord Cardiff by *Fisher*, Lord Carlisle by *Trotter*, &c. — — 6 12 do.

920 Carnac (Mrs.) W. L. by J. R. Smith, PROOF, and Elizabeth Countess of Derby, W. L. by *Dickinson*, *p. p.* — 2 1. 14. do.

1. 1. Molteno 921 Cathcart (Charles Lord) and Jane Lady Cathcart by *M'Ardell*, PROOFS — — 2

1. 7. do 922 Cavendish (Lord Richard) by *J. R. Smith*, Lord Cardross by *Finlayson*, and Master Crewe, W. L, as Henry 8th by *J. R. Smith, all* PROOFS — — 3

16. Collins 923 Carlisle (Frederick Earl of) W. L. by *Spilsbury*, Henry Duke of Cumberland, W. L. by *T. Watson*, Sir John Cust (ditto) by *J. Watson*, &c. — — 4

1. 4. Molteno 924 *Chauncy (Nathaniel) Esq.* the square plate, *on india paper*, and Ditto *in different states* — 4

1. 11. Rodd 925 Coventry (Barbara Countess of) by J. Watson, *Proof*, Miss Crewe, W. L. as a Shepherdess by *T. Watson*, Mrs. Crewe and her Brothers, W. LS. by *M'Ardell*, &c. — 4

17. do 926 Davidson (William) of Muir House by *Jones, p. p.* Charles Earl of Dalkeith, W. L. by *V. Green*, Henry Viscount Downe by *Fisher*, &c. — — 6

19. Molteno 927 Drummond (Robert) Abp. of York by *J. Watson*, Henry Dundas by *J. R. Smith*, and Davidson of Muir-house by Jones, PROOF — — — 3

1. 1. Collins 928 Erskine (Thomas Lord) by *Jones*, Sir James Esdaile by Ditto, *Proof*, Charles James Fox by Ditto, *Proof*, &c. 5

16. Rodd 929 Garrick (David) by *T. Watson*, Ditto in Kitely by *Finlayson*, Earl Gower by *Fisher*, Sir William Hamilton, W. L. by Hudson, *Proof*, &c. — — 6

19. do 930 Gloucester (William) Duke of, W. L. by C. Watson, *Proof*, Earl Grosvenor by *Cook*, Marquis of Granby by *Bond*, &c. 12

13. Gibbs 931 Goldsmith (Dr.) by *R. Newton*, &c. Dr. Hawkesworth by Schiavonetti, *Proof and letters*, Monsieur Gautier by S. Fessard, *scarce*, &c. — 9

1. — Molteno 932 Granby (John Marquis of) by *Houston*, and Ditto, W. L. leaning on his horse by J. Watson, *Proof* — 2

18. Rymer 933 Hardinge (Mrs. Lucy) by *T. Watson*, Mrs. Hartley by Nutter, *Proof*, Duchess of Gloucester by Finlayson, *Proof*, &c. 6

13. Molteno 934 Harrington (Jane Countess of) W. L. by V. Green, *Proof*, Lady Caroline Howard by *Ditto*, Lady Gertrude Fitzpatrick W. L. by *Dean*, &c. — — 5

16. do 935 Halliday (Lady Jane) W. L. by *V. Green*, and Miss Meyer W. L. as Hebe by Jacobé, *Proof* — 2

1. 6. Rodd 936 Harrison (Sir Thomas) by *Fisher, p. p.* Warren Hastings by *T. Watson*, and John Hely Hutchinson Esq. by J. Watson, *Proof* — — — 3

1. 4. Jones 937 Heathfield (Lord) by Earlom, *proof and letters*, John Hunter by R. Cooper, *Proof*, and Ditto (the reduced plate) by *W. Sharp* — — — 4

938 Herbert (Lady Harriet) by *V. Green, Proof,* Lady Elizabeth Herbert and her Son, W. LS. by *Dean,* Mrs. Horneck by *Dunkarton,* &c. — — 4 1. 15. Rodd

939 Hope (Henry) Esq. and Mrs. W. Hope by *Hodges,* Sir Abraham Hume by *T. Lupton,* &c. — 5 1. — Do.

940 Hume (Sir Abraham) by Jones, *proof,* Mr. and Mrs. Hope by Hodges, *Proofs,* Sir William James by *J. R. Smith,* &c. 6 18. Do.

941 Hutchinson (J. H.) by J. Watson, *proof,* and Soame Jenyns, Esq. by *Dickinson, p. p. scarce* — 2 18. Molteno

942 Johnson (Dr. Samuel) by *Schiavonetti, Hall, Cook and Doughty,* Sir William Jones by Heath, *Proof,* &c. 7 1. 2. Grave

943 Jacobs (Miss) by Spilsbury, *Proof,* Mrs. Kennedy by T. Watson, *Ditto,* and Lady Eliz. Lee, W. L. by *Fisher* 2 18. Molteno

944 Keppel (Admiral Lord) by *Doughty,* James Earl of Kildare by *M'Ardell,* Master's Legge by *Spilsbury,* &c. 6 13. Rodd

945 *Leinster (William Duke of)* by Dixon, CHOICE PROOF 1 1. 17. Wurl & Co.

946 Mansfield (William Earl of) by Bartolozzi, PROOF on india paper *before the arms* — — 1 1. 11. Smith

REMBRANDT, &c.

947 Portrait of Rembrandt with a Sabre, Ditto, drawing, near a window, &c. *fine* — — 4 16. Molt

948 Rembrandt's Mother and Old Woman sitting, *very fine* 2 10. Do.

949 Dr. Faustus and Abraham France, *ditto* — 2 13. Lowell

950 Janus Lutma, *ditto* — — 1 15. Molt

951 Reinier Hanslo, *ditto* — — 1 1. 12. Do.

952 The Goldweigher, *very fine, on india paper* — 1 1. 11. Do.

953 THE GREAT COPPINOL *with Inscription and Verses in* MS. *written with his own hand,* 1661, *Ætat.* 62, EXTRA RARE AND FINE — — 1 9. 4 Do.

954 Haman and Mordecai, *fine,* and Disciples at Emaus, *on india paper* — — — 2 18 Collins

955 Nativity, Circumcision, Raising of Lazarus, &c. 6 19 Haswell

956 Hundred Guilder by Captain Baillie, *on india paper,* and Ditto by *Worlidge* — — 2 1. 16 Harrison

957 Jason and Creusa, *very fine* — — 1 1. 1. Molt

958 St. Jerome, Bagpipers, Little Goldsmith, *scarce,* &c. 4 13. Sequin

959 Three Trees, Landscape, *Very Fine and Scarce* 1 3. 3. Wf & Co.

960 Landscapes with Barn and Dutch Village — 2 1. 7. Collins

961 Fancy heads by *J. Lievens, F. Bol,* &c. — 5 18. Haswell

962 Presentation in the Temple, and the Smoakers, after Ostade by *Schmidt, proof* — — 2 1. 13. Rodd

963 Busts after Rembrandt, &c. by Ditto, *fine* — 7 12. Haswell

964 Portraits *after Rembrandt*, the Burgomasters, &c. and Landscape after P. Brill by J. de Frey, PROOFS — 8

965 Suite de Paysages *par Boissieux* — 15

966 Inundation after *Jan Asselyn*, and Landscapes after Ruysdael, &c. on satin, and india paper by Boissieux, *fine* 6

967 Les Péres du desért, *Proof on india paper*, Family of Linnæus &c. by *Ditto* — — — 4

968 Large Landscapes, after Wynants and Ruysdael by Ditto, *fine* 2

969 Etchings of Landscapes by *C. W. Kolbe, L. C. Grimm*, &c. *ditto* — — — 17

970 Philosopher meditating by *G. Longhi*, Conversation, after *Rembrandt and C. Troost* by *Houbraken*, &c. — 7

BARTOLOZZI.

HISTORICAL, LANDSCAPES, &c.

971 Apotheosis of Lewis 16th, Triumph of Virtue after Hamilton, Peters, &c. *Proofs* — — 6

972 Venus attired by the Graces, Virgil reciting his Æneid, after *Angelica, Rigaud*, &c. *Proofs*, &c. — 9

973 Tempest and Winter's Tale after *Loutherbourg*, Historical after Westall, *Proofs*, &c. — — 8

974 St. Paul casting off the Viper after *West*, Agriculture and the Fine Arts after *Ditto*, Royal Exchange after Loutherbourg, *Proofs, &c.* — — 8

975 Furze Cutter, Landscapes, Scenes from Sterne, after Loutherbourg, &c. *ditto* — — 9

976 Storm and Nymphs Bathing, after *Barralet, &c.* Benevolent Lady and Companion, after Gilpin, *Proofs*, &c. 8

977 Italian Ball and Wedding, after *Zuccarelli*, PROOFS *and Etchings* — — — 4

978 Departure of Abram and Lot, &c. after *Ditto*, and Landscapes after Patel and Gainsborough, *Proofs* 7

WILKIE *by* RAIMBACH, BURNET, &c.

979 Cut Finger, after Wilkie by Raimbach, *Subscription impressions* (*duplicates*) — — 4

980 Ditto, *ditto*, PROOFS — — 2

981 Rabbit on the Wall, after *Wilkie* by *Burnet*, early impressions, (*duplicates*) — — 5

982 Ditto, *ditto*, PROOFS — — 3

983 Ditto, *ditto*, PROOFS — — 4

984 Ditto, *ditto*, PROOFS *on india paper* — 4

985 Rabbit on the Wall, after *Wilkie* by *Burnet*, PROOFS *on india paper* — — — 4 4. 12. Wyell
986 Ditto, *ditto*, PROOFS *on india paper* — 5 5. 5. Sweet
987 Ditto, *ditto*, PROOFS *on india paper and before the dedication* 2 3. 3. Malt
988 Ditto, *ditto*, PROOFS, *ditto* — — 3 4. 4. Malt
989 Young Bird, PROOF, Dancing Dolls, The Valentine, and Christmas Eve by *Burnet* — — 4 1. 14. Noseda
990 Dancing Dolls by *Burnet*, PROOFS *on india paper* 2 1. 10. Do
991 Ditto, *ditto*, PROOFS *before the letters* — 2 1. 10. Harrison
992 The Valentine by Ditto, *early impressions*, (*duplicates*) 3 1. 16. Do
993 Ditto, *ditto* — — 3 1. 6. Ackermann
994 Ditto, *ditto*, PROOFS — — 2 1. 7. Malt
995 Ditto, *ditto*, PROOFS — — 3 1. 13. Rogers
996 Ditto, *ditto*, PROOFS *on india paper* — 3 2. 8. Barnett
997 SIR ROGER DE COVERLEY going to Church accompanied by the Spectator after LESLIE by MEYER, PROOFS *on india paper* — — — 2 4. 4. Do
998 DITTO, *ditto* — — — 2 3. 15. Malt
999 DITTO, *ditto* — — 2 3. 14. Do
1000 DITTO, *ditto* — — 2 3. 5. Fugger

JAMES HEATH.

1001 General Washington, W. L, after *Stuart*, PROOF *and letters*, Apotheosis of Handel, &c. — 4 1. 8. Harrison
1002 Master Betty, after *Northcote* and *Opie*, Marquis Wellesley and General Washington, all W. LS. PROOFS 4 1. 11. Do
1003 RIGHT HONBLE. WILLIAM PITT, *the Statue at the Senate House, Cambridge, p. p.* PROOF *on india paper* 1 4. 10. Malt
1004 DITTO, PROOF BEFORE ANY LETTERS — 1 4. 10. Hall
1005 DITTO, PROOF BEFORE ANY LETTERS ON INDIA PAPER 1 7 — Malt
1006 Ditto, *Proof Etchings in different states*, and Sir Joseph Radcliffe, W. L. *ditto* — — 4 13. Sweet
1007 Sir Joseph Radcliffe, W. L. after *Owen, p. p.* PROOFS, (*duplicates*) — — 3 2. 12. Lamb
1008 Ditto, DITTO — — 3 2. 12. Harrison
1009 Ditto, PROOFS *before any letters* — 2 2. 6. Do
1010 Ditto, DITTO — — 2 2. 2. Malt
1011 Death of Lord Nelson after West, *very fine on india paper* 1 2. 6. Malt
1012 Ditto, SUBSCRIPTION PROOF — — 1 2. 8. Libb
1013 Ditto, DITTO — — 1 2. 4. Malt
1014 Riots in Broad Street, Archery, PROOF, &c. — 4 1. 5. Rogers

13.	Sweet	1015	Death of Major Pierson after *Copley, fine* —	1
1	Rymer	1016	Ditto, Proof — —	1
1. 3.	Sweet	1017	Ditto, Proof *before the Inscription* —	1
3. 3.	Do	1018	Dead Soldier after *Wright*, Fine Proofs, *(duplicates)*	3
3. 6.	Mr.	1019	Ditto, *ditto* — —	3
3. 13.	Do	1020	Ditto, *ditto* — —	3
3. 10.	Sweet	1021	Ditto, two prints, two proofs, and three etchings	7
3. 10	Ackermann	1022	Drowned Fisherman after Westall, *early Subscription impressions*, (*duplicates*) — —	4
1. 16	Harrison	1023	Ditto, Proofs *on india paper* —	2

CAPITAL PORTFOLIOS.

1. 15.	Mollens	1024	A Portfolio *with leaves*, measuring 29 *inches by* 22, Russia back and corners, *fine paper*	
none		1025	Ditto *ditto*, bound in calf, 28 *inches by* 20	
2. 2	Smith	1026	Ditto, lettered Wille	
1. 17.	Mollens	1027	Ditto *ditto*, similar to the preceding, Vol. 1	
2 1	Do	1028	Ditto *ditto*, Vol. 2	
1. 12	Smith	1029	Ditto *ditto*, bound in calf, Russia back, 25 *by* 19	
1. 16	Collins	1030	Ditto *ditto*	
1. 16.	Harrison	1031	Ditto *ditto*	
2. 10.	Smith	1032	Ditto *ditto*, bound in Morocco, with broad border of gold, 27 *by* 20½	

End of the Seventh Evening's Sale.

Eighth Evening's Sale,

WEDNESDAY, the 29th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

BRITISH, HISTORICAL AND FANCY SUBJECTS.

LOT				
1033	DEATH of General Wolfe by *Guttenberg*, Wilkie's Village Politicians, by *Jazét*, Landscapes by and after *Calcott*, *Collins*, &c. — —	7	1. —	Holford
1034	The Miniature, after *Harper* by *Maile*, and the Proposal and Congratulation, after Harlow by Meyer, PROOFS	3	2. 10. —	Do.
1035	Check Mate and Retaliation, after *Chalon* by *Meyer*, Congratulation, after *Harlow* by *Ditto*, PROOFS, &c.	7	1. 2 —	Do.
1036	Sir Roger de Coverley going to Church, after *Leslie* by *Meyer*, Poacher Detected, after *Kidd* by *Lupton*, &c.	3	1. 5.	Lloyd
1037	Vortigern and Rowena, after Angelica by Ryder, *Proof*, Quack Doctor, after *G. Douw* by *C. Hess*, The Vestal, after *Sir Joshua* by Tomkins, *Proof and letters*, &c.	6	2. 5.	Ditto
1038	Acis and Galatea, after *Cook* by *Taylor*, Storm in Harvest, after *Westall* by *Meadows*, Vortigern and Rowena by Ryder, *proof on india paper*, &c. —	4	1. 8. —	Holford
1039	Descent from the Cross, after *Rubens* by *Lency*, Angel appearing to the Women at the Sepulchre, after *West*, *proof*, &c. — — —	6	1. 13 —	Harrison
1040	Nativity, after *Corregio* by *Sloane*, Marriage at Cana of Galilee by *Schiavonetti*, &c. —	5	1. 2	Barker
1041	David's Repentance, after *West* by *Cheesman*, Last Supper, after *Ditto* by *Ryder*, Marriage at Cana by Schiavonetti, *Proofs*, &c. — — —	5	1. —	Harrison
1042	Diana and Shepherdess, and Nymphs Bathing, after *Dietricy* by *J. Van den Berghe* — —	2	12. .	Lloyd
1043	Ditto, *ditto, in colours* — —	2	17. —	Speckley
1044	Chaucer's Canterbury Pilgrimage, after Stothard by Schiavonetti, *Proof etching, on india paper* —	1	1. 1. —	Lloyd

1 — Harrison 1045 Finding of Moses, by *J. K. Sherwin*, FINE PROOF, *on india paper* — — 1

1. 16 — Lloyd 1046 Finding of Moses, and Happy and Deserted Villages by Ditto, PROOFS — — 3

5. 10 — d° 1047 Rent Day, after *Wilkie*, by *Raimbach*, and Raphael's Cartoon of the Death of Ananias by *Holloway*, PROOF *Etchings* 2

2. 2 — Harrison 1048 Procession in St. Paul's Cathedral on the Recovery of George III., Volunteers of Ireland, after *Wheatley* by *Collyer*, Landing of William Prince of Orange, and the Revolution of 1688, after *Northcote* by *Parker*, *Proofs*, &c. 5

14 — Rodd 1049 Installation of Alderman Newnham, Lord Mayor, 1782, by *Benj. Smith*, and Free Mason's Charity by Bartolozzi, PROOFS — — — 2

19 — Lloyd 1050 Death of the Earl of Chatham, after *Copley* by *Bartolozzi*, and Proof Etching of the same — 2

1. 7 — d° 1051 Death of the Earl of Chatham by *Ditto*, *(Print and Etching)* and the smaller Plate of Ditto, *Proof* — 3

3. 15 — d° 1052 CIRCASSIAN CAPTIVES, after *W. Allan* by *J. Stewart*, CHOICE PROOFS, *on india paper* — — 2

3. 3 — Holford 1053 Milton composing Paradise Lost by *Westall*, *in colours* 1

2. 8 — Colnaghi 1054 CHOIR OF WESTMINSTER ABBEY during the Coronation of his present Majesty, after *F. Nash* by *C. Turner*, *beautifully illuminated* — — 3

2. 14 — Molteno 1055 Ditto *ditto* — — 4

2. 14 — Colnaghi 1056 Ditto *ditto* — — 4

SIR JOSHUA REYNOLDS—*continued.*

2. 18 — Molteno 1057 LEINSTER (WILLIAM DUKE OF) by Dixon, FINE PROOF 1

18 — Rodd 1058 Leicester (Earl of) by C. Bestland, *Proof and letters*, James Macpherson by *J. K. Sherwin*, Rev. W. Mason by Scriven, *Proof*, &c. — — — 8

14 — d° 1059 Lifford (James Viscount) W. L. by Dunkarton, *Proof*, John Viscount Ligonier on horseback by *Fisher*, Anthony Malone by *J. R. Smith*, &c. — — 4

1. 1 — d° 1060 Leland (Dr. Thomas) by *Dean*, and John Lee, Esq. by Hodges, *Proofs*, Adm. Lockhart by *M'Ardell*, &c. 5

1. 3 — d° 1061 Manchester (Elizabeth Duchess of) W. L. by *J. Watson*, Caroline Duchess of Marlborough by *J. Watson*, Mrs. Montagu by *J. R. Smith*, &c. — 4

1 — Molteno 1062 Mansfield (Earl of) by Bartolozzi, *Proof before the Arms*, and Archbishop Markham by J. R. Smith, *Proof* 2

1. 7 — Sweet 1063 Mansfield (Earl of) by Bartolozzi, *Proof with the Arms*, and Ditto a lettered impression — — 2

1064 Manners (Lady Louisa) w. L. by *V. Green*, Lady Caroline Montague (ditto) by *J. R. Smith*, and Mrs. Mordaunt by Ditto, all proofs — — 3 1 . 10 — Collins

1065 Markham (Archbishop) by J. R. Smith, *Proof*, and Bishop Newton by *T. Watson* — — 2 1 . 11 — Grave

1066 Melbourne (Lady Eliz.) w. L. by *T. Watson*, Mrs. Sophia Musters, w. L. as Hebe by Hodges, *Proof*, &c. 3 1 . — Collins

1067 Morant (Mrs. Mary) by *C. Townley*, p. p. *Very rare* 1 2 . 2 — Molleno

1068 Northumberland (Duke and Duchess of) by *Fisher*, Elizabeth Duchess of Northumberland, w. L. by *Houston*, Lady Susan O'brien by Dixon, *Proof*, &c. — 6 15 . Rodd

1069 *Orford (Horace Walpole Earl of)* by M'Ardell, p. p., *fine and scarce* — — — 1 2 . 2 — Molleno

1070 Parker (Mrs. Teresia) w. L. by *T. Watson*, Miss Mary Palmer (Countess of Inchiquin) by J. R. Smith, *Proof*, Lady Caroline Price by Jones, *Ditto*, &c. — 5 1 . 5 . Smith

1071 Payne (James) and Son by *Watson*, Henry Earl of Pembroke by Dixon, *Proof*, Ditto with his Family by *J. Watson*, William Duke of Portland by Murphy, *Proof*, &c. — — — — — 5 18 . Rodd

1072 Pott (Percival) F. R. S. by *C. Townley*, *p. p.* and James Paine and Son by Watson, *Proof* — 2 1 . 8 . Molleno

1073 Pott (Percival) by *Heath*, and Bp. Percy, *Proofs*, Sir Joshua Reynolds by Sherwin and Bond, *Proofs*, &c. 10 18 . Rodd

1074 Reynolds (Sir Joshua) P. R. A. *Ditto* and *C. Townley*, *scarce*, R. B. Sheridan by Scriven, *Proof*, &c. — 6 1 . 7 . Grave

1075 Reynolds (Sir Joshua) by *C. Townley*, and Ditto by V. Green and J. K. Sherwin, *Proofs*, &c. 4 1 . 3 . Molleno

1076 Robertson (Dr. William) by Dixon, *very fine*, and Dr. Robinson Archbishop of Armagh by *J. R. Smith*, Choice *Proof* — — — 2 1 . 13 — do.

1077 Robinson (Archbishop) by *J. R. Smith*, and Ditto, Proof 2 1 . 6 . Rodd

1078 Rockingham (Charles Marquis of) by *Fisher*, Robert Lord Romney and Charles Duke of Rutland, w. ls. Proofs 3 1 . 4 — do.

1079 Rutland (Mary Isabella Duchess of) w. L. by V. Green, *fine*, and Mrs. Teresia Parker, w. L. by T. Watson, Proof 2 1 . 15 . Molt.

1080 Sackville (Lord George) by M'Ardell, *Proof*, Charles Saunders, Esq. and William Earl of Strafford, *p. p.* by *Ditto* 3 1 . 8 . Rodd

1081 Sackville (Lord George) and Admiral Saunders by *M'Ardell*, John Paterson, Esq. by *T. Watson*, Colonel Henry Townshend by M'Ardell, *p. p.* &c. — 5 19 — do.

1082 Siddons (Mrs.) w. L. in the Character of the Tragic Muse by F. Haward, *Proof on india paper* — 1 1 . 13 . Brooke

1083 Spencer (Lord Henry) and Sister, w ls. and Lord Sheffield by *Jones*, Lady Eliz. Stanhope by C. Watson, *Proofs*, &c. 8 1 . 4 — Rodd

1084 Spencer (Lady Charles) by *Dickinson*, Georgiana Viscountess Spencer by *T. Watson*, Ann Countess of Strafford by T. Johnson, *scarce*, &c. — — 6

1085 Stanhope (Lady Ann) W. L. by *J Watson*, Mrs. Eliz. Stanhope by *J. R. Smith*, Viscountess Spencer and Mrs. Trapaud by Fisher, &c. *Proofs* — 4

1086 Stanhope (Lady Elizabeth) and Prince Serge Gagarin and Family by C. Watson, *Proofs*, Countess Spencer by Bartolozzi, *Proof and letters*, &c. — 8

1087 Stewart (Andrew, Esq.) by *T. Watson*, and William Strahan, Esq. by Jones, *p. ps.* Charles Townshend (Chancellor) by Dixon, *Proof*, &c. — — 4

1088 Tavistock (Francis Marquis of) by *J. Watson*, Richard Earl Temple by *Dickinson*, and the Honble. Charles Townshend by *Dixon*, *Proofs* — — 3

1089 Tarleton (Lt. Col.) W. L. by *J. R. Smith*, John Thomas Bishop of Rochester by *T. Park*, Marquis of Tavistock, and Earl Temple — — 4

1090 Talbot (Lady Charlotte) W. L. by *V. Green*, and Elizabeth Marchioness of Tavistock, W. L. by Fisher, *Fine Proofs* 2

1091 Thurlow (Edward Lord) by *Bartolozzi*, PROOF and with the letters — — — 2

1092 Thurlow (Edward Lord) and the Earl of Mansfield by *Ditto*, PROOFS *before the arms* — — 2

1093 TITCHFIELD (WILLIAM HENRY MARQUIS OF) W. L. by J. Jebner, p. p. FINE and VERY RARE — 1

1094 Townshend (Ann Viscountess) and Elizabeth Marchioness of Tavistock by *V. Green* and *J. Fisher*, PROOFS 2

1095 Waldegrave (James Earl and Maria Countess of) by M'Ardell, *scarce*, Lawrence Sterne by *Fisher*, and Harry Woodward by *J. Watson* — — 4

1096 Whitebread (Samuel) Esq. by *Reynolds*, Caleb Whitefoord by Jones, *Proof*, Sir John Wilmot by *Bartolozzi*, Master Wynn, W. L. by *Dean*, &c. — — 7

1097 Warton (Joseph) *Proof*, Josiah Wedgewood by Flaxman and Condé, *Proofs*, Prince of Wales and Duke of York, W. LS. by Haward and Jones, *Proofs*, &c. 9

1098 REYNOLDS (S. W.) Mez. Portraits after Sir Joshua, *Mrs. Carnac, Miss Kemble, &c.* — — 9

1099 ——— Sir Abraham Hume, Lady Carlisle, Lady Aylesford, &c. — — — 9

1100 ——— Lady Caroline Russell, Lady Ann Dawson, James Boswell, Ant. Malone, &c. — 11

SIR JOSHUA REYNOLDS.

FANCY SUBJECTS, &c.

1101 Infant Academy by F. Haward, PROOF *and with the letters* 2 1. 9. Molteno
1102 Ditto, BEAUTIFUL PROOF — — 1 1. 12 — D.
1103 King Lear, Laughing Girl, Infant Hercules, Banished Lad, &c. — — — — 8 1. 8. Holford
1104 Laughing Girl by *Bause*, PROOF, and Fortune Teller by *Sherwin* — — — 2 2. 8. — D.
1105 Laughing Girl by *Ditto*, CHOICE PROOF *before any inscription* — — — — 1 2. 12 Thane
1106 Robinetta and Muscipula, Sylvia and Collina, &c. by *Jones*, PROOFS, &c. — — — 6 1. 8. — Holford
1107 Holy Family by *Sharp*, FINE PROOF — — 1 2 — Speckley
1108 Death of Cardinal Beaufort by C. Watson, *proof*, Infant Academy, &c. — — — 5 13. Collins
1109 Infant Hercules by *W. Ward*, Madona col Bambino by *J. R. Smith*, Macbeth by *Thew*, *&c.* PROOFS 4 1. — Stewart
1110 Snake in the Grass, Sleeping Child by *Doughty* and *Summerfield*, School Boy and Cartouche by *Dean*, PROOFS 5 1. 4 — Molt.
1111 Puck by *Schiavonetti*, Venus by *Raimbach*, Venus chiding Cupid by Bartolozzi, *proof*, *&c.* — 7 1. 2 — Collins
1112 Count Ugolino by *Dixon and Raimbach*, CHOICE PROOFS 2 1. 16. Molt.

WORKS OF HOLLAR—*continued.*

1113 Prospects of London before and after the Fire, *oblong sheet*, and Ditto from Howell's Londinopolis — 2 1. — Speckley
1114 Views of Lambeth and Whitehall *(the long plates)* Royal Exchange, the Tower, &c. *fine* — 6 1. 11. — Tiphook
1115 Ditto, oblong Views in London — — 7 1. 4 — Money
1116 PROSPECT OF ARUNDELL CASTLE AND TOWNE on the West Side, 1644, FINE AND VERY SCARCE — 1 2. 11. Grant
1117 DITTO, PROOF *before the word* ON *was introduced in the inscription*, and with the address of John Hind afterwards erased, VERY RARE — — — 1 3. 5. Molteno
1118 Views of Albury in Surry, *fine and scarce* — 5 2. 18. Rodd
1119 Small Views of Bramber, Queenborough, Pevensey, and Elizabeth Castles, &c. — — 14 16. D.
1120 Canterbury with Ground Plot and Cathedral, *sheet*, and Plan and View of Oxford, *scarce* — 2 1. 1. — D.
1121 Westminster Abbey, Henry VIIth's Tomb, Southwell Church, Worcester Cathedral, &c. — 6 17. Holford

2. 6. Molleux 1122 Cathedrals, &c. (Plates to Dugdale's Monasticon) *first impressions, with the Latin Inscriptions only* — 60

16. Rodd 1123 Views and Monuments from Dugdale's St. Paul's, *fine* 23

1. — Ford 1124 Large and small Carthusian Monasteries, *scarce* 2

13. Molteno 1125 Antwerp, Mechlin and Strasburgh Cathedrals — 3

1. 19. D. 1126 Large View of Prague (on three sheets) *very fine and scarce* 1

1127 Small Foreign Topography, Roman Ruins *after S. Urancx*, &c. — — — — — 26

19. Haswell 1128 Prospects of Tangier, &c. and Map of the Low Countries, with the Defeat of the Spanish Fleet, 1631, *very scarce* 18

1. 7. Lifhood 1129 Views of Solomon's Temple, with Representations of the Sacred Utensils, &c. *very fine* — — 4

3. 6. Clarke

BARTOLOZZI.

HISTORICAL AND FANCY SUBJECTS.

13. Moreda 1130 Coriolanus, Celadon and Amelia, Religion and Wisdom, &c. after Angelica, *chiefly Proofs* — 18

11. Thane 1131 Historical and Fancy Subjects, after Ditto, &c. *ditto* 22

9. D. 1132 The Seasons, Venus Bathing, after Ditto and Cipriani, &c. *ditto* — — — — 20

17. D. 1133 Fancy Subjects, after Benwell, Cosway, Hamilton, Stothard, &c. *ditto* — — — 19

19. Lloyd 1134 Ditto, after Sir Joshua, Wheatley, Stothard, &c. *ditto* 20

16. Money 1135 British Historical, after Cipriani, Hamilton, &c. *Proofs* 8

1. 6. Lloyd 1136 ——————— Martin, Rigaud, Westall, &c. *ditto* 10

1. 6. D. 1137 Illustrations to Macklin's British Poets, after Fuseli, Hamilton, Opie, &c. *Proofs and letters* — 10

1. 1. Money 1138 ——————— Sir Joshua, Cosway, Angelica, &c. *Proofs* — — 8

1. 7. D. 1139 ——————— Artaud, Bunbury, Fuseli, &c. *Ditto* 9

1. 2. Davis 1140 ——————— Gainsborough, Hamilton, Cosway, &c. *Ditto* — — — 10

1. 1. Lloyd 1141 Venus attired by the Graces, and Judgment of Paris, after *Angelica*, Samson and Dalilah, after Rigaud, *Proof*, &c. 8

1. 6. D. 1142 View of the Royal Exchange after *Loutherbourg*, Man attacked by Wolves, after *Ditto*, Holy Family, after Sir Joshua, *Proofs*, &c. — — 6

17. D. 1143 Angel and Child, Apotheosis of a Beautiful Female, Triumph of Virtue, &c. after Peters, *Proofs*, &c. — 6

1. 8. Harrison 1144 Tempest and Winter's Tale, after *Loutherbourg*, British Historical, after Westall, &c. *Proofs* — 8

WOOLLETT—*continued.*

1145	Maid of the Mill after *Richards*, and Diana and Actæon after F. Laura, PROOF — —	2		13	Molteno
1146	Landscape after A. Caracci, *very fine, first address*	1	1.	1	do
1147	Celadon and Amelia, and Ceyx and Alcyone, *very fine*	2	3.	12	Brooke
1148	Ceyx and Alcyone, PROOF, *touched upon by* WILSON	1	2.	2	Molt.
1149	Dido and Æneas, CHOICE PROOF —	1	2.	16	do
1150	Dido and Æneas and the Rural Cot, *unfinished Proofs*	2		16	Lloyd
1151	Fishery, *very fine, the Water printed with blue ink*	1	3.	18	do
1152	Phaeton, *fine* — — —	1	1.	3	Molteno
1153	Landscape after *N. Poussin*, and Dido and Æneas, *unfinished proof* — — —	2	1.	—	Lloyd
1154	Landscapes after A. Caracci and H. Swanevelt, *the latter an unfinished proof* — —	2	1.	1	Harrison
1155	Jacob and Laban after *Claude*, and Ditto, *proof etching*	2		15	Stewart
1156	Jacob and Laban after *Claude*, CHOICE PROOF	1	2.	12	Harrison
1157	Moses and Pharaoh's Daughter, after *Zuccarelli* by Woollett and Smith, DITTO, *before any letters* —	1		19	Lloyd
1158	Apple Gatherers and Haymakers *after Smith of Chichester, fine* — — —	2	1.	2	Molt.
1159	Merry Villagers and Enchanted Castle after *Claude, ditto*	2	1.	2	Holford
1160	Shooting Piece, (Plate 2d) PROOF and *letters*	2	1.	13	Colnaghi
1161	Præmium Prints after Smith of Chichester, *fine*	2	2	—	Lloyd
1162	Chasse au Sanglier after *Pillemént*, and Ditto *Proof etching*	2		18	Molteno
1163	Tobias and the Angel after *Glauber*, FINE PROOF	1	1.	3	do
1164	Tobias and the Angel, DITTO —	1	1.	16	Colnaghi
1165	Macbeth and the Magdalen Landscape after A. Caracci, *first state* — — —	2	2	—	Lloyd
1166	Enchanted Castle after *Claude*, and Macbeth, *fine*	2	1.	12	J. Molt.
1167	Cottagers and Jocund Peasants after *C. Dusart, very fine*	2	2.	14	Molteno
1168	Spanish Pointer after Stubbs, *ditto* —	1	2.	10	Holford
1169	Copies of the Battle of La Hogue and the Death of Wolfe by *Guttenberg*, Destruction of the English Fleet at Chatham by *Sallieth*, &c. — —	4		16	Moreda
1170	Battles of La Hogue and the Boyne, *very fine*	2	4.	10	Lloyd
1171	DEATH of GENERAL WOLFE, *the names of the Painter and Engraver written in* — —	1	4.	4	Molt.
1172	DEATH OF GENERAL WOLFE, *Beautiful Impression with the names written in, formerly in the possession of Brand Hollis, Esq.* — — —	1	7	—	Lloyd
1173	Penn's Treaty with the Indians by *Hall*, FINE PROOF	1	2.	6	Garrick

3. 3. Holford 1174 Cromwell dissolving the Long Parliament, and Restoration of Charles 2d by *Sharp* and *Hall, fine* 2

5. — Harrison 1175 DITTO, BEAUTIFUL PROOFS — — 2

2. 6. Holford 1176 Ditto, *Proof Etchings* — — 2

PORTFOLIOS.

1. 11. Harrison 1177 Three excellent Portfolios bound in Russia, *without leaves*, measuring 25 feet by 20

1. 15. do. 1178 Three Ditto, *ditto*, in Russia, *same size*

1. 14. do. 1179 Three Ditto, *ditto*

1. 18. Stewart 1180 Three Ditto, *ditto*, one bound in morocco

1. — Geldes 1181 Six smaller Ditto (different sizes) about 20 *inches* by 14, *half bound, basil backs*

1. 1. do. 1182 Six Ditto, about 21 *by* 16, *ditto*

1. 2. Molt 1183 Six Ditto, about 23 *by* 18, *ditto*

1. 8. Norcia 1184 Five Ditto, about 25 *by* 19, *ditto*

1. 5. Holford 1185 Two Box Portfolios, about 22 *by* 18

End of the Eighth Evening's Sale.

Ninth Evening's Sale,

THURSDAY, the 30th of JANUARY, 1823,

Commencing at Six o'Clock precisely.

FOREIGN TOPOGRAPHY.

LOT

1186 Bayeux Tapestry, after the drawings of Stothard, *in colours* 5 1 . 4 – Hamett

1187 Cotman's Architectural Antiquities of Normandy, Cathedral of Rouen, &c. — — 21 1 . 10 . Gwennap

1188 ——— Caen, Gournay, Fescamps, &c. — 21 1 . 6 Colnaghi

1189 Cathedral of Rheims, and Church of St. Nicholas at Rheims by *N. De Son*, 1625, *Fine and Rare* — 2 1 . 11 . Molt

1190 Cathedral of Amiens, *in colours*, Notre Dame de Paris, Antwerp Cathedral by *Woolnoth*, &c. — 6 2 . 6 . Wolf?

1191 Shrine of St. Sebald at Nuremberg by *A. Reindel*, Cathedral of Berne and Antwerp by Woolnoth, *Proof*, &c. 5 2 — do.

1192 St. Stephen's Cathedral, Vienna, Cathedral of Milan by *Ruga* and *Cony*, &c. — — 7 1 . 11 – J. Molt

1193 Cathedrals and Churches of Ratisbon, Ulm, Esslingen, &c. (*lithographic prints*) by *D. Quaglio* — 16 4 — Harrison

1194 Market Place at Nuremberg, Castle and Church at Ditto by *Ditto*, Views on the Lakes of Bavaria by *C. Heinzmann* 14 2 . 12 — do.

1195 Ratisbon Cathedral by *Quaglio*, Milan Cathedral by *Ruga*, &c. and the Certosa of Pavia by Cony, *Proof* 5 1 . 10 . do.

1196 Elevations and Sections of the Cathedral of Cologne by *G. Moller. Nine Sheets in imperial folio*, with letter press description — — — 1 . 10 . do.

1197 Cathedral of Milan drawn by *Allison* and engraved by *Cony*, (*duplicates*) — — 4 1 . 3 . do.

1198 Ditto, ditto, PROOFS — — 4 1 . 15 . Sweet

MODERN BRITISH PORTRAITS.

ROYAL FAMILY.

2. 10. Sweet 1199 His late Majesty on Horseback after *Sir W. Beechy* by *J. Ward*, Proof, His present Majesty (when Prince Regent) ditto, after *Harlowe* by *W. Ward*, Ditto, and the Duke of York, w. l. by *C. Turner* — 3

1. — do. 1200 George 3d, profile sitting by S. W. Reynolds, *Proof*, and Ditto, George Prince of Wales and Queen Charlotte by *Cardon, Schiavonetti*, &c. — — 7

1. 5. Harding 1201 George 3rd and Queen Charlotte by Reynolds, *Proof*, the late Duke of Kent by T. Wright, *ditto*, &c. 5

1. 7. Holford 1202 George 4th, after Phillips by Barney, *Proof*, Ditto by *Ed. Scott*, William Duke of Gloucester, *Proof*, &c. 4

17. do. 1203 Duke of York by *Turner*, Duke of Kent by *Say*, Duke of Sussex by *Clint*, Duke of Clarence, &c. all w. ls. and Proofs — — — 5

1. 6. Mollen 1204 Dukes of York, Cumberland, Sussex and Cambridge, after *Sir W. Beechy* by *Skelton* — 4

1. — Colnaghi 1205 Dukes of York and Cumberland, after *Ditto* by *Ditto*, Proofs — — — 2

1. 7. do. 1206 Dukes of York and Clarence, w. ls. after *Cosway*, Princess Amelia by *Cardon and Agar*, Princesses Mary and Sophia by *C. Watson*, &c. — — 12

19. Mollen 1207 Duke of Cambridge by *Grozer*, Duke of Gloucester, w. l. by *Meyer*, &c. — — 6

12. do. 1208 Duchess of York by *Cunego* and *Knight*, Duchess of Cumberland and Sister, w. ls. by Schiavonetti, *Proof*, &c. 7

8. do. 1209 Queen Caroline, Prince Leopold and the Prince of Hesse Homburg by *Meyer*, &c. — — 9

1. 9. Colnaghi 1210 Princess Charlotte by *Agar and Meyer*, w. ls. Proofs and Ditto by Lewis, *proof* — — 3

1. 13 Sweet 1211 Prince Leopold and Princess Charlotte, w. ls. after *Chalon* by *Meyer*, and the Princess Charlotte, after *Miss Jones* by Agar, *all* Proofs — 3

3. — Holford 1212 Princess Charlotte, after Sir T. Lawrence by Golding, *early impressions* — — 2

3. — Sweet 1213 Ditto, *ditto* — — 2

2. 10. Holford 1214 His late Majesty reviewing the Prince of Wales Regiment of Dragoon Guards, after *Sir W. Beechy* by *J. Ward*, Proof *and letters* — — 2

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19. Sweet 1215 Abbott (Sir Charles) by *R. Cooper*, Charles Abbot Lord Colchester by *Picart*, *Proofs*, Marquis of Anglesea (on horseback,) &c. — — 8

1216 Aberdeen (George Earl of) by *C. Turner*, Francis Duke of Bedford, W. L. by *J. R. Smith*, Earl Camden, W. L. by W. Ward, *Proofs*, &c. — 5 1. 17. Sweet

1217 Anstruther (Sir John) and Charles Agar Abp. of Dublin by *W. Daniell*, Sir Samuel Auchmuty by Cardon, *Proof*, &c. — — — 15 12 Molt.

1218 Addington (Sir William) by *W. Ward*, Thomas Adkin, Esq. by *Eliz. Reynolds*, William Lord Bagot, by Clint, *Proofs*, &c. — — — 9 11 do.

1219 Albemarle (William Charles Earl of) W. L. by *C. Turner*, Lord Courtenay, W. L. by Ditto, *Proof*, &c. 7 13 Money

1220 Asaph (Viscountess St.) by *Cardon*, Mrs. Bryant, Madam Catalani, by *Cardon*, Lady Cawdor, W. L. Lady Craven, &c. *all Proofs* — — 13 1. 1. Holf.

1221 Baker (Sir Frederick) and George Brooks, Esq. by Heath, *p. p. Proofs*, Dr. Robert Batty by *Daniell*, Dr. Joseph Black, &c. — — 15 14 Rynce

1222 Banks (Sir Joseph) by Schiavonetti, *Proof on india paper*, Richard Beadon, Bp. of Bath and Wells, by Facius, *Proof*, Master Betty, W. L. by *Heath*, &c. — 6 1. — Harrison

1223 Baring (Sir Francis *and* Sir Thomas) and Mr. Wall, after *Sir T. Lawrence* by *J. Ward*, *p. p.* Choice Proof, *very rare* — — 1 3. 5. Molton

1224 *Bath (The late Marquis of)* by James Heath, *p. p.* Proof 1 11 — do.

1225 Beckwith (General) W. L. *p. p.* Duchess of Bedford, Sir Francis Burdett by W. Ward, &c. W. Ls. *Proofs* 8 11. Molt.

1226 Bedford (Francis Duke of) W. L. by *J. R. Smith*, General Bowater by *W. Ward*, Earl of Buckinghamshire by *Barney*, &c. — — 8 14 Sweet

1227 Bedford (Duchess of) W. L. by *Reynolds*, Duchess of Devonshire, after Gainsborough by *Barney*, *proof*, Marchioness of Exeter, &c. W. Ls. — 6 16. do.

1228 Bridgwater (Francis Duke of) by *Heath*, William Blake by *Schiavonetti*, Monument of Dr. Baldwin, Provost of Dublin, by Meyer, *Proofs*, &c. — 9 14 Harrison

1229 *Bridgwater (Francis Duke of)* by *James Heath*, Oval profile, and *John Lord Willoughby de Broke* by Charles Heath, *private plates*, Proofs — 2 1. 8. Molt.

1230 Bridgwater (Francis Duke of) by *Ditto*, Proof *before any letters*, and Sir Joseph Banks by *Schiavonetti*, Proof 2 19. do.

1231 Bristol (George William Earl of) W. L. by *J. Watson*, *p. p.* Lord Bridport, *Proof*, Samuel Bosanquet, Esq. by C. Turner, *ditto*, &c. — — 6 16. do.

1232 Campbell (Lord Frederick) by *Stow*, Earl of Chatham by Sherwin, *Proof*, Lord Cathcart by Meyer, *Ditto*, Bp. Cleaver by *J. Ward*, &c. — — 7 15. Sweet

2 — Molt. 1233 Campbell (Lord Frederick) by Gainsborough Dupont, *p. p. very scarce,* Frederick Earl of Carlisle by *Sherwin, p. p.* Ditto by Ryder, &c. *proofs and p. p.* and Lord Viscount Curzon by Turner, *p. p. Ditto* — — 5

1. 1 — J. 1234 *Carlisle (Frederick Earl of)* by Ryder, *p. p. Proof and Etching,* and Plates after Westall to his Tragedy of the Father's Revenge, *Proofs* — — 8

12. J. 1235 *Chauncy (Dr. Charles)* by Caroline Watson, *p. p. the large plate on india paper,* Nathaniel Chauncy, Esq. after Shelley by Nutter, *ditto,* &c. — — 3

11 — Rymer 1236 Chauncy (Nathaniel) by *Nutter,* Dr. Geo. Campbell by *C. Watson,* T. Cavallo and Alex. Dalrymple by *W. Daniell,* Rev. Tho. Dibdin by H. Meyer, *Proof, &c.* 18

13. Money 1237 Cawdor (Lady) w. L. and Mrs. Eliz. Carter by C. Watson, &c. *Proofs,* Lord Camden by *Dance,* Capt. Cook, Drs. Cruikshank and Currie, Proofs, &c. — 13

9. J. Molt. 1238 Chatham's (Earl of) Monument, after *Bacon* by *Val. Green,* T. W. Coke, Esq. by *Reynolds,* w. L. Dr. Collyer by Young, *ditto,* &c. — — 6

10. Molt. 1239 Courtenay (Lord) and Sir John Doyle, by Say, &c. *Proofs,* Lord Duncan by J. Ward and J. R. Smith, *Ditto,* &c. 7

11 — J. 1240 Croker (J. W.) Esq. by *Clint,* Dr. W. Cruikshank by *Say,* Dr. Geo. Fordyce by *Keating,* and the Rev. Wm. Gilpin, A. M. by Clint, &c. — — 10

1. 10. Graw 1241 Croker (J.W.) after *Jackson* by Meyer, *p. p.* Rev.W. Cox, by *Fry,* John Gurney, Esq. by Hall, &c. *Proofs* 8

16. Sweet 1242 Dartmouth (Lord) by *W. Daniell,* Dr. Tho. Denman by *Skelton,* Lord Eldon by *W. Holl,* C. J. Fox by Evans, *Proofs,* &c. — — 13

2. 13 Molt 1243 Downshire (Arthur Marquis of) and Ditto and Lord Arthur Hill by *Condé,* John Earl of Clonmel, George Marquis of Townshend and Sir John Moore, after Cosway by Ditto, *private plates, &c.* — — 8

15 Sweet 1244 Duncan (Admiral Viscount) by *Earlom, &c. Proofs,* Earl of Derby by *Keating,* Lord Erskine by *Clint,* &c. 8

RUBENS, VANDYCK, &c.

1. 10 Harrison 1245 Nativity after Rubens by Bolswert, *M. v. Enden, exc.* Martyrdom of the Innocents by *Pontius,* &c. 4

19 J. Molt 1246 Crucifixion between two Thieves, by *Bolswert,* Descent from the Cross by *Clouwet,* and Day of Pentecost by Pontius, *fine* — — 3

2. 2. Molt 1247 Marriage of the Virgin by *Bolswert,* Consecration of a Bishop by *Soutman,* and Exorcism of a Demoniac, *all proofs* — — — 3

1248 St. Catherine, &c. (etchings) by *Rubens, J. Thomas,* &c. *fine* — — 4 1 — Collins

1249 Woman with lighted Candle and Pannier, after *Rubens* by *C. Visscher,* St. Catherine (etching) by *Rubens,* &c. 4 13 Harrison

1250 Landscapes, after *Rubens* by *Bolswert* — 8 1 . 2 Smolt

1251 Large Lion Hunt by *Bolswert,* and Ditto by Suyderhoef, *fine* — — 2 1 . 7 . Lloyd

1252 Hunting of the Hippopotamus by *Soutman,* and Lion Hunt by *Bolswert, ditto* — — 2 1 . 1 . Do

1253 Lion and Boar Huntings by P. Soutman, *ditto* 2 1 . 11 . 6 Do

1254 Garden of Love by *Clouwet,* Flight into Egypt, after *Jordaens* by *Pontius,* &c. — — 3 13 . Harrison

1255 Patience of Job by *J. L. Krafft,* PROOF, and Peter's Denial, after Segers by Bolswert, *fine* — 2 1 . 8 . Lloyd

1256 Goths and Vandals, w. LS. after Soutman by C. Visscher, *fine* — — — 8 16 . Nosedo

1257 Set of Saints, w. LS. by Ditto, *ditto* — — 20 1 . 5 . Harrison

1258 Pembroke Family, Rachael Countess of Southampton, by *M'Ardell,* and Vandyck Beauties by *Lombart,* &c. 9 16 . Smolt

1259 Christian Duke of Brunswick, *Proof,* and various Vandyck heads — — — 7 16 . Nosedo

1260 Heads of Painters after Vandyck, *M. v. Enden, exc.* one a proof — — — 9 1 — Collins

1261 Ditto, etchings, &c. Busts by Polanzini, &c. — 11 1 - 5 . Carlyon

1262 Crowning with Thorns by *Vandyck,* and St. Catherine by Rubens, *fine* — — 2 1 - 6 . Lloyd

1263 Ditto and Titian with his Mistress, by *Vandyck, ditto* 2 1 . 3 . Collins

1264 Elevation of the Cross and Dead Christ by *Bolswert;* and *Magdalen,* after *Vandyck* by *Arnold de Jode,* PROOF 3 1 — Lloyd

1265 Crucifixion, after *Vandyck* by *S. a. Bolswert,* PROOF *before any inscription* — — — 1 3 - 6 . Smolt

1266 Apotheosis of Rubens by *Pontius,* FINE PROOF 1 1 . 10 Do

WORKS OF W. HOLLAR—*continued.*

1267 Small Scripture Subjects, after *A. Durer and H. Holbein, fine* — — — 8 12 . Hollis

1268 Solomon and the Queen of Sheba, *after Holbein,* Tobit and the Angel, *after Ælsheimer,* St. John Baptist, *after Corregio, &c.* — — — 7 1 . 11 . Tuthill

1269 Passion of Our Lord as representing him persecuted by Monks and Friars, after the designs of Hans Holbein, *very scarce* 16 1 . 16 . Lloyd

1270 Salvator Mundi, *after L. da Vinci,* St. Catherine, *after Raphael,* and the Magdalen, after *Ægid. Sadeler, fine* 3 15 . Carlyon

1271 Large Ecce Homo, after Titian, *with the single line of inscription* — — — 1

1272 Small Ecce Homo, Madona of Cambray, St. Bruno, St. Lawrence, &c. — — 7

1273 St. Erpho, Death's Dance, and various small Emblematical subjects — — — — 16

1274 Pallas and Venus after *Ælsheimer*, Flemish Feast and Boors Fighting after *Breughel*, and Landscapes after *Van Artois*, &c. — — — 12

1275 Judgment of Silenus after *Julio Romano*, Roman Sacrifice after *And. Mantegna*, &c. — — 8

1276 Entrance of Count Tassis into Hemssen, and the Celebration of his Funeral, *scarce* — — 5

1277 Hunting, Hawking, and Fishing, after the designs of F. Barlow, *fine and scarce* — — 13

1278 Dead Game, Animals, Hunting Horns, &c. — 11

1279 Hanging Hare, Beasts, Birds, Vases, and Sword Hilts, after *Holbein*, &c. — — 9

1280 Plates to Æsop's Fables, *fine* — — 58

1281 Seasons, w. ls. with Views of Albury, Cheapside, &c. in the back grounds, *ditto* — — 4

1282 Ditto, half lengths, 4to. *ditto* — — 4

1283 Aula Veneris, Set of Small Female Habits, Proofs *before the numbers and English inscriptions*, mounted, in a small portfolio — — 78

1284 Creation Robes, Procession of the Knights of the Garter, and Dutch Bravo — — — 11

1285 Habits of Females (in small circles) *fine* — 23

1286 Male and Female Busts after *M. Schoen, F. Biler, H. Holbein*, &c. — — — 11

1287 Caricatures, Anatomical Subjects, &c. after *L. da Vinci* 27

1288 Frontispieces, Copies of Hollar's Insects by *Henri le Roy*, &c. — — — — — 14

BARTOLOZZI.

HISTORICAL and FANCY SUBJECTS.

1289 Affection and Innocence, Children sleeping, Guardian Angels, and Silence, *after his own designs*, Proofs, &c. 21

1290 Infant Bacchanals and Cupids, and Illustrations to Leonora and Dryden's Fables, *Proofs* — 19

1291 Fancy Subjects after Ansell, Benwell, Cheesman, Cosway, &c. *mostly Proofs* — — 21

1292 Ditto, after Hamilton, Martin, Nixon, Rigaud, Romney, Sir Joshua, &c. *ditto* — 21

1293 Fancy Subjects, after Robinson, Tomkins, West, Wheatley, &c. *mostly Proofs* — — 20 14. Shirley
1294 Illustrations to Milton's Paradise Lost, after *Stothard*, and Ditto to Thomson's Seasons, after *Hamilton*, &c. *Proofs* 16 1 . 13. Money
1295 ——— Shakespeare's Plays, after Tresham, &c. *Proofs and Etchings* — 9 15. Smith
1296 ——— Macklin's British Poets, after *Fuseli, Opie*, &c. — — — 10 10. Money
1297 ——— Ditto after Gainsborough, Bunbury, Cosway, &c. PROOFS, *before any letters* — 8 1. 1. Harrison
1298 ——— Ditto after Sir Joshua, Hamilton, Opie, &c. *ditto* — — — 8 1 . 11. Holford
1299 British Historical, after *Cipriani, Rigaud*, &c. — 11 1 . 8. Money
1300 ——— after Westall, Hamilton, &c. *Proofs* 9 1 . 2. Molt
1301 Illustrations to Macklin's Bible by Bartolozzi, &c. *mostly Proofs* — — 15 1 . 19. Holford
1302 ——— PROOFS and ETCHINGS 23 19. Money

CAPITAL PRODUCTIONS, AFTER ITALIAN MASTERS, &c.

BY THE MOST CELEBRATED MODERN ENGRAVERS.

1303 Galatea, after Albano by Longhi, *very fine* — 1 16. Malim
1304 Judith with the head of Holofernes, after *Allori* by *Gandolfi*, and David with the head of Goliath, after *Guercino by Garavaglia*, FINE PROOFS — — 2 2. 5. Molt
1305 Virgin and Child, after Ludovico Caracci by *B Roger*, Magdalen after *Battoni* by *Schultze*, PROOFS, &c. 4 1 . 13. Harrison
1306 Holy Family, after *Corregio* by *Bonato*, PROOF, and Our Saviour supporting St. Peter, after L. Cigoli by Cantini, *fine* — — 2 1 . 10. Molt
1307 Venus, Cupid, and Satyr, after CORREGIO by *Audouin*, FINE PROOF — — — 1 1 . 2. Lloyd
1308 La Madonna col Divoto, after DITTO by *Bettelini, very fine* 1 1 . 11. Sweet
1309 Bath of Leda, after DITTO by *Porporati*, Entombment of Christ, after *Crespi* by *Longhi*, &c. — 4 1 . 5. Molt
1310 St. John the Evangelist, after Dominichino by Muller, *fine*, and Ditto, PROOFS, *in different states* 4 2 . 10. Colon
1311 John with two Angels, after *Ditto* by *Bettelini*, and Holy Family, after *Guercino* by *Rosaspina*, PROOFS 2 1 . 13. Lloyd
1312 Ecce Homo, after *Guido*, Infant Saviour, after *Dominichino*, Madonna, after Carl. Dolci, *Proofs*, &c. — 6 1 . 10. Harrison

2.17. Lloyd 1313 Madonna, Child and St. John, after *Gemignano* by *Garavaglia*, St. Peter and St. Paul, after *Guido* by *Galgano Cipriani*, PROOF, &c. — 3

1.15. Molt 1314 Sleeping Cupid by *Gandolfi*, PROOF *and letters* 2

1.17. do 1315 Fortune, after *Guido* by *Morace*, and Cupid sleeping, by *Gandolfi*, *both* PROOFS — — 2

3 Molt 1316 Ecce Homo, after *Guercino* by *Fontana*, and Mater Dolorosa, after *S. Ferrata* by *Folo*, FINE PROOFS — 2

1.4. Smith 1317 Woman praying, after *Holbein*, Dead Christ and the Mary's, after *Mengs* by *Volpato*, Descent from the Cross (etching) by *R. Langer*, &c. — — 4

2.10. Smith 1318 Virgin and Saint Subjects, after *Murillo* by *Selma*, &c. PROOFS — — — 2

1.16. Hol. 1319 Nativity, after Parmigiano (*etching*) by Agricola (*duplicates*) 6

1.9. Lloyd 1320 Assumption of the Virgin, after *N. Poussin* by *Laugier*, St. Joseph with the Infant Saviour, afrer *Guido* by *Longhi*, *Proof*, &c. — — — 7

1.18. Molt 1322 Reposo in Egypt, after *Procaccino* by *Longhi*, Neptune and Amphitrite, after *J. Romano* by *Richomme*, &c. *fine* 3

1.10. Lloyd 1323 La Viérge au Lezard, after *J. Romano* by *Corot*, and the Virgin supporting the dead body of Christ, after *A. del Sarto* by *Bettelini*, *ditto* — 2

2.8. Lloyd 1324 Mater Dolorosa, after *Sasso Ferrata* by *Folo and Cipriani*, Madonna and Child, after *Salario* by *Lignon*, PROOF, &c. 5

1.9. Smith 1325 St. John the Baptist, after *A. del Sarto* by *Nocchi*, Virgin and Child, after *Titian* by *Bettelini*, &c. *fine* 4

1.9. Lloyd 1326 Triumph of Silenus, after *Rubens* by *Folo*, St. Francis, after *Spagnoletto* by *Ribault*, PROOFS, &c. — 3

1.15 do 1327 St. Jerome and St. John, after *Spagnolet*, the Water Carriers, after *Velasquez*, &c. PROOFS — 5

5 — do 1328 Woman taken in Adultery, after *Titian* by *Anderloni* (*duplicates*) *fine impressions* — — 3

4 — Sharpe 1329 MARRIAGE OF THE VIRGIN, *after* RAPHAEL *by* LONGHI, *fine* 1

6.15 Molt 1330 DITTO, VERY FINE No 190 — — 1

21-5- Molt 1331 CANOVA'S STATUES, A MAGNIFICENT COLLECTION OF PRINTS, after his most capital productions, engraved by RAPHAEL MORGHEN and other celebrated Italian Masters, consisting of Fifty-six Pieces, *first impressions*, and among them several CHOICE PROOFS, *in a large Portfolio with leaves* — — —

PORTFOLIOS.

1332 Five Portfolios *without leaves*, Basil backs, size about 25 *by* 20 — 1. 5. Molt
1333 Four Ditto, two of them 27 by 21, and two with canvas flaps, 25 *by* 20, *ditto* — 1. 2. Dew
1334 Four Ditto, about 28 by 22, *ditto* — 1. 2. Andinon
1335 Four Ditto, about 28 by 23, *ditto* — 1. 1. Molt
1336 Three Ditto *with canvas flaps*, 29 *by* 23 — 1. 5. Do
1337 Two Ditto, about 30 *by* 26 — 1. 17. Andeyer
1338 Two Ditto *with canvas flaps*, 36 *by* 24 — 1. 10 Halford
1339 Two Ditto, *Ditto*, 36 *by* 24 — 1. 9 Isabell
1340 Two Ditto, 35 *by* 24 — 1. 14 Lloyd

End of the Ninth Evening's Sale.

Tenth Evening's Sale,

FRIDAY, the 31st of JANUARY, 1823,

Commencing at Six o'Clock precisely.

BARTOLOZZI. PORTRAITS.

LOT

8. Mollens 1341 ABERCROMBIE (Sir Ralph) *Proof*, General Acton, *p. p.* Dr. Blair, Duke of Clarence, W. LS. *Proofs*, &c. 6

8. J. 1342 Ageno (M d') Bach the Composer, (*different states*) M. Angelo Caravaggio, A. Caracci, &c. 10

1. 3. Colnaghi 1343 Bath (Henrietta Laura Baroness of) small oval after Cosway, *p. p. very scarce*, Lady Ashburton, *p. p.* Mrs. Bellamy, Miss Brunton, *Proofs*, &c. — 10

8. Evans 1344 Bulkeley Lady, W. L. Lady Jane Cathcart, *Profile*, Queen Charlotte, Miss Clive's, *p. p. Proofs*, &c. 10

8. Mollens 1345 Camden (Charles Earl) Lord Clive, *p. p. Proof*, Marquis Cornwallis, *Proofs, in different states*, Louis Prince de Condé, &c. — — — 8

13 Evans 1346 Clive (Lord) *p. p.* Dr. Cruikshanks, *ditto*, W. Cobbett, *Proofs*, &c. — — — 8

13. Holford 1347 Cook (Capt.) Dunning Lord Ashburton, Egerton Bishop of Durham, Dr. Fothergill, &c. *ditto* — 12

8. Evans 1348 Crouch (Mrs.) Ann Countess Cowper, Maria Cosway, Lady Duncannon, &c. *ditto* — — 12

1. 12 Mollens 1349 Devonshire (Georgiana Duchess of) *profile, sitting*, after Lady D. Beauclerck, *p. p.* PROOF, Ditto *before the aquatinta*, and Gertrude Marchioness of Halifax *after Sir Peter Lely* (the oblong plate) *very scarce* 3

19. J. 1350 Egerton (Bishop) *Proof*, Hon. John Foster, *ditto, p. p.* &c. and Monument of the Earl of Chatham, *Proof and letters* — — — 11

8. J. 1351 Gibson (Mrs.) and Miss Gunning, *Proofs*, Guercino's Daughters (*the square and oval plates*) &c. 10

7. J. 1352 Graves (Admiral Lord) George Lord Heathfield, and Lord Kilwarden, *Proofs*, &c. — — 4

1353 Handel (G. F.) *three different*, Giardini, J. C. Bach, &c. 11 — 8 Rymer
1354 Juchen (Martin Van) after *Schouman*, N. T. Maggi, Vincent Martinelli, &c. — — 13 8. Collins
1355 Lanesborough (Elizabeth Countess of) *Proof*, Lunardi with Mrs. Sage, &c. *Proof and Etching*, Lady Heathfield and Child, &c. — — 13 8. Gibbs
1356 Lansdown (Marquis of) Dr. John Leake, Capt. Grose, Henderson, *Proofs*, &c. — — 15 12 Colnaghi
1357 Mansfield (William Earl of) and Lord Thurlow after *Sir Joshua*, FINE PROOFS — — 2 1. 10. Molt

FRENCH SCHOOL.

1358 Saint Genevieve by Balechou, *very fine* — 1 16. Evans
1359 The Storm after *Vernét* by *Ditto*, before the lines, *ditto* 1 1. 3. J. Molt.
1360 Seasons, Senses, &c. by Bosse, *two proofs* — 18 1. 3. Tatting
1361 The Sacraments by S. Bourdon, *very fine* — 7 1. 6. Collins
1362 St. Lewis after *Le Brun* by *Edelinck*, and various Saint Subjects by *N. Bazin* — — — 10 1. — Noseda
1363 Miseries of War by J. CALLOT, *very fine* — 18 1. 2 Money
1364 Small Scriptural Subjects, &c. by Ditto, *two proofs* 20 13. Molt.
1365 Plates to the New Testament, Prodigal Son, Callot's last Work, &c. — — — — 26 1. 3. Haswell
1366 Sets of Fantasies, Small Miseries of War, Portraits, &c. by *Ditto* — — — — 30 1. 6. Collins
1367 Large Fair, Stag Hunt, *first state*, &c. — 3 18. Noseda
1368 Battles of Constantine after Le Brun by *Tardieu*, and Varia by *C. David, G. Edelinck, F. Spiérre*, &c. — 11 1. 1. Money
1369 Dead Christ after *Poussin* by *Pésne*, Holy Families after Ditto, and Stella by *Poilly, Edelinck*, &c. — 6 1. 11 J. Molt.
1370 Moses with the Tables by *Edelinck* and *Nantueil*, Magdalen by *Edelinck*, and Head of Our Saviour by *Montaigne* — — — — 3 1. 2 Rymer
1371 Holy Families after *Mignard, Poussin*, &c. and Vision of St. Paul, *Proof* — — — 5 1. 12 Sweet
1372 WORKS OF BERNARD PICART, in a portfolio, containing a great variety of Book Plates, Vignettes, Titles, Historical Subjects, &c. &c. *many of them Proofs and Variations, and forming nearly a complete set* — 240 4. 18. Towers
1373 WORKS OF PIÉRRE CHOFFARD, consisting of a numerous assemblage of Book Plates, Frontispieces, Vignettes, and Ornamental Designs, *mostly Proofs before the letters*, 143 *Pieces*, in a portfolio with leaves — — 1. 13 J. Molt.

5. 7. 6 Money 1374 LUXEMBURG GALLERY, after P. P. Rubens, engraved by Audran and other celebrated French Artists, *choice impressions, with some additional* PROOFS *before the letters,* in a portfolio with leaves — — —

MODERN BRITISH PORTRAITS—*continued.*

1. 10. - Sweet 1375 Eldon (John Baron) by *Holl* and Lord Ellenborough by Sievier and Turner, *Proofs,* Lord Grenville by Reynolds, Hon. Tho. Grenville by *Say* after *Hoppner, &c.* 7

1. 9. Evans 1376 *Englefield* (*Sir Henry*) bust in profile by *W. Evans, p. p.* Capt. Englefield, *proof, ditto,* Sir J. G. Egerton by *B. Smith,* Dr. Robert Glynn by Facius, *p. p.* Sir W. Herschel by Godby, &c. — — 12

1. 12 ~~White~~ Nicolle 1377 Farquhar (Sir Walter) and Filmer Honywood, M. P. by W. Sharp, *Proofs,* Dr. Pitcairn by *Bragg, p. p.* and Sir Everard Home by *Sharp, ditto* — 4

2 — Holford 1378 Farren, Farley and Jones, W. LS. in the Clandestine Marriage, by *H. Meyer, proof,* Mrs. Fitzherbert, W. L. by *Condé,* Miss Foote by *C. Picart,* &c. — 9

1. 6 - Sweet 1379 Fitzwilliam (Earl) by *Reynolds,* Lord Frankfort by *Barney,* Lord Grosvenor, W. L. *p. p.* Earl of Fife, W. L. by Dunkarton, *p. p. proofs,* &c. — — — 6

13. Rymer 1380 Fauconberg (Henry Earl) by *Fogg,* Dr. Richard Farmer, Rev. Mr. Hole, and John Hoppner, R. A. by *Daniell,* John Howard, Esq. by *Scott,* &c. — 16

1. 9. do 1381 Fitzherbert (Mrs.) W. L. by *Condé,* Lady Heathcote by *Agar,* Mrs. Jerningham by Meyer, *Proofs,* &c. 6

1. 7. Sweet 1382 Fox (Hon. C. J.) W. L. after *J. R. Smith* by *Reynolds,* PROOF, Ditto by *S. W. Reynolds,* and Bust of Ditto after *Nollekens,* &c. — — 4

1. 19. Nicolle 1383 Garrick (David) rehearsing Macbeth, after *Pine* by *Dickinson,* and Ditto in the character of Richard III. W. L. after *Dance* by *Dixon,* PROOFS — — 2

1. 6. Towers 1384 Garrick (David) after *Pine* by *Skelton,* PROOFS (*duplicates*) 5

1. 3. Sweet 1385 Garrick's Mask by *Pine,* Holman, Horn, Kean, Charles Kemble by *T. Lupton,* and Liston by W. Ward, PROOFS, &c. — — — — — 6

1. 9. Molt 1386 Grattan (Henry) M. P. W. L. by E. Scriven, *Proof,* General Ferguson by Cardon, Lord Graves by *Bartolozzi,* Frederick Earl of Guilford by Fry, *ditto,* &c. — 5

17. Nowda 1387 Gray the Poet, by *Heath,* &c. Dr. Gillies, James Harris by *Bestland,* Hugh Hamilton by Hall, and David Hosack, M. D by C. Heath, *Proofs,* &c. — 11

1388 Grenville (Lord) w. L. by Meyer, Sir W. Grant, *p. p.* and Lord Grey, w. L. *proofs*, Elisha de Hague by W. Edwards, *ditto*, Filmer Honywood, Esq. by *W. Sharp*, &c. 6 1. 3. Smart

1389 Hamilton (Dr. Ant.) by *Dunkarton*, Lord Hawkesbury by *Murphy*, George Harrison, Esq. by *Turner*, Lord Grenville by Reynolds, *Proofs*, &c. — — 7 1. 2 Towers

1390 Heathcote (Lady) Mrs. Duff, and Mrs. Jerningham, w. LS. by Agar and Meyer, *in colours*, and various Portraits of Ladies, after *Cosway*, &c. — 13 1. 8. Noseda

1391 Heathfield (Geo. Lord) by *Bartolozzi*, Lord Hawke by *Hall*, Lord Hill and Sir A. Hope, *Proofs*, *&c.* — 7 13. Molten

1392 Harley (Alderman) *proof*, Hay Family by *Heath*, Dr. W. Hunter by Ditto, *proof*, Rev. J. Gutch, &c. — 22 1. 3 Rodd

1393 Heath (Benj.) LLD. by Dixon, w. L. *Proof, and with the letters*, Admiral Augustus Hervey, w. L. by *J. Watson*, *p. p.* Earl of Loudoun by *J. Faber*, w. L. &c. 7 1. — D.

1394 Howley (William) present Bishop of London by *Turner* and *Reynolds*, Duke of Hamilton by Clint, *Proofs*, &c. 5 1. 3. Geddes

1395 Johnson (Dr. Samuel) *different portraits, busts, and caricatures* — — — — 20 1. — Colnaghi

1396 Kemble (John, Stephen, and Charles) by *Cheesman*, &c. Kean in Richard and Macbeth by *Turner*, &c. Liston by *Newton*, &c. — — 9 1. 1. Smith

1397 Kerrison (Sir Edward) by *W. Edwards*, Sir John Jackson, Bart. by *C. Penny*, Sir James Leith by *C. Picart*, Hon. Charles Long by *Heath*, *p. p.—proofs*, *&c.* — 8 1. 5. Molt.

1398 Kerrich (Thomas) M. A. by *Facius*, Dr. John Latham by *Sievier*, Dr. Lawson by Heath, *proofs*, *&c.* 7 12 Evans

1399 Lawyers (Heads of Celebrated) *Proofs*, Mr. Leigh the Auctioneer by Swaine, *ditto*, Dr. Johnson by *Heath*, *Anker Smith*, &c. — — 25 13. D.

1400 Law (Henry) Bishop of Chester, and Joseph Jekyll, Esq. by *Say*, William Jackson, Bishop of Oxford, by Reynolds, *Proofs*, &c. — — 5 15. Molt.

1401 Leeds (Francis Duke of) w. L. by *Meadows*, Duke of Wellington (when Sir Arthur Wellesley) w. L. after *Hoppner*, &c. *ditto* — — — 5 12 Brooks

1402 Long (Beeston) Esq. w. L. by *S. W. Reynolds*, Duke of Leinster, w. L. by Turner, *Proof*, Lord Milton, w. L. by J. R. Smith, *ditto*, &c. — 5 12 Towers

1403 Lysons (Samuel) F. R. S. after *Sir T. Lawrence* by *Reynolds*, and Thomas Lord Lyttleton with the Phantom by C. Townley, *private plates* — 2 1. 8 Molt.

1404 Mansfield (William Earl of) after *Sir Joshua* by *Bartolozzi*, and Ditto, PROOF, *on india paper* — 2 1. 3. Dolford

16. Rodd 1405 Markham (Archbishop) by *J. Ward,* Sir John Macpherson by *Reynolds,* Earl of Moira by Turner, *Proof,* &c. 8

17. do. 1406 Mathews in five different Characters, after *Harlowe,* and Miss O'Neill, W. L. as Belvidera, after *Devis* by *Meyer,* PROOFS — — — 2

1. 2. Rymer 1407 Mathews as an Old Scotch Lady by *Clint,* Miss Mellon by *Turner,* Miss Stephens, Miss Foote, *proofs,* &c. 9

1. 10. Molt 1408 Moore (Thomas) Poet, after Shee by Burnet *(duplicates) fine* — — 4

1. 13. do. 1409 Moore (Thomas) after *Ditto* by *Ditto,* PROOFS, *duplicates* 3

18. Rodd 1410 Musgrave (Sir William) three different, by *Facius* and *J. R. Smith,* General Musgrave by *Facius,* Henry Lord Mulgrave, after Beechey by Skelton, &c. — 8

1. — do. 1411 Murphy (Arthur) and Anacreon Moore by *Heath,* &c. William Mason by *Warren,* Lady M. W. Montagu by *C. Watson,* &c. — — 17

1. 1. Molt 1412 Mylne (Robert) Architect, Bust by Vangeliste, *p. p.* Mrs. Montagu (small oval) by R. Cooper, *ditto,* Philip Metcalfe, Esq. by *W. Evans,* Lord Penrhyn, W. L. by *Heath, p. p.* ALL PROOFS — 6

HISTORICAL MEZZOTINTOS, &c.

14. Nosedo 1413 Reposo, after Murillio by J. Smith, *Proof,* St. Jerome and St. Anthony by *F. Meheux,* 1661, &c. — 7

19. Harrison 1414 Adoration of the Shepherds, after *Guido* by *Pichler,* Cupid and Psyche by *J. Wrenck,* &c. — 5

1. — do. 1415 Cupid, after *Guido,* Adoration of the Shepherds, after *Ditto, &c. Proofs and letters* — — 5

1. 2 do. 1416 Gorgo dissuading his Father Cleomenes from complying with the advice of Aristagoras, after *F. C. Gorilianus* by *F. Wrenck* (*duplicates*) — 12

1. 6. Powers 1417 Ditto (*ditto*) — — 13

1. 10. Harrison 1418 Ditto *(ditto) four of them proofs* — 12

18. do. 1419 Youth rescued from a Shark, after *Copley* by *V. Green,* Venus Anadyomene, after *Barry* by *Ditto,* PROOFS, and the Jew Rabbi by Pether, *first Proof* — 3

17. Raymond 1420 Tam O'Shanter after *A. Cooper* by *Meyer,* Eurydice after *Thomson* by *W. Ward, Proofs,* &c. — 3

1. 16. Molt 1421 Jew Rabbi, after *Rembrandt* by *Pether* (first Proof) *very scarce,* and Tigress, after *Stubbs* by *Dixon* — 2

1. 12. Harrison 1422 Tigress after Stubbs by Dixon, *very fine* — 1

3 — Molt 1423 Tigress after Ditto, CHOICE PROOF — — 1

1. 2 Lam 1424 Poacher Detected, after *Kidd* by *Lupton, Proof,* and Dutch School, after *Jan Steen* by *W. Ward* — 2

1425 Dutch School, after *Jan Steen* by *W. Ward*, and Poacher Detected by *Lupton, Proofs* — — 2 1. 8 - Wolfe

1426 Hebe, after Huet Villiers by *C. Turner*, and Ditto (the large plate) *in colours* — — 2 2. 10. Noseda

1427 Treaty at Poonah ratified by Sir Charles Warre Malet, 1790, after *T. Daniel* by *C. Turner, fine* — — 1 [illegible] Lloyd

1428 Ditto, Fine Pooof — — 1 1. 17. Wolfe

1429 Kemble Family, Trial of Queen Catherine from Shakespeare's Henry VIII. after Harlow by Clint, *early subscription impression* — — 1 2 - 2. Wolfe

1430 Ditto, *ditto* — — — 1 2. 11. Lloyd

1431 Ditto, *ditto* — — — — 1 2. 0. [illegible]

1432 Ditto, Fine Proof — — — 1 3. 15. Hewitt

1433 Ditto, Ditto — — — — 1 3. 15. Noseda

1434 Ditto, Ditto — — — 1 3. 14. Lamb

WORKS of BENJ. WEST, P. R. A.

1435 Apotheosis of the Princes Octavius and Alfred by *Sir R. Strange*, Hagar (etching) by *Bartolozzi*, and the Resurrection (*two different*) by Facius, *Proofs*, &c. 4 15. Parker

1436 Cave of Despair from Spenser, by *V. Green, Proof*, Leonidas by Hodges, *Ditto*, &c. — — 7 1 — Thompson

1437 Agrippina bearing the Ashes of Germanicus by *Earlom*, Proof — — 1 1. 1. De

1438 Chevalier Bayard and Death of Epaminondas, by *V. Green*, Fine Proofs — — — 2 1. 8. Lloyd

1439 Christ blessing Little Children by *V. Green*, Christ giving sight to the blind, by *Young, Proof*, &c. 3 17. Tower

1440 Raising of Lazarus, Christ receiving Little Children by *V. Green, Proofs*, &c. — — 3 16. Thompson

1441 Departure of Regulus, and Young Hannibal swearing enmity against the Romans, by *V. Green* — 2 2 - 6. Colnaghi

1442 Mark Anthony's Oration over the dead body of Cæsar, and Young Hannibal, by *Ditto*, Proofs — 2 3. 15. Lloyd

1443 Departure of Regulus, by *Ditto*, Beautiful Proof 1 8. 3. Wolfe

1444 Our Saviour receiving Little Children, from the Altar Piece in the Foundling Hospital, by *Ditto* (*duplicates*) 5 1 - 12. Brooker

1445 Ditto, Proofs — — — 4 2. 8. Hanna

FRENCH SCHOOL.

1446 The Storm, after VERNET by BALECHOU, *fine, before the Lines on the inscription* — — 1

1447 Presentation in the Temple by *Drevét*, and Bearing the Cross, after *Mignard* by *Audran, fine* — 2

1448 Christ healing the lame, Death of Sapphira, Coriolanus (*on two sheets*) &c. after N. POUSSIN by *Pésne, Stella,* &c. 4

1449 Moses at the Well, after POUSSIN by *Anderloni,* Murder of the Innocents, after *Ditto* by *Bettelini,* &c. fine 3

1450 Les Bergérs d'Arcadie, after N. Poussin by M. Blot, *very fine* — — — 1

1451 Ditto, CHOICE PROOF — — 1

1452 Set of the Sacraments, after Ditto by Pésne, *very fine* 7

1453 Tent of Darius, after LE BRUN by EDELINCK, *ditto* 1

1454 BATTLES OF ALEXANDER, and Triumphs of the Emperor Constantine, *after* LE BRUN *by Gerard Audran* and Edelinck, SUPERB SET, (*on twenty-three sheets*) *with the address of Goyton* — — 7

CAPITAL PRODUCTIONS AFTER RAPHAEL.

1455 Dead Christ (*etchings*) by C. Agricola, (*duplicates*) 4

1456 St. John in the Desert by *Bervic,* Ditto by Guttenberg, PROOF, Entombment of Christ by *Volpato,* Angel conducting Tobias by *Guerin,* &c. — 5

1457 Adam and Eve *par Richomme,* Il Sonno del Bambino by *Bettelini,* &c. *very fine* — — 3

1458 Holy Families and Madonas by Anderloni, Bettelini, and Blot, *ditto* — — 3

1459 Virgin, Child and St. Joseph by *Garavaglia,* and Raphael and his Master at Arms by Audouin, *on india paper,* FINE PROOFS — — 2

1460 La Viérge au Poisson by Lignon, *before the date,* and Adam and Eve by Richomme, *very fine* — 2

1461 La Viérge au Poisson by Lignon, BEAUTIFUL PROOF 1

1462 Ditto, DITTO — — 1

1463 ST. CECILIA by *Massard,* FINE PROOF — 1

1464 Triumph of Galatea by Richomme, *very fine* — 1

1465 MADONNA DI S. SISTO by MULLER, *fine* — 1

1466 DITTO, *very fine* — — 1

1467 MARRIAGE OF THE VIRGIN by LONGHI, *fine* — 1

1468 DITTO, VERY FINE — — 1

1469 DITTO, MOST BEAUTIFUL PROOF — 1

1470 PICTURES IN THE VATICAN, Heliodorus, Attila, Dispute of the Sacrament, &c. by *Volpato, fine* — 4 1. 15 - Harrison

1471 DITTO, Attila by *Volpato*, PROOF, and the Emperor Constantine granting the City of Rome to the Pope by *Fabri* 2 2. 12 Do

1472 DITTO, Mount Parnassus, Heliodorus and Attila by *Volpato*, PROOFS — — 3 4. 15 Do

1473 SET OF THE PICTURES IN THE VATICAN by VOLPATO, FINE 8 6. 15 Lloyd

1474 CARTOONS OF RAPHAEL by S. Gribelin, *very fine* 8 1. 4 - -

1475 ——————— Death of Ananias, and Paul and Barnabas at Athens by *Audran*, and the Transfiguration by *Ditto* — — — 3 1. 7 Lant

1476 ——————— by DORIGNY, *Fine* — 7 2. 10 Lambe

1477 ——————— DITTO, EXTRA FINE — 7 5. 15 Molt

1478 ——————— DITTO, COUNTER PROOFS, (*same way as the originals*) — — 7 3. 12 Lloyd

1479 ——————— PAUL PREACHING AT ATHENS, CHRIST'S CHARGE TO PETER, AND THE DEATH OF ANANIAS BY HOLLOWAY, CHOICE PROOFS — 3 19. 19. Lambe

1480 Elymas the Sorcerer struck with blindness, and the Death of Ananias, *proof etching* — — 2 1. 10. Lloyd

1481 Transfiguration and Descent from the Cross, after *D. de Volterra* by Dorigny, *very fine* — 2 2. 6 Lambe

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1482 CANOVA's STATUES. A choice Collection of Engravings by the most celebrated Italian Artists, after his principal works, *very fine impressions* — 50 15 — Lant

LARGE PORTFOLIOS.

1483 Two capital portfolios *without leaves*, Basil backs, 37 by 26 — 1. 1. - Molt.

1484 Two ditto, one 35 by 26, *ditto*, and the other 39 by 27, *russia back and corners* — 1. 8. Golde

1485 Two ditto, 40 by 28, *canvas flaps* — 1. 5. Greenfield

1486 Two ditto, one 40 by 27, the other 40 by 31, *green baize flaps*

1487 Two ditto, each 45 by 30, *Basil backs* — 1. 18. Molt.

1488 Two ditto, 45 by 30, *ditto* — 1. 16. Harrison

1489 Two ditto, one 45 by 30, and another with russia back and corners, 43 by 30 — 2. 4. Holford

1490 Two ditto, one 34 by 24, *in russia*, and another calf back and corners, 40 by 28, *with flaps* — 1. 1. L.

End of the Tenth Evening's Sale.

Eleventh Evening's Sale,

MONDAY, the 3d of FEBRUARY, 1823,

Commencing at Six o'Clock precisely.

FOREIGN TOPOGRAPHY.

		LOT		
17.	Towers	1491	VEDUTA Generale del Foro Romano by *F. Morel,* and Views of Tivoli, &c. by *Fromél, Gmelin,* &c.	10
1. —	d.	1492	Views in Italy and Sicily, Remains of Pompeia, &c. by *Hackert* — — —	17
1. 11 —	Colnaghi	1493	Cascades of Tivoli by *Gmelin,* PROOFS, and Ditto by Fromél	4
19.	J. Molt.	1494	Set of Antiquities and Views in Italy by *Gmelin, fine*	12
1. —	Lloyd	1495	Ditto, *ditto* — — —	12
2. 9.	Towers	1496	Buildings and Antiquities of Rome by PIRANESI, *very fine*	20
2. 3.	d.	1497	Ditto, *ditto* — — —	20
2. 4.	Money	1498	Ditto, *ditto* — — —	20
1. 18.	Lloyd	1499	Ditto, Views of St. Peter's Cathedral by *Falda,* Plan of Modern Rome by *Vasi,* &c. —	24
4. 12.	Molt.	1500	SEA PORTS OF FRANCE, after VERNÉT by *Le Bas,* &c. FINE PROOFS — — —	16
5. 18.	Money	1501	VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DU BOSPHORE after the designs of Melling, engraved by the most celebrated French Artists, *Imperial folio*	32
1. 13.	Towers	1502	Prospects of the Imperial City and Environs of Moscow, after *De la Barthe* by *Guttenberg,* &c. oblong fol. *half bound* — — —	12
2. 6.	Clarke	1503	Busts and Statues from Antiquities in the British Museum, and Ditto from private collections, published by the Dillettanti Society, by *Skelton, Schiavonetti,* &c. PROOFS	24
2. 15.	Molt.	1504	Ditto, DITTO — — —	25
2. 6.	Clarke	1505	Ditto, DITTO — —	24

MODERN FOREIGN PORTRAITS.

1506 Emperor Alexander by Meyer, *Proof*, &c. Duc d'Angouléme Duc de Berri, Marshal Blucher, &c. — 14 1. 2 — Noseda

1507 Francis 1st. Emperor, Duke of Brunswick by Meyer, *Proof*, Marshal Bellégarde, &c. — 13 9. Towers

1508 Lewis 16th and 18th, Kings of France, by *Debucourt*, &c. Marie Antoinette, Philip Duke of Orleans, w. L. Duc d'Enghien, &c. — — 19 18. Noseda

1509 Napoleon Buonaparte (Bust) by *Reynolds*, Ditto by *Longhi*, &c. and Coronation of Ditto and Maria Louisa, &c. by *Augrand* — — — 12 19. Spreckley

1510 Napoleon ét Famille Imperiale by *Rochard, Benoist*, &c. and Prince Eugene and his Lady by *P. Caronni* 8 1. 5. Lambe

1511 Empress Maria Louisa, w. L. by Roffe, &c. *in colours*, Various Portraits of Ditto and Young Napoleon by Benoist, *Proof*, &c. — — 9 1. 9. Holford

1512 Emperor Alexander, w. L. by *Walker*, Archduke Charles, w. L. by *Schiavonetti*, Marshal Blucher on horseback by Turner, *Proof*, &c. — — 6 9. Towers

1513 Francis 1st. Emperor by *Longhi*, Archduke Leopold and the Archduchess by *Perfetti*, and Pope Pius 7th by *Marchand*, *Verico*, *Logier*, and *Contardi* — 7 1. 8. Noseda

1514 Empress Catherine by *C. Watson*, Frederick William King of Prussia by *B. de la Richardiére*, Joachim Murat by *Choubard*, &c. — — 20 11. Towers

1515 Pope Pius 7th. w. L. by *Marchand*, Pope Innocent 10th. by Hall, *Proof*, Empress Catherine by C. Watson, *Proof and letters*, &c. — — 6 17. Gibbs

1516 Emperor Alexander by Meyer, *Proof*, Empress Catherine by C. Watson, *Proof*, Philip 2d. King of Spain, &c. 8 1. 10. Grant

1517 Gustavus Adolphus 4th. King of Sweden, Dorothea Queen of Sweden, Charles John King of Sweden, Marshals Suwarow, Schwartzenberg, &c. — 21 12. Rymer

1518 Generals Moreau, Kleber, Palafox, Guiesnau, Liechtenstein, Kosciusko, &c. — — 28 10. Towers

1519 General Oudinot, w. L. by *Dandaleux*, Louis Duc d'Orleans *par Lignon*, Charles Margrave of Baden by *Portman*, &c. 7 1 — Molteno

1520 Kotzebue, Corvissart, A. J. Benard dit Fleury, Goethe, De Non (*large etching*) &c. — 10 1. 10. Towers

1521 Winkelmann par *Blot* Paisiello, Angelo Politziano by *Bettelini*, Raphael and Perugino *par Dien*, Comte de Halberg *Muller*, *Proof*, &c. — — 7 1. 13. Rymer

11 - Evans 1522 Camille Jordan by *Muller*, J. F. Ducis by *Pradier*, Jan Miele, &c. — — — 21

16 . Molt. 1523 Herder by *Anderloni*, and Wieland by Schenker (*duplicates*) 6

18 . do. 1524 Ditto, *ditto* — — — 6

16 . do. 1525 Ditto, *ditto*, PROOFS — — 6

12 Lowes 1526 Mesdames de Sevigné, Maintenon, de la Valiére, Ninon de l'Enclos, &c. — — 21

2. 8. Evans, 1527 Racine, Boileau, La Fontaine, Rousseau, Corneille, Moliere, Lord Byron, &c. *small* W. LS. &c. by French Engravers, *Proofs on india paper* — 14

1 . 16 . Ryan 1528 Heads of Artists, Allegri, Appiani, Ant. Graff, Joseph Longhi, L. David and N. Poussin by *J. L. Potrelle, &c.* 9

18 . do. Molt. 1529 Busts of Celebrated French Comedians, Talma, Mesdames Dupuis, Petit, Mars, Albért, &c. *published by Legrand* 14

12 . do. 1530 Ditto, Mesdames Boulanger, Bourgoin, Demerson, &c. *ditto* 14

MODERN BRITISH PORTRAITS—*continued.*

18 . Rodd 1531 Nelson (Admiral Lord) by *Earlom, &c.* Bishop Newton by *ditto*, Lord North by *Burke, Proof and letters*, Nollekens, Northcote, &c. — 10

16 . do. 1532 Nichols (John) Printer, Mungo Park, Perceval Pott after Sir Joshua, *proofs, &c.* — 11

1 . 1 - do. 1533 Nouaille (Peter) Esq. by *T. Blood*, Lord Orford by *Daniell* and *Evans, proofs*, &c. Hon. Spencer Perceval, after Sir W. Beechey by *Skelton, &c.* — 7

1 . 1 . Molt. 1534 Orford (Horace Earl of) etchings by *Daniell and Evans*, and various Portraits from Lord Orford's Works by Heath, PROOFS — — — 10

18 . Gibb, 1535 Parker (Admiral Sir Hyde) *Proof*, Roger Payne, W. L. Thomas Pennant by *Sherwin*, Major J. Rennell by *Daniell*, Richardson the Novelist, Ritson the Critic, &c — — — 16

2 . — Molt. 1536 Perceval (Hon. Spencer) by *Skelton* and *Turner*, Hon. William Pitt, W. L. by *Cardon*, George Ormerod, LL.D. by *Meyer*, and Romney by Fry, *Proofs, &c.* 5

16 . Swart 1537 Perceval (Spencer) Chancellor, by *Skelton*, and Mr. Pitt by Bartolozzi (*three different*) Jones and J. K. Sherwin 6

1 . — do. 1538 Porchester (Lord) by Say, *Proof*, John Randolph Bishop of London, by *Turner*, Lord Redesdale by Clint, *Proof, &c.* — — — 6

1 . 2 . Ryan 1539 Porteus (Bishop) *Proof*, General Picton, Sir Giles Rooke, and Dr. Patrick Russell by *Daniell*, Sir Samuel Romilly by *Meyer, &c.* — — 17

1540 Penrhyn (Lord) by *Heath*, w. L. Sir William Robertson by J. Watson, Charles Lord Viscount Somerton by *Say*, and Sir John St. Aubin, PROOFS *and private plates* 4 1. — Molt.

1541 Rutland (Charles Duke of) after *Sir Joshua* by *Dickinson*, Henry Viscount Sidmouth by *Dunkarton*, Sir Sidney Smith by *Say*, w. LS. *Proofs, &c.* — 5 12 — Rowen

1542 Scott (Sir Walter) by *Heath*, Strutt the Antiquarian by *Ogborne*, Adam Smith by *Picart*, George Steevens by *Evans, &c.* — — 18 1. 5. Levett

1543 Shuter, Beard, and Dunstall, in Love in a Village, and Foote and Weston in Major Sturgeon, &c. after *Zoffany* by *Finlayson* and *Haid*, PROOFS — 2 1. 2. Molt.

1544 Stafford (Marquis of) *Proof*, W. Shield (etching) by *Daniell*, Mrs. Stanhope, after Sir Joshua by C. Watson, *Proof on india paper, &c.* — — 13 15. Rodd

1545 Sidmouth (Viscount) by Bromley, *Proof*, John Earl of Sandwich, w. L. by Sherwin, *ditto*, Lord Thurlow by *Bartolozzi*, Robert Roy after Shee by Heath, *Proof, &c.* 6 1. 12 — Rymer

1546 Teignmouth (John Lord) by *Cheesman*, and John Viscount Tracy by Knight, *Proofs*, Geo. Tierney, Esq. by *Nutter*, James Townley, Esq. and Mr. Udney, *p. p. proofs, &c.* 12 13. Rodd

1547 Thompson (Sir Charles) by *Earlom*, p. p. Anthony Todd, Esq. by *Jones*, Sir James Trenchard, *Proof*, Sir Edward Turner, w. L. by *M'Ardell, p. p.* Thomas Tyrwhitt, Esq. by Jones, *Proof, &c.* — 6 1. 3. Do.

1548 Verulam (James Earl of) by *Reynolds*, Archbishop Vernon by Meyer, Marquis of Wellesley by Turner, *proofs, &c.* 5 1. 6. Sweet

1549 Waldegreave (George Earl of) by *Earlom, p. p.* Samuel Whitbread, M. P. by *Reynolds, proof*, Christopher Wilson, Bp. by *Jones, &c.* — — 7 18. Rodd

1550 Wellesley (Marquis of) after *Sir T. Lawrence* by *Turner*, Duke of Wellington by *Ditto, &c.* and Sir Robert Wilson by W. Ward, *Proofs, &c.* — 5 1. 6. Geddes

1551 Wellington (Arthur Duke of) w. L. by Turner, *(in colours)* Ditto by Dawe *(ditto)* Ditto after Bauzit by *Turner, proof, &c.* — — — 5 1. 13. Dolford

1552 Wellington (Duke of) by *Isabey, Minasi, Fry, &c.* and the Marquis of Wellesley by *Turner and Heath, proofs, &c.* 9 16. Harrison

1553 Whitworth (Charles Viscount) by *Turner*, Marquis Wellesley and the Duke of Wellington by *Ditto*, and Ditto, w. L. after *Hoppner* by *Barney*, PROOFS — 4 1. 15. Geddes

1554 Wilberforce (William) Esq. by J. Heath, *Proof*, General Washington, w. L. by *Ditto*, B. West, P. R. A. by *C. Heath* and *W. Daniell*, Richard Wilson, R. A. by *Bond*, &c. 11 1. 6. Harrison

1555 Worsley (Sir Richard) by *Cardon, p. p.* Revd. Tho. Wood, w. L. by Fry, *ditto, proof,* Joseph Wilton, R. A. by *Daniell,* Sir W. Young, Bart. F. R. S. by *Collyer,* &c. 15

1556 *Yarborough (Lord) and Family,* w. LS. after *Shelly* by *Caroline Watson, p. p.* PROOF, *Very Scarce* — 1

1557 Theatrical Characters by Sherlock, w. LS. *private plates,* Portraits of Celebrated Irish Orators, &c. by J. Heath, *Proofs,* &c. — — — 33

1558 Sir W. Scott, Robert Southey, W. Roscoe, Dr. Burney, Sir J. Banks, &c. (*etchings*) by Mrs. Dawson Turner, *private plates* — — — 16

1559 Lord Byron, Lord Grenville, Lord Loughborough, &c. *published* by *Cadell* — — 7

1560 Lord Thurlow, Earl of St. Vincent, Sir J. Reynolds, &c. *ditto, Proofs* — — — 7

1561 Lord Melville, Bishop Watson, Dean Vincent, &c. *Ditto, Proofs* — — — 7

ALBERT DURER.

1562 His own Portrait (*small circle*) &c. and Portrait of Erasmus, *fine* — — — 3

1563 PATENIER, 1521, *very rare,* Cardinal Albert, P. Melancthon, &c. — — — 4

1564 Set of Christ's Passion, EXTRA FINE — 16

1565 Prodigal Son, *Very fine* — — 1

1566 Nativity at the Well, St. Anthony, Holy Handkerchief, &c. 8

1567 ST. HUBERT, BRILLIANT — — 1

1568 DITTO, *Very Fine* — — 1

1569 St. Sebastian (*two different*) Satyr Family, the little Fortune, &c. *fine* — — — 5

1570 The Archer, Ensign, Tartar Family, &c. *ditto* — 6

1571 Horse of Death, *ditto* — — 1

1572 Nymph carried off by a Triton, *very fine* — 1

1573 Satyr caught in Adultery, *ditto* — 1

1574 Pandora, or the large Fortune, *ditto* — 1

1575 Pandora (*different copies*) by Pet. Ouerolt, &c. *scarce* 2

1576 Monstrous Hog, Cock and Crest, and Death's Head and Crest, *fine* — — — 3

1577 Large and Smaller Horses, *very fine,* with Copies by *Jerome Wierx* — — 4

1578 Melancholy, *ditto* — — 1

1579 Lovers with Death standing behind a tree, and Old Man and Young Woman sitting, *ditto* — 2

LARGE BATTLE PIECES.

1580 Battle of Waterloo after Sauerweid by Cook, *fine* 2 1 . 15. Tweed
1581 Ditto, *ditto*, PROOFS — — 2 3 — Davis
1582 Battle of Waterloo after Devis by Burnet, *early impressions (duplicates)* — — 3 2 - 2 Do
1583 Ditto, ditto, PROOF — — — 1 1 - 6 Lewis
1584 Battle of Leipzic, after Kraft by J. Scott, *(duplicates) fine* 3 2 - 2 Molt
1585 Ditto, ditto, PROOFS — — 2 2 - 5 Rejner
1586 Ditto, ditto, DITTO — 2 2 — Nicolsen
1587 Death of Lord Nelson, after *West* by *Heath*, and Ditto, after *Devis* by *Bromley*, *fine* — 2 1 . 15 Rejner
1588 Death of Lord Robert Manners by *Sherwin*, PROOF *before any letters*, and Death of Lord Nelson by *Bromley*, PROOF — — — 2 1 . 7 Harrison
1589 Death of Major Pierson and Relief of Gibraltar, after *Copley* by *Heath* and *Sharp* — — 2 1 . 12 Lloyd
1590 Battle of Bunkers Hill, after Trumbull by Muller, and Attack on Valenciennes by *Bromley*, *fine* — 2 2 - 2 Do
1591 Landing of the British Troops in Egypt by *Schiavonetti*, PROOF, and Death of General Abercrombie, after *Sir R. K. Porter* by *Vendramini* — 2 1 . 18 Davis
1592 Conquest of Seringapatam, after *Ditto* by *Vendramini* 3 1 - 8 Turell
1593 Ditto, *ditto*, PROOFS — — 3 1 - 19 Lewis
1594 Surrender of the two Sons of Tippoo, and Taking of Seringapatam by *Cardon*, and Battles between the Austrians and French by *Schiavonetti*, PROOFS — 5 1 - 13 Harrison
1595 Battle of Austerlitz, after Gerard by Godefroy, *fine* 1 1 - 19 Land
1596 Military Costumes of Russia, Austria and French Cavalry and Infantry, *in colours* — — 6 1 - 16 Harrison
1597 SET OF BATTLES BETWEEN THE CHINESE AND TARTARS, *after the designs of Isidore Stanislaus Helman* by *Le Bas*, *&c.* PROOFS, *the Plates of which are destroyed* 13 6 - 10 Towers

CAPITAL PRODUCTIONS, AFTER ITALIAN MASTERS, &c.

BY THE MOST CELEBRATED MODERN ENGRAVERS.

1598 Holy Family, after *Raphael* by *C. Hess*, and Flight into Egypt, after *Procacini* by *Longhi*, PROOFS — 2 2 - 8 - St & Co
1599 Bath of Leda, after *Corregio* by *Porporati*, FINE PROOF *on india paper* — — 1 2 - 6 - Molt

2. 12. Molt 1600 La Viérge au Poisson, after *Raphael* by *Lignon*, CHOICE PROOF — — — 1

3. 3 - Molt 1601 ST. CECILIA after RAPHAEL by *Massard*, CHOICE PROOF 1

1. 19. Rymer 1602 Ecce Homo, after *Guercino* by *Fontana*, DITTO 1

1. 8 Folo 1603 Mater Amabilis and Mater Dolorosa, after *S. Ferrata* by Folo and Pavon, *fine* — 2

1. 7. Rymer 1604 La Madonna col Divoto, after CORREGIO by *Bettelini*, *very fine* — — — 1

1. 3 Gilby 1605 Ditto, *ditto* — — 1

1 Molt 1606 La Communion de St. Jerome, after *Dominichino* by *Tardieu*, *ditto* — — 1

1. 16 Do 1607 Ditto, CHOICE PROOF — 1

3. 15 Yorrington 1608 MARRIAGE OF THE VIRGIN, after RAPHAEL by *Longhi*, *fine* — — — 1

5. 7. 6 Do 1609 DITTO, VERY FINE — — 1

11 / 15 - Molt 1610 DITTO, BEAUTIFUL PROOF — — 1

5 - 5 Hob 1611 Woman taken in Adultery, after TITIAN by ANDERLONI, (*duplicates*) *fine impressions* — 3

6 - 15 Rymer 1612 Ditto, *ditto* — — 4

19 Molt 1613 Shepherds of Arcadia, after N. POUSSIN by *M. Blot*, *fine* 1

1. 12 Do 1614 Ditto, CHOICE PROOF — — 1

17 Molt 1615 Last Judgment, after *Rubens* by Hess, *very fine* 1

1. 8 - Do 1616 Martyrdom of St. Andrew, after *Guido* by *Volpato*, PROOF, and Presentation in the Temple, after *B. Lovino* by A. Giberti, *fine* — — 2

19. Molt. 1617 Judith exposing the Head of Holofernes, after *P. B. Aretinus* by Ant. Ricciani, *ditto* — — 1

1. 5. Colnaghi 1618 Michael Angelo's Last Judgment by Metz, (*on sixteen sheets*) and Ceiling of the Sistine Chapel after *Ditto* 2

1. 8. Geddes 1619 Series of Plates from the celebrated Bronze Gates of the Baptistery of St. John, after *Lorenzo Ghiberti* by *Henry Keller*, 1798 — — 11

6. 10. Molt. 1620 PITTURE A FRESCO DEL CAMPO SANTO DE PISA, *a series of Engravings from the Works of* GIOTTO, AND. ORGAGNO, B. GOZZOLI, S. MEMMI, &c. painted on the Walls of the Campo Santo, with View of the Interior of the Cemetery of Pisa by CARLO LASINIO, *published at Florence*, 1812, on forty sheets with letter-press illustrations —

ANTONIO CANOVA.

1621 THE WORKS OF ANTONIO CANOVA, *containing his Principal Productions, engraved by the most eminent Italian Artists, first impressions* — — 24 6 . 5 . Molt.

1622 STATUES OF A. CANOVA, Theseus overcoming the Minotaur, Paris (PROOF) Ajax and Hector (back and front positions) *fine impressions* — — 5 1 . 5 . J. Molt.

1623 ——— Theseus vanquishing the Centaur, Crevgante and Damosseno, and the Theseus by *R. Morghen, ditto* 4 1 . 1 . — Mosca

1624 ——— Hebe, Princess Esterhazy, Hector and Theseus, *ditto* — — 4 1 . 2 Gibbs

1625 ——— Theseus, Paris, and two different of the celebrated Bronze Horse at Naples, *ditto* — 4 19 . Graw

1626 Damosseno and Crevgante, Bronze Horse at Naples, and Theseus by *R. Morghen, ditto* — 4 16 . Molt.

1627 Monuments erected to the memories of Popes Clement's 13th and 14th. and Maria Princess of Saxony, after *Canova* by *Morghen, Bonato, &c.* — — 3 18 . Colnaghi

1628 Statues of Mercury and Pastore, after THORWALDSEN by *Marchetti* and *Balestra*, Apollo Belvidere by *Fontana; Proof, &c.* — — — 5 1 . 9 — do.

1629 ——— Apollo Belvidere by *Fontana*, the Shepherd after *Thorwaldsen*, and Statues from the Antique par Niquét, &c. 8 1 . 7 . J. Molt.

1630 ——— Laocoon, Venus de Medicis, Apollo, Diana, &c. from the Antique by Niquét, *fine* — 7 1 . — Molten

PORTFOLIOS.

1631 Five Portfolios without leaves, *lettered* Vertue's Works, and one with leaves, *ditto* Sayer's Prints — 13 . do

1632 Eleven small ditto without leaves, *different sizes* — 7 . Collins

1633 Eleven Ditto larger, *ditto* — 8 . Money

1634 Seven Ditto, *ditto* — 11 — do

1635 Six Ditto, *ditto* — 9 . Rymer

1636 Five larger Ditto, *ditto* — 14 . Money

1637 Six Ditto, *ditto* — 14 Sweet

1638 Four very large Ditto, *ditto* — 10 . J. Molt.

1639 Four Ditto, *ditto* — 11 . Sweet

1640 A Portfolio, containing a large quantity of mounting paper - 1 . — Collins

1641 Two Ditto, containing an immense ditto of letter press description, including nearly the whole of the Musée Français, Cadell's Portraits, Lodge's Heads, &c. — 11 Sweet

End of the Eleventh Evening's Sale.

Twelfth Evening's Sale,

TUESDAY, the 4th of FEBRUARY, 1823,

Commencing at Six o' Clock precisely.

BRITISH PORTRAITS.

	LOT		
1. 1. Evans	1642	ISAAC WALTON, Ant. Wood, White Kennet, &c. *published by W. Smith* — —	42
1. 1. Gibbs	1643	John Weever, Dryden, Ralph Thoresby, &c. *ditto*	42
17. d°	1644	Hugh Peters, W. Lambarde, Orator Henley, &c. *ditto*	43
18. Evans	1645	Roger Ascham, Dr. Rawlinson, the two Tradescant's, &c. ditto — —	43
19. Rymer	1646	Dr. John Dee, Roger Bacon, Jacob Tonson, &c.	55
1. Evans	1647	Edward Earl of Devonshire, Walter Earl of Essex, Thomas Duke of Norfolk, &c. *from Lodge's British Portraits*	6
1. 6. Triphook	1648	Henry Earl of Northampton, William Marquis of Hertford Thomas Lord Seymour, &c. *Ditto* —	6
1. 3. Grave	1649	James Earl of Morton, Edward Earl of Lincoln, John Duke of Rothes, &c. *Ditto* — —	6
1. 13. Molt.	1650	Dean Nowell, Dr. Robert Shippen, *Print and Etching*, Dr. Yarborough, Rev. Thomas Yate, *Proof and letters*, Dr. Samuel Radcliffe, &c. by *Fittler, from private plates at Brazen Nose College, Oxon* —	8
11. Smith	1651	Portraits of Artists, Francis Vivares and Thomas Major *(etching)* by himself, *Proofs*. Henry Tilson by *Meyer, &c.*	9
14. Rodd	1652	Remarkable Characters, Jack Shepherd, Matthew Henderson and Thomas Topham, w. ls. Samuel Goodere, Bet Canning, &c. — — —	6
1. 11. Molt.	1653	Mary Tofts, the Doctors in Labour, or New Whim Wham from Guildford, *half sheet, scarce*, Traytor's Coat of Arms, *sheet, curious*, Admiral Hosier's Ghost, &c.	4
9. Rodd	1654	Historical and Emblematical Subjects, Sea Fights, Reception of the Prince of Orange by *R. de Hooghe, &c.*	2
12. Molt.	1655	Political, chiefly relating to the Walpole and Bute administrations — — —	20

1656 Robin's Reign, Norfolk Dumplin, Downfall of Sejanus, and various humorous and political caricatures during the above periods — — 21 10. — Rodd

1657 Perkins' Triumph with view of Whitehall Gate, and head of the Young Pretender by *C. Mosley, very scarce,* Bottle Conjurers, Mrs. Midnight's Animal Comedians, &c. 8 1. 5. — Molt.

1658 Harding's Biographical Mirror, 3 vol. (*early impressions*) *incomplete* — — — 74 1. 11 — Gibbs

1659 Richardson's Copies of Rare Granger Portraits, (*ditto*) *small paper* — — — 224 1. 10 — do.

1660 Richardson's Copies of Rare Granger Portraits, LARGE PAPER — — — 260 2. 10. Molt.

1661 Ditto, DITTO — — — 249 2. 2 — do.

1662 Ditto, PROOFS *on india paper* — — 69 17 — do.

WORKS OF G. VERTUE.

1663 Kings of England, &c. *l. p. fine* — — 16 1. 1 — Triphook

1664 Smaller Set of Ditto — — 25 16. Molt.

1665 Queens Elizabeth and Anne, George I. George Prince of Denmark, &c. — — — 10 10. Grave

1666 Set of the Loyalists, *first state, and proofs before the No's. and publisher's address* — — 10 2. 12 — Molt.

1667 Francis Lord Bacon, three quarters fol. *Proof,* Monument of Ditto and Progenie's Staffordiana, after *Vandyck* 3 1. 10. Colnaghi

1668 Lord Aubrey Beauclerck, Henry Earl of Surry, Earl and Duke of Dorset, &c. *fine* — — 7 15. Rodd

1669 William Duke of Somerset, with a reverse, and Sarah Duchess of Somerset, W. L. *ditto* — 3 11. — do.

1670 Archbishop Warham, Parker, &c. Bishop's Lloyd, Morley, &c. — — 8 15. Gibbs

1671 Francis Gastrell, Bishop of Chester, and Dr. Hugh Price, *Proofs before any letters* — — 2 2. 9. Molt.

1672 Archbishop Tillotson, Bishop's Potter, Gibson, &c. *fine* 8 1. 6. Rodd

1673 Bishops and Inferior Clergy, *ditto* — 13 18. do.

1674 Archbishop Sharp, W. L. sitting, *fine and scarce,* John Dale and Dr. Harris, *proofs* — — 3 1. 19. Colnaghi

1675 Elliot Family, Judges Blencowe, Eyre, Price, &c. 8 18. Rodd

1676 Sir James Steuart, John and Richard Graves, Dr. Willis, *proof before the address,* &c. — — 10 1. 7. Coln.

1677 Sir Thomas Gresham and Thomas Harley, Esq. *Proof and letters* — — — 3 2. 7. Molt.

1678 Sir Walter Raleigh, John Kenrick, W. L. W. Lambarde, T. Hearne, &c. — — 12 1. 2. Rodd

1679 Sir Thomas Rawlinson, w. l. Sir N. Throckmorton, Sir P. Sidney, Mr. Parker, *scarce, &c.* — 10

1680 Sir John Suckling, and various British Poets — 8

1681 Set of the Poets, *l. p. fine impressions* — 12

1682 John Lydgate, *proof before the dedication, &c.* Milton, Dryden, and other Poets — — 11

1683 Foreign Portraits, Arnauld, Paschal, Racine, &c. 17

1684 George Vertue, *rare,* Plates to Vertue's Catalogue of Hollar's Works, Drawings of the Rev. T. Lawrence, &c. — — — 9

1685 Charles I. and Queen Henrietta Maria, Charles I. Death Warrant of Robert Bruce, w. l. *sheet, &c.* — 6

1686 Queen Elizabeth's Procession to Hunsdon House, and various British Historical Subjects — 8

1687 Edward 6th granting the Bridewell Charter, *proof before the border,* and Queen Elizabeth's Procession, *fine* 2

1688 English Topography, Mosaic Pavements, &c. *published by the Antiquarian Society* — — 10

1689 Vignettes, Head Pieces, Initial Letters, &c. 60

1690 Penshurst Place, *sheet, scarce,* Waltham Cross, Plan and Views of St. Martin's Church, &c. — 8

1691 Seats, Coins, Monuments, &c. — — 18

1692 Antiquities, Busts, Font in St. James's Church, &c. 15

1693 Green Dale Oak, Radcliffe Library, &c. — 17

1694 Henry VIII. granting the Charter to the Surgeon's Company, by *Baron,* and Procession of King Edward VI. to the Tower, by *Basire* — — 2

1695 Large Antiquarian Prints, Champ de Drap d'Or, &c. 3

FOREIGN PORTRAITS.

1696 Henry 4th King of France, w. l. praying, and Small bust by *L. Gaultier,* aud Ditto by C. Alberti, P. A. Tardieu, &c. — — — 5

1697 Henry 4th (Bust in a niche) by *T. de Leu,* Ditto by L. Gualtier, C. Pass, P. de Jode, &c. — 10

1698 Henry 4th, w. l. in embossed armour with sabre separating the Gordian Knot and destroying the Hydra by L. Gaultiér, *very fine and rare* — — 1

1699 Lewis 13th (when young) on horseback, with view of the Louvre by *J. V. Halbeeck, scarce,* Ditto by *P. Darét,* &c. and Ann of Austria by *De Larmessin, G. Hurét, &c.* 6

1700 Lewis 14th in armour by *Nantueil,* and two sheet prints of Ditto by *N. Poilly,* with curious ornamented borders, *fine* — — — 3

1701 Lewis 14th by Masson, Edelinck, Van Schuppen, &c. *ditto* 7 12 Scott
1702 Duchesse de la Valiere and Madame de Montespan by *Edelinck*, Duchesse de Guise by Masson, *before the Rabbit, &c. ditto* — — 5 1. 11 Cole
1703 Philip Duc D'Orleans by *F. Poilly*, Duc's de Longueville and Vendome by *Jasper Isac*, Le Mothe Vayer by *Nantueil, &c.* — — — 12 18 Grave
1704 Charles 5th and 7th Kings of France by De Marcenay, Proofs *and letters*, and Henry 4th, Chevalier Bayard and President de Thou by *Ditto* — 7 11 Molt.
1705 Louis Duc d'Orleans by St. Aubin, *Proof*, Ditto by *Daullè and Guibert*, Dukes of Burgundy and Berry, w. ls. by *B. Picart, &c.* — — 15 11 J. Molt.
1706 Crebillon and Regnard by *Ficquét*, Voltaire, Algarotti, Metastasio, Moliére, Dante, &c. — 20 13 Rymer
1707 Count de Fuenseldana, Duc d'Epernon, Charles Duc de Bourbon, &c. — — 32 9. Molt.
1708 M. Angelo (profile) by *Julio Bonasone*, P. de Champaigne and Israel Silvestre by *Edelinck* and various Artists 8 17. Stewart
1709 P. P. Rubens, N. Poussin, H. Holbein, H. Goltzius, &c. *ditto* — — — 20 9. Fowler
1710 Series of the Austrian Emperors of Germany by *Suyderhoof* and *Van Sompel* — — 14 9. D.
1711 ——— Crowned Heads (with ornamented borders) by *Ditto, &c. fine* — — 19 17. Tuffing
1712 ——— Princes of Orange, Counts Nassau by Ditto, *ditto* 10 17. Fowler
1713 ——— Queen Christina, Charles Count Palatine, &c. after *G. Honthorst* by C. Visscher, &c. *ditto* 11 12 Grave

CARDON AND SCHIAVONETTI.

1714 Lewis 18th—Duchesse d'Angouléme, Duc d'Enghien, Maria Anne Schotte, after *Vandyck, &c.* by A. Cardon, *mostly proofs* — — 14 7. Gibbs
1715 Sir R. K. Porter, Dr. W. Ruddiman, Sir John Day, Sir Eyre Coote, &c. by Ditto, *ditto* — 14 18. Molt.
1716 Princess Amelia, after *Robertson*, Mesdames Radicati, Recamier and Catalani, &c. by *Ditto*, Proofs, &c. 13 1. 11 Holgate
1717 Lord Gardner, *p. p.* Alderman Harley, *p. p.* James Trail, Esq. *p. p.* Marquis of Salisbury, w. l. *all after Edridge* by *Ditto*, Proofs, &c. — 7 2. 7. Molton
1718 French Royal Family, after *Danloux, Stroehling, &c.* by Schiavonetti, Proofs — — 18 11 Grave
1719 George 3rd, Princess Charlotte of Wales, Duchess of York, &c. by Ditto, *Proofs, &c.* — 18 9. Molt.

1720 Persian Ambassadors, Busts of Cicero and Demosthenes, after *Rubens, &c.* by Ditto, *ditto* — 14

1721 Louis Schiavonetti by *Cardon*, Emperor Paul, Maréchal Suwarrow, Madame Catalani, &c. by Ditto, *ditto* 9

1722 Lady Cawdor, W. L. after *Edridge* by *Ditto*, PROOF, Ditto *before any letters*, and the Etching, *p. p.* — 3

1723 Lord Brownlow, J. Watt, Dr. James Anderson, W. Conyngham, &c. by Ditto, *mostly proofs* — 8

1724 Lord Thurlow, Lord Macartney, Addison, Dr. Warren, &c. by Ditto, *Ditto* — — — 12

1725 Sir Roger Mostyn, *p. p.* Lt. Col. Napier, *p. p.* Dean Swift, Dr. Young, Monument of General Wolfe, &c. by *Ditto*, *all* PROOFS — — — 9

1726 Sir Joseph Banks after *Phillips*, PROOF and *Etching*, Viscountess St. Asaph and Lady Cawdor, PROOFS by *Ditto* 4

1727 William Blake and Plates to Blair's Grave by *Ditto*, PROOFS 18

1728 Ditto with Set of the Illustrations of Dr. Blair's Grave by Ditto, PROOFS — — — 13

1729 Cartoon of Pisa after *M. Angelo*, Dead Christ after *Vandyck*, &c. by Ditto, and Cardon, *Proof etchings, &c.* 6

1730 Portrait of Berchem, Magdalen after *Dominichino* by *Ditto*, and Heads after *Rembrandt* by R. Cooper, *p. p.* executed for the Duke of Buckingham — 7

1731 Illustrations of the Common Prayer Book after *Westall*, and various Fancy Subjects by *Schiavonetti, proofs, &c.* 16

1732 King Lear, St. John and Holy Family after *Raphael*, Imitations from Drawings by the Old Masters, by *Ditto*, PROOFS — — — 10

1733 Book Plates to Shakespeare, the Tatler, Spectator, &c. by *Ditto*, PROOFS — — 13

1734 Illustrations of the British Poets, published by Sharpe, by *Ditto*, PROOFS *and letters* — 29

1735 Ditto to Ovid's Metamorphoses, the Rambler, &c. and Friezes from Terra Cota's, in the British Museum, by *Ditto, proofs, &c.* — — 18

1736 Illustrations to Don Quixote, after *Smirke* by J. Heath, Anker Smith, &c. PROOFS *on india paper*, &c. 10

1737 Ditto to Chaucer, Milton, Dr. Johnson's Rasselas, &c. by *Ditto*, DITTO — — — 26

1738 Vignettes, &c. to Dibdin's Decameron by *Angus, &c.* and Plates to Lord Carlisle's Revenge, after *Westall* by *Ryder, &c.* — — 18

BARTOLOZZI.

PORTRAITS AND HISTORICAL PRINTS.

1739 His late Majesty, *(Equestrian Statue,)* &c. George Prince of Wales, W. L., Duke of Clarence, W. L., *proofs, &c.* 7 — 8. — J.

1740 George Lord Heathfield, Duke of Newcastle's Return from Shooting, Death of Capt. Cook, *(the large plate,)* &c. 6 — 11 — Rodd

1741 Admiral Lord Graves, Lord Clive, Earl Camden, and Lord Heathfield, *fine Proofs,* — 4 — 15. J.

1742 Lord Thurlow after *Sir Joshua,* CHOICE PROOF 1 — 11 — Mott

1743 Guy's Statue, Sir Geo Savile's Monument, Kemble in King Richard III. *proofs, &c.* — — 6 — 15. Stewart

1744 Buonaparte dissolving the Council of Five Hundred, *print and etching,* Duke of Newcastle, &c. *ditto* — 6 — 11 Lowes

1745 Mary Queen of Scots and her Son, W. LS., after *F. Zuccaro,* PROOF — — — 1 1. 7. Colnaghi

1746 Mrs. Billington, Miss Farren, Miss Wallis, Kemble in Richard III., W. LS., *Proofs, &c.* — 6 — 12 Thane

1747 Death of Capt. Cook after Webber, *Etching, Proof and Letters* — — — 3 11. J. Mott

1748 Death of Lord Chatham after Copley, PROOF and *Etching* 2 1. — Purser

1749 Guy's Monument after *Bacon,* Countess of Derby, W. L. *Proofs, &c.* — — 7 — 13 — Holford

1750 Free Masons' Charity School, Alderman Beckford's Statue, Dr. Ash, W. L., after *Sir Joshua, &c.* — 7 1. 2 Rodd

1751 Prince of Wales, W. L. after *Russell,* Sir J. Banks's Transparency on the Recovery of George III. *(duplicates)* &c. 20 12. Lowes

MODERN FRENCH SCHOOL.

1752 Small historical and fancy subjects, after *David Vernét* by *Lignon, &c.* and published by Janet, *Proofs* 15 19. Holford

1753 Fancy Subjects by *Jazét, Debucourt, Isabey, &c.* 6 16. Evans

1754 Aurora and Cephalus, after *Guerin* by *Forster,* Origin of Design and Musick, after *Ducis* by *Gudin,* &c. 4 16. Gibbs

1755 Allant au Lit by *Porporati,* and Narcissus after Albrier by Tavernier, &c. PROOFS — — 2 1. 3. Speckley

1756 Esther and Ahasuerus by Beauvarlét, *Proof, &c.* Le Repos by *Bervic, &c.* — — 4 1. 12 Lloyd

1757 Atala, after A. L. Girodet by Massard, *fine* — 1 16. Molteno

1758 Ditto, *ditto (duplicates)* — — 2 1. 8. do

1759 Ditto, BEAUTIFUL PROOF — — 1 19. do.

1760 Francis I. and his Sister Margaret Queen of Navarre, after *Richard* by *Desnoyérs, fine* — 1

1761 Cupid and Psyche, after David by Potrélle, *Proof and letters,* and Le Bergér de Virgille by *Gelée, ditto* — 3

1762 Venus and Cupid, after L. F. V. Le Brun by C. G. Schultze *Proof,* Aurora and Cephalus by *Forster, &c. ditto* 6

1763 Archbishop Fenelon succouring the wounded after the Battle of Malplaquet, and Humanity of St. Vincent de Paul by *P. Baquoy, ditto* — 2

1764 Sermént de Horaces, after *David* by *Morél,* and the Roman Daughters, after *Peyron* by *Beisson,* PROOFS 2

1765 Les Bergérs d'Arcadie, after *N. Poussin* by *Blot, fine* 1

1766 Les Bergérs d'Arcadie, *ditto,* FINE PROOF — 1

1767 Raphael presented to Pope Julius II. by *J. Odevaere,* Death of Demosthenes by *Dien,* and Death of Socrates, after *David* by *Massard, fine* — — 3

1768 French Grenadier after the Battle of Waterloo, after H. Vernét by Jazét, *Proof,* Le Soldat Laboureur by *Ditto, &c.* — — — 3

1769 French Hussar and Grenadier, after *Ditto* by *Ditto* 2

1770 Duke of Orleans reviewing his Troops, after *Ditto* by *Ditto,* FINE PROOF — — 1

1771 Polish Lancer, after *Ditto* by *Deboucourt,* DITTO 1

1772 Siécle de Louis XV., Une Soirée chez Madame Geoffrin, (en 1755,) after *Le Chevalier Lemonniér* by *P. L. Deboucourt (duplicates)* — — 2

1773 Ditto, *ditto,* PROOF — — 1

EARLOM.

1774 Salvator Mundi after *C. Dolci,* Thomas Elder, *Proof,* and the Duc d'Aremberg after Vandyck, *fine* 3

1775 Shepherd's Boy and Girl with Pigs after *Gainsborough,* PROOFS 2

1776 Holy Family after *Rubens,* Una after *West,* and Girl with Pigs, all PROOFS — — 3

1777 Game Keepers and Labourers after *Stubbs,* and Smugglers attacked after *Sir F. Bourgeois,* PROOFS 3

1778 Fruit Market after *Snyders,* and Etchings of Ditto, the Game Market, and Rubens's Child and Nurse 4

1779 The Fig and Larder, after *Rubens,* PROOFS 2

1780 The Witch after Teniérs, PROOF and *Etching* 2

1781 Abishag brought to David by Bathsheba after *Vander Werf,* FINE PROOF — — — 1

1782 Blacksmith's Shop after *Wright of Derby,* DITTO 1

1783 Embassy of Hyderbeck to Calcutta, and Tiger Hunt after *Zoffany*, PROOFS — — — 2 1. 18. - Molt.
1784 Tiger Hunting and French Revolution after *Ditto*, PROOFS 2 1 — do.
1785 Embassy of Hyderbeck to Calcutta after *Ditto*, (duplicates) *fine* — — — — 3 2 — do.
1786 Ditto, *ditto* — — — — 3 1. 16 — Colo.
1787 ROYAL ACADEMY after Zoffany, *fine and very scarce* 1 1. 18. Molt.
1788 FRUIT and FLOWER PIECES after Van Huysum, CHOICE PROOFS *before the Mottos* — — 2 6 6 Thane
1789 Ditto, *the Etchings* — — — 2 1. 12 — do.

1790 THE WORKS OF J. H. MORTIMER, containing a large collection of Engravings and Etchings by and after his own designs, consisting of 100 PIECES, *many of them Proofs and Variations, in a Portfolio with leaves* — 5. — Speechly
1791 THE WORKS OF CATHERINE PRESTEL, *consisting of a Collection of Landscapes after the most eminent Italian and Dutch Masters*—in number thirty-three, mostly PROOFS before the letters, in a large portfolio with leaves, half bound, russia back — — 5. — do.

End of the Twelfth Evening's Sale.

Thirteenth Evening's Sale,

WEDNESDAY, the 5th of FEBRUARY, 1823,

Commencing at Six o'Clock precisely.

LANDSCAPES, AFTER CLAUDE, GASPAR AND NICOLAS POUSSIN, &c.

LOT

10 Collins 1792 LANDSCAPES from the Liber Veritatis after CLAUDE by Earlom, *proofs*, &c. — — — 9

19 Do 1793 St. George and the Dragon, Flight into Egypt, &c. after DITTO by *Vivares, Mason, &c.* — 6

1 14 Do 1794 Embarkation of St. Ursula, Landing of Æneas in Italy, Jupiter and Europa, &c. after DITTO by *Vivares, Fittler,* &c — — — — 5

1 11 Do 1795 Golden Calf, Mid-day, View on the Po, &c. after DITTO by *Lerpeniére, Byrne, &c. all* PROOFS — 4

1 12 J. Molt 1796 Féte de Village, Peasants Dancing, and Landing of Æneas, after DITTO by *Le Bas, Mason, &c. all* PROOFS 3

15 Byrne 1797 Temple of Delphos, Cephalus and Procris, and Mercury and Apollo, after DITTO by *Volpato, fine* — 3

1 2 Stewart 1798 Diana's Return from the Chace, after DITTO by *A. Porretta,* Cephalus and Procris, and the companion, by *Volpato,* PROOFS — — — 3

1 12 J. Molt 1799 The Mill with Peasants dancing, and Temple of Venus, after DITTO by *W. F. Gmelin, fine* — — 2

1 6 Do 1800 Ditto, *ditto* — — — 2

1 7 Do 1801 Acis and Galatea and Flight into Egypt after DITTO by *ditto,* and Pastoral Subject from Virgil by *Volpato, fine* 3

1 Molt 1802 Land Storm after N. POUSSIN by *Vivares,* Ditto by *Gmelin,* PROOF, and various Landscapes after *Gaspar Poussin* 5

1 8 Malin 1803 Dido and Æneas, Rinaldo and Armida, &c. after GASPAR by Volpato, Gmelin and Parboni, *fine* — 4

1 7 J. Molt 1804 Landscapes and Figures (subjects from Ovid) after *Swanevelt* by *Volpato,* Ditto by Brown, PROOFS, and Acis and Galatea after *Salvator* by *Parboni* — 5

1805 The Waggoner and Return from Market, after RUBENS by *Brown*, PROOFS — — — 2 1. 1. J. Molt.

1806 Landscapes and Figures after Ruysdael & Wynants (*etchings*) by Boissieux, *fine* — — 2 1. 13. Kane

1807 The Cemetery after *J. Ruisdael* by *G. Primavesi*, and Landscape after Wynants by Boissieux, *ditto* — 2 18. Collins

1808 Sea Piece after *Vandevelde* by *Canot*, Landscapes with Cattle after Berchem, Cuyp and Hobbima, *Proofs*, &c. 5 1. 1. — J.

1809 Cow Herd and Landscapes with Cattle after *Paul Potter* (*etchings*) by De Non, Fischer, &c. PROOFS — 4 1. 17. Holford

1810 Village Festival after *Teniérs* by *Collyer*, Shepherd's Amusement after *Berchem* by *Middiman*, PROOFS, &c. 3 1. 10. Rymer

1811 Teniers's Family, the Country Surgeon, &c. after *Teniérs*, by *Le Bas, Major, &c.* — — 7 1. 5. J. Molt.

1812 Landscapes after Poelemberg, Bourgognone, &c. by *Vivares, Chatelain, &c.* — — — 7 16. Gibbs

1813 Landscapes with Cattle after *Berchem, Roos, Wouvermans*, &c. (aquatintas) by *W. Kobell* — 15 1. 10. Molt.

FOREIGN PORTRAITS.

1814 Isabella (Queen of Philip II.) and Maria of Austria (daughter of Charles V.) w. LS. Liefrinck excud. fol. *fine and rare* — — — 2 17. J.

1815 Isabella Queen of Spain, Eleanor Wife of Francis I. and Christian I. King of Denmark (in armour) by *P. Myriginus*, and *F. Hogenberg, ditto* — — 5 10. J.

1816 John Frederick Duke of Saxony (with border of armorial bearings) by *G. Penz*, Melancthon by *J. Binck*, &c. *scarce* 4 9. J.

1817 Catherine de Bourbon (*sister of Henry IV.*) in a magnificent habit, by Joan Wierx, *fine and rare* — 1 14. J. Molt.

1818 Gabriel d' Etrées, Duchésse de Beaufort, by *Jerome Wierix*, 1600, *very fine* — — — 1 1. 2. Molt.

1819 Duc de Mercoeur by *Ant. Wierix*, Duc de Longueville by *L. Gaultiér*, Nicolas de Neufville by M. Lasne, &c. *fine* 9 9. J.

1820 Frederick Duke of Wirtemberg by *L. Kilian*, Frederick Duke of Brunswick by *P. Iselburg*, Pizarro, Magellan, Vesputius, &c. by *Crisp de Pass* — — 14 16. J. Molt.

1821 Jacob Cats, Ab. Vander Meer, &c. by *Delff*, Maximilian Count Palatine by Ægid. Sadeler, *proof*, Laurence Coster by *Velde, &c. fine* — — 11 13. J.

1822 Pope Alexander VII. Gellius de Bouma, and the Coppinol, by C. Visscher, and Vondel by *Lievens* (*first state*) *fine* 4 13. Molt.

— 9 — Molt. 1823 Joan de Paesp with view of the Exchange at Amsterdam, and Adrian Motmans, both by C. Visscher, *fine and scarce* 2

9. S. Molt. 1824 Jac. Rivius, Johan. Hoornbeeck, Anna Maria Schurman, by Suyderhoef, &c. *fine* — — 8

1. 6. — Molt. 1825 The Coppinol by *C. Visscher*, and ditto, FINE PROOF 2

17. Grave 1826 Equestrian Portraits—Duc's d'Aumont, de Longueville, de Mercoeur, &c. by *Moncornet*, Leonard Torstenson and Louis de Moncada, *scarce* — — 8

12. Molt. 1827 Philip III. King of Spain (large oval) by *P. Perrét, scarce*, Spinola by *Muller*, Prince de Conde by *N. Poilly*, &c. 9

15. Towers 1828 C. Janssen and R. Arnauld by *Morin*, Combaut de Coislin by *Lenfant*, Louis Count d'Alais (pencil drawing) by *Mellan*, &c. — — — 11

10. do 1829 Alexander VII. Pope by *S. Picart*, Thadeus Barberini by *Natalis*, Cardinal Bouillon by *J. M. Preisler*, &c. 11

1. 4. Triphook 1830 Gustavus Adolphus appearing to the Elector of Saxony by *C. Pass, sheet*, Count Teckeli with historical plates of his Imprisonment and Death, by *A. v. Westerhout*, the Monstrous Tartar, W. L. by D. Lemkus, &c. *curious* 8

CAROLINE WATSON.

14 — Molt. 1831 Dr. Chauncy, *on India paper*, Capt. W. Allen, Sir Robert Boyd, Dr. George Campbell, Earl of Chatham, &c. *some proofs* — — — 13

1. 5. do 1832 Lady Eliz. Foster, Mrs. Bover, Lady M. W. Montagu, Countess of Pomfret, &c. *mostly proofs* — 12

1. 11 — Holford 1833 J. C. Hankey, Esq. *p. p.* John Milton, Benj. West, Ozias Humphry, &c. *ditto* — — 12

1. 9. Rodd 1834 Hon. Welbore Ellis, *p. p.* J. Home, G. Romney, A. Davis, &c. *ditto* — — — 11

1. 8. Molt. 1835 Earl and Countess of Kinnoull, Prince and Princess Gagarin, Prince William of Gloucester, W. L. *proofs, &c.* 14

1. 7. Stewart 1836 William Prince of Orange, Princesses Mary and Sophia, Catherine Empress of Russia, &c. PROOFS — 12

1. 10. Molt. 1837 Mrs. Ann Holme, Mrs. Eliz. Carter, Mrs. Hay Drummond, Mrs. Bover, &c. PROOFS *on India paper, &c.* 12

1. — do 1838 Madame de Genlis, Mrs. Stanhope, after *Sir Joshua, &c.* PROOFS, &c. — — 12

2. 6. do 1839 Sir Joshua Reynolds, O. Humphry, B. West, Col. Lilburne, Philip II. King of Spain, &c. PROOFS, *before any letters* 7

1. 1. Holford 1840 Hon. Mrs. Stanhope, Mrs. Carter, Mrs. Tighe, &c. *Ditto* — — — 6

1841 John Viscount Mountstuart, W. L. after Browne, *p. p. very scarce,* Ditto (oval) after Gainsborough, *p. p.* Frances Marchioness of Bute, *p. p.* and John Earl of Bute, *sheet* 4 2. 4. — Molt.

1842 Nathaniel Chauncy, Esq. *after Sir Joshua, p. p.* Ditto after *Shelley,* Dr. Charles Chauncy after Coates, *on India paper,* the square plate and reduced into an oval 4 1. 11 — do.

1843 Lord Yarborough and Family, W. LS. after Shelley, PROOF, *p. p. very scarce* — — 1 2. 2 — do.

1844 Ditto, DITTO — — — 1 2. 2 — do.

1845 FANCY SUBJECTS—Infant Shakespeare, Miranda, and Sensibility, after *Romney, &c. mostly* PROOFS — 8 1. 12 — Solford

1846 Filial Piety, Goddess of Wisdom, Adoration after Sir Wm. Beechey, &c. *ditto* — — 10 17. J. Molt.

1847 Psyche *after Ditto,* St. Matthew after *Rubens,* Abelard and Eloisa, &c. *ditto* — — 11 15. Rymer

1848 Holy Families after *Raphael,* Death of Cardinal Beaufort after *Sir Joshua, &c.* PROOFS — 4 19. Greenfield

1849 Viola after *Shelley,* Goddess of Wisdom and Holy Family after Raphael, *in colours, &c.* — — 9 13. Rymer

1850 The Winter Day after *Maria Cosway,* Hebe crowning Love after *Shelley, &c.* — — 19 17. Rayment

DUPLICATE BRITISH PORTRAITS.

1851 John Still Bishop of Bath and Wells, by *Say* (4) and uncut plate of Ditto (1) Joseph Spence by Bragg, *Proofs* (4) and Sir Francis Crane by *Fittler* (9) — 18 1. 9. Gibbs

1852 Thomas Lord Clifford of Chudleigh, after *S. Cooper* by E. Scriven (*three prints and one proof*) — 4 1. 7. Rodd

1853 HENRY HOWARD, EARL OF SURRY, small W. L. after *Holbein* by *Scriven* — — 6 1. 15. Molt.

1854 DITTO, PROOFS *on india paper* — 5 2. 2. do.

1855 DITTO, DITTO — — 5 2. 4 — do.

1856 DITTO, PROOFS *before any letters, on india paper* 4 2. 16 — do.

1857 DITTO, DITTO — — 5 3. 5. do.

1858 Queen Elizabeth, W. L. in the dress she went to St. Paul's, from the rare print of *Crispin de Passe,* by *W. B. Tiffin* — — 8 1. 10. Rodd

1859 Ditto, PROOFS on india paper — 10 3. 1. Lipkook

1860 Rev. T. F. Dibdin, after *Phillips* by *Hodgetts, private plate, from which only 75 impressions were taken* 12 4. 10. Molt.

DRAWINGS.

13. Molt. 1861 View in Vauxhall Gardens by *Gravelot,* and various Book Plates and Vignéttes (indian ink, &c.) by *Ditto* 6

13. Gwennap 1862 Bust of Hesiod (original) by *Hogarth,,* Sketch of Britannia, &c. by *Ditto,* and View of the Gate of Lyons, by *Bunbury* — — — 5

8. Gibbs 1863 Portraits and Historical Subjects (*sketches*) by Worlidge, West, Vertue, &c. — — 16

7. 6 Tiphook 1864 Antiquities (*pencil drawings, &c.*) Studies by Mr. Lock of Norbury, and Designs for book plates by *Stothard, Burney,* &c. — — — 22

1. 10. Molt. 1865 Lady playing on a Lyre (beautiful drawing in colours) by Cosway, and Family Piece (sketch in pen and ink) by *Ditto* — — — 2

12. Gibbs 1866 Jupiter and Semile (black and red chalk) by *Gandolfi,* and Groups of Heads *(free pen)* by Ditto, *fine* 5

1. 1. Molt. 1867 A pair of Drawings of Flowers (in colours) by *Vidal,* and Ditto of Plants (on vellum) *by Ehret, ditto* 3

18. Gram 1868 Sea Fight (in colours) by *Cleveley,* Landscape (black and white chalk) *Gainsborough,* and Humorous Subjects by *Rowlandson* — — 6

1. 1. Molt. 1869 Landscapes with Cattle, &c. by Gainsborough (and finished in colours) by *Ibbetson, fine* — 4

1. 10. do 1870 Views in Switzerland (in colours) by *Brandoin, ditto* 6

1. 2. do 1871 Upright Landscape and Figures, View in New Zealand by *Webber, highly finished in colours* — 1

1. 6. Holford 1872 Portraits of Madame le Grand, and Mad^lles^. de Grisolles and de Montigny (*black and red chalk*) by Quesnel, *curious* 3

9. Gibbs 1873 Heads—Peter Testa by *himself,* Prophets by *Stradanus,* and various spirited sketches in pen and ink by *Callot* and *Dellabella* — — 19

1. 14. Stewart 1874 Design for a Shield, *F. Floris,* Altar Piece, *L. Cambiaso,* Holy Family, *L. Caracci, &c.* — 6

14 J. Molt. 1875 Italian Landscapes and figures (*pen and bistre, tinted*) by Zuccarelli, *fine* — — 2

13. Gibbs 1876 Original Designs for Hamilton's Iconologia, with several of the engraved plates — — —

ORIGINAL DRAWINGS FOR THE Rev. T. F. DIBDEN's BIOGRAPHICAL TOUR.

1877 ALBERT DURER'S HOUSE AND STREET AT NUREMBERG, *a most elaborate and beautiful drawing in bistre*, by LEWIS — — — 1 9. 10. Molt.

1878 MARKET PLACE AT STUDTGARD *by* DITTO, *equally fine* 1 8. 5. do

1879 THE CHESS PLAYERS *by* DITTO, *richly illuminated miniature* — — — 1 6. 12. 6 Tiplook

1890 PORTRAIT OF JOHN DUKE OF BRITANY, *sitting holding a Sword, by* COUVÈ, *of Paris, very highly finished in colours* — — — 1 3. 18. — do

1891 PORTRAIT OF ADAM BARTSCH, *Author of the Peintre Graveur, &c.* by LEWIS, *in bistre* — 1 2 — Molt.

WORKS OF BARTOLOZZI—*continued.*

1892 MARLBOROUGH GEMS. A Collection of GEMS, engraved by BARTOLOZZI, from the ANTIQUE, in the possession of the DUKE OF MARLBOROUGH, *and amongst which are the* MARCIANÆ, ANTINOUS, HANNIBAL, THE AMAZONS, *&c. in the line manner, and extremely rare, most of them* PROOFS *before any letters, and others in the first state, with the Latin inscriptions. The Marriage of Cupid and Psyche, with and without the lightened Veil; together with duplicates of the Frontispieces in different states, and two Unpublished Gems from the same Collection; containing in the whole* SEVENTY-FOUR PIECES, *in a Portfolio with leaves* — 47. 5. Thane

1893 MARLBOROUGH GEMS, VOL. I. Frontispieces to the first and second Volume, the Cæsars Offering to the Gods, *proof before any letters* — — 2 1. 1. — Dakovery

1894 ——————————— Liviæ et Tiberii, Tiberii caput, Galba, Caracalla *protome*, Caracalla *caput* and Faunus 6 9. Molt.

1895 ——————————— Galba *profil*—Nerva, Caracalla *caput* and Phocion, *proof before any letters* 4 9 - do.

1896 ——————————— Juliæ Domnæ—Mulier cum Virgine — Faunus Infantulum—Pompæ, and Marriage of Cupid and Psyche — — 5 11 - do.

1897 ——————————— Mercurii Stans—Milite duo —Mulier cum Virgine, Faunus et Pompæ — 5 10 - do.

10. Molt. 1898 MARLBOROUGH GEMS, Vol. I. Dei Marini—Milites duo—Faunus—Mercurii—Pompæ, and the Marriage of Cupid and Psyche — — — 5

1. 1. Molt. 1899 ——————————— Galbæ—Faunus—Mercurii—Pompæ, and the Marriage of Cupid and Psyche 5

15. Holford 1900 ——————————— Marriage of Cupid and Psyche, first state before the veil was lightened, and the Copy *by Sherwin* — — 2

12. Molt. 1901 ——————— Vol. II. Frontispieces to the 1st and 2d Vols. *after Cipriani* — — 2

1. 16. do. 1902 ——————————— MARCIANÆ—PTOLOMÆUS & HANNIBAL, engraved in the line manner, first state, EXTREMELY RARE — — 3

1. 2. do. 1903 ——————————— Ptolomæus—Metrodorus—Medusa, (*profile and full face*) and Ignotum Caputa 5

15. do. 1904 ——————————— Phryne—Ptolomæus—Bacchus—Faunus—Medusa profil and Deæ Liberæ 6

17. do. 1905 ——————————— Bacchus—Hercules et Iole—Isis—Luc Cor Sylla and L. Jun. Brutus, *Proof before any letters* — — 5

1. — do. 1906 ——————————— L. Jun. Brutus — Drusus Tiberii Filius—Drusus Germanici Filius—Hadrianus et Domitia vel Julia Titi — — 5

1. — do. 1907 ——————————— Annibal—Hadrianus—Drusus Tiberii Filius—Drusus Germanici Filius—Antinous et Caput Ignotum — — — 6

1. 2. Holford 1908 ——————————— Caput Sirii Canis—Vaccæ—Equi—Taurus a Leone et Faunus Infantulum 5

17. Molt. 1909 ——————————— Faunus *with the grapes*—Omphale—Cupidines—Biga et Silenus Tigris 5

1. — do. 1910 Biga—Faunus *with the grapes*—Cupidines—Taurus a Leone et Silenus Tigris — — 5

1. 1. Molt. 1911 GEMS—Jupiter Dodonæus—Tryphon Imperator and various unpublished, *mostly proofs* — — 15

16. Molt. 1912 ———Timoleon, &c. from the Collections of Hollis, Wilbraham, Duane, &c. *ditto* — — 15

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13. 13. Hurst & Co. 1913 THE WORKS OF ANTONIO CANOVA, consisting of his most celebrated Busts and Statues engraved by RAPHAEL MORGHEN, P. FONTANA, D. MARCHETTI, P. BONATO, *&c. first impressions* — — 40

FINE MODERN FOREIGN PORTRAITS.

1914 Mesdames de Sevigné, Grignan, Montpensier, Fontanges, &c. after *Petitot*, PROOFS *on india paper, &c.* 10 1. 4. J. Molt.

1915 Madonna Laura by Palmerini, *Proof*, Stephanie Grand Duchess of Baden by *Kessler, Proof and letters*, Ditto (in small) by *Ditto, &c.* — — 5 19. Sweet

1916 Madame de Sevigné, after *Nantueil*, Madame de Stael by *Laugiér*, and Mlle. Mars by *Lignon, fine* — 3 1. 10. Dolford

1917 Madlle Mars, after *Gerard* by *Lignon*, BEAUTIFUL PROOF 1 3. — Greenfield

1918 Madame de Genlis by *Lignon*, DITTO — 1 1. 2. do

1919 Madame de Genlis by *Ditto*, DITTO *on india paper* 1 1. 3. J. Molt.

1920 Francis 1st and his Sister Margaret Queen of Navarre, after *Richard* by *Desnoyérs, fine* — — 1 1. 12. Dolford

1921 LEWIS 16th, W. L. in his Robes by *Bervic, very fine* 1 2. 2. Brooke

1922 LEWIS 16th, W. L. by *Bervic, ditto* — 1 2. 2. Rymer

1923 LEWIS 18th, W. L. in his Robes, after *Gros* by *Audouin, fine* — — — 1 16. Molt.

1924 LEWIS 18th, W. L. *ditto*, CHOICE PROOF — 1 1. 10. do

1925 NAPOLEON LE GRAND, after *Gerard* by *Desnoyérs, very fine* — — — 1 3. 14. Lambe

1926 Napoleon and General Berthier, W. LS. by *Cardon*, Ditto, W. L. with view of Malmaison, W. L. *Proof, &c.* 5 1. 2. do

1927 Napoleon bearing a Standard, by Longhi, *Proof.* Ditto, after *Lefevre*, by *Desnoyérs, ditto*, and his Son by *Weiss* and *Benoist, &c.* — — 7 1. 4. Dolford

1928 Joachim Napoleon, Joseph and Jerome Buonaparte, and the Emperors Francis 1st and Alexander, W. LS. by *Rados* 6 15. Evans

1929 Francis 1st Emperor, by *Longhi*, Frederick William, Prince of Prussia by *Lignon*, Count Razoumowski, W. L. by Audouin, &c. — — — 6 1. 11. Molt.

1930 Eugene Napoleon Vice Roy of Italy, W. L. after *Gerard* by *Longhi*, PROOF, Louis Philippe Duc d'Orleans by *Lignon, &c.* — — — 3 1. 1. do

1931 William King of Wirtemberg, W. L.—King of Bavaria, (*large oval,*) and le Duc d'Angouléme, W. L. by *Jazêt, &c.* — — — 4 1. — Cole.

1932 Henri Marechal Clarke Duc de Feltre, W L. by *Massard*, and Prince Eugene Napoleon, W. L. by *Longhi, fine* 2 1. 3. Greenfield

1933 Prince de Talleyrand Perigord, W. L. after *Gerard* by *Desnoyérs, very fine* — — 1 1. 5. Berthoud

1934 Ditto, CHOICE PROOF — — 1 1. 15. Brooke

1935 Ditto and M. Clarke Duc de Feltre, W. L. by *Massard, very fine* — — — 2 1. 14. Molt.

1936 Marquis de Pombal sitting, viewing the Embarkation of the Jesuits at Lisbon by Beauvarlét, (first state,) *very fine* 1

1937 Louis David, (Painter,) W. L. after *Odevaer* by *Jazét*, and Ditto, PROOF *before the letters* — 2

1938 Duke of Wellington, W. L. after Gerard by Forster, (*duplicates,*) *very fine* — — 2

1939 Ditto, *ditto* — — 2

1940 Ditto, CHOICE PROOF — — 1

1941 Ditto, DITTO — — 1

1942 HISTORICAL PRINTS—Entry of Frederick King of Prussia into Berlin, Meeting of the Sovereigns at Prague, Family of the King of Prussia, &c. — 6

1943 Frederick the Great and his Staff after the Battle of Potsdam by *Clemens*, and Campaigns of Ditto by *D. Bergér* 4

1944 Opening of the Harbour of Cherbourg by *Isabey*, Arrival of the King of the Netherlands at Scheveningen by *W. van Senus*, and Triumph of the Empress Catherine by *Avril* 3

1945 Martin Luther burning the Pope's Bull by *Buckhorn*, Bodoni crowned with laurel by *Rosaspina*, and Whole length figure of the Emperor Charlemaigne by *Meno Haas* — — 3

1946 Death of Arnold de Winkelried by Girardét, *proof*, William Tell shooting the Apple from his Son's Head, *ditto*, and Martin Luther by *Buckhorn* — 3

1947 Battle of Austerlitz after Gerard, (*the small plate,*) PROOFS (*duplicates*) — — 5

1948 Siécle de Louis Quinze, Une Soirée chez Madame Geoffrin, 1755, after *Lemonniér* by *Deboucourt*, *fine* 1

1949 CONGRESS OF VIENNA, presenting Portraits of the several Ambassadors, after *Isabey* by *Godefroy*, *very fine* 1

End of the Thirteenth Evening's Sale.

Fourteenth Evening's Sale,

THURSDAY, the 6th of FEBRUARY, 1823,

Commencing at Six o'Clock precisely.

FOREIGN PORTRAITS.

NANTUEIL, DREVET, EDELINCK, &c.

LOT			
1950	PRINCE de Conde, Messrs. de Lamoignon, Bailleul, Foucquét, &c. by *Nantueil, fine* — —	7	1. 18. Stewart
1951	Duc's de Crequi, d'Enguien & Bouillon, and Maréschals de Turenne & Meilleraye, by Ditto, *all very fine*	5	1. 15. Holford
1952	Duc de Mercoeur, Abp. Perefixe de Beaumont (*two different*) &c. by *Ditto* — — —	13	17. Stewart
1953	Cardinal Mazarine (three different) by *Nantueil,* and Ditto with vignettes at the corners of the oval by *Van Schuppen, very fine* — — —	4	1. 2. Scott
1954	Cardinal Richelieu by *Nantueil, scarce,* and Ditto, W. L. by *H. David, &c.* — —	7	1. 10. do.
1955	M. de Brisacier, Carolus Patin, Marin Curæus, &c. by *Masson,* and Mons. Chapelain (drawing in black lead pencil) by *Nantueil* — —	7	1. 6. Stewart
1956	Olivier le Fevre d'Ormesson by *Masson,* Perefixe Abp. of Paris by *Van Schuppen, fine, &c.* —	8	19. J. Mott.
1957	Philip de Champaigne by *Edelinck,* J. H. Mansart by *Ditto,* &c. — — — —	5	17. Mott.
1958	Bossuét Archbishop of Meaux, W.L. after Rigaud by Drevét, *fine* — — —	1	12. do.
1959	Archbp. Fenelon, Cardinals Dubois, Fleury, Polignac, &c. by *Drevét* and *Cheréau* — —	5	19. J. Mott.
1960	Count Dehn by Cheréau, *proof,* Charles Marquis d'Herbault, Robért de Cotte and P. F. Couway by Drevét, &c. *fine*	7	1. 2. Stewart
1961	Bishop Bossuét by *Drevét* and *Edelinck,* Cardinal Fleury, and two different of N. Boileau by *Drevét, &c.*	8	1. 2. Smith
1962	Maréchal de Grammont by *Lombart,* Adriane le Couvreur by *Drevét,* Duc de Luxemburg by *Vermeulen, &c.*	9	16. Fowers

FOREIGNERS BELONGING TO THE ENGLISH SERIES.

16. Evans 1963 Christian IV. King of Denmark by *Elstracke*, Ditto with his son Frederick, w. LS. by *W. Pass*, and Christian Duke of Brunswick by S. Pass, *fine and scarce* — 3

7. Molt. 1964 Frederick King of Bohemia (in armour) by *P. Isselburg*, Ditto after *Mierevelt* by *Delff*, *&c. ditto* 4

1. 5. Grave 1965 Philip II. King of Spain, William I. Prince of Orange, and the Duke of Alva, w. LS. (emblematical subjects) by Theodore de Bry, *rare and curious* — 2

15. Stewart 1966 Philip II. and the Emperor Ferdinand, w. LS. kneeling, and the Pope blessing them, with emblematical figures, by *M. Rota, scarce*, Emperor Rodolph II. by *Ægid. Sadeler, &c.* — — — 9

12. Molt. 1967 William I. Prince of Orange (sitting in a chair) by *W. Delff*, Ditto with the Archduke Matthias (ovals) by *J. Wierix*, and Prince Maurice (*large oval with emblems*) by Crisp. de Pas, *fine and scarce* — — 3

1. — Scott 1968 Princes of Orange by *Houbraken* and *Tanjé*, Hugo Grotius and Adrian Pauw by *Houbraken*, Erasmus by *C. de Mechél*, *&c. fine* — — — — 10

1. 15. do. 1969 Gustavus Adolphus and Queen Christina, w. LS. Francis de Mello, Charles de l'Aubespine, Charles Maurice le Tellier, &c. *ditto* — — — 8

16. Towers 1970 Gustavus Adolphus and Charles Lewis Count Palatine by *Delff*, Albert Count Aremberg (on horseback) by *P. de Bailliu*, *&c.* — — — 9

2. 16. Grave 1971 Philip Duke of Orleans after *J. Nocrét* by *Van Schuppen*, oval, h. sh. VERY FINE — — 1

1. 9. do. 1972 George William Marquis of Brandenburg by *And. Stock*, and the Marechal de la Meilleraye by Humbelot (equestrian portraits), *fine and rare* — — 2

1. 13. do. 1973 Charles Lewis Count Palatine (etching after Vandyck) by *Bernard*, Francis de Bassompiérre by *Lasne*, Count Evremond, *unfinished proof*, Jerome de Beverningk by Blooteling, *proof*, *&c.* — — 7

1. 8. Scott 1974 Marshal Harcourt by *Landry* and *Morin*, Duc d'Espernon by *Nantueil* (PROOF) and *Van Schuppen*, Gabriel de la Gardie by *Ditto*, FINE PROOF, &c. — 7

8. Towers 1975 F. M. le Tellier by *Nantueil*, Andreas Cantelmus by *Pontius*, Franciscus de Andrada, Cæsar de Nostradamus, &c. 10

14. Scott 1976 Count Ulfield and his Lady (from Hoffman) by *Folkema*, Cardinals Rosetti and de Berulle, Adrian Pauw by *T. Matham*, *&c.* — — — 14

1977 Admiral Martin Tromp by *Suyderhoef*, Charles de la Tremouille by *Philippe*, Aloysius Contareno by *Vorsterman*, *&c.* — — — 5 17. J. Molt.

1978 Charles Maurice and François Michel le Telliér by *Nantueil*, *Edelinck*, *&c.* (one a drawing by *C. Mellan*) 7 14. Molt.

1979 Pompone de Belliévre by *Edelinck* and *Nantueil*, Constantine Huygens by *Delff* and *Blooteling*, Adelbert Eggius by *Bolswert* and *Velde*, *&c. fine* — — 8 8. do.

1980 Frederick Spanheim and Francis Plante by *Suyderhoef*, Salmasius by *T. Matham*, and Andreas Rivetus by Hondius, Suyderhoef and Van Dalen, *all fine* — 6 1. — do.

1981 Constable de Montmorency, Gaspar and François de Coligny, &c. after *Janét*, Maximilian Emperor, &c. (on horseback), *proofs*, by *Turner*, *&c.* — 10 1. 9. Holford

WORKS OF JOHN SMITH.

1982 His own Portrait, Sir Godfrey Kneller, Queen Ann, Count Auverquerque, &c. — — 10 10. Towers

1983 *Annandale (William Marquis of)* in a sheet of engraved armorial bearings, *very fine and scarce* — 1 2. 10. Molt.

1984 *Anstruther (William)* after J. B. de Medina, and Bishop Burnet (the larger plate) *fine and scarce* — 2 19 — do.

1985 Bridgwater (John Earl of) and John Duke of Buckingham (when Earl of Mulgrave) *in robes of the Garter, ditto* 2 15. do.

1986 Charles 1st, after *Vandyck*, Caroline Queen of George 2d, Lady Copley, *proof*, *&c.* — — 10 12 — Towers

1987 Cotton (Sir Robert) and Sir John Crisp, *both Proofs* 2 1. 11 — J. Molt.

1988 Coulson (Thomas) Esq., Charles Earl of Dorset, George Prince of Denmark, &c. — — 9 13. Molt.

1989 *Douglas (Lady Mary)* Daughter to the Duke of Queensberry, *fine and scarce* — — 1 1. — Graw

1990 Folkes (Martin) F. R. S., Bishop Fowler, Grinlin Gibbons, &c. — — — — 10 11. Evans

1991 *Glasgow (David) Earl of*, and *Patrick Crawford, Viscount Garnock*, after J. B. de Medina, *both very fine and scarce* 2 1. 15. Colnaghi

1992 *Goodricke (Sir Henry)* Bart., and Simon Earl of Haddington, (inscribed the Dutch Skipper,) *ditto* — 2 1. 9. Molt.

1993 Grafton (Isabella Duchess of,) oval, after Wissing, *scarce*, Ladies Frances and Catharine Jones, w. ls. &c. 6 8. L.

1994 James 1st, James 2d, Maria d'Este, Queen Mary *with the high head dress*, *&c.* — — 10 13 — Morey

1995 Kettlewell (John) and Thomas Smith Bishop of Carlisle, *very fine* — — — 2 11. Molteno

13. Gibbs 1996 Ormond (Duchess of) w. l., Sophia Dorothea Princess of Prussia, Sir George Rooke, &c. — 10

17. Molt. 1997 Penkethman (William) Comedian, Thomas Earl of Pembroke, Sir William Petty, Sir John Perceval, and Sir Cloudesley Shovell, *fine and scarce* — 5

1. — do. 1998 *Roxburgh (Robert Earl of)* after D. Patten, (small oval) *fine and scarce* — — — 1

16. Sillett 1999 Tweedale (John Earl of), *in an ermine robe*, Ditto when Marquis and Lord Chancellor of Scotland, *ditto* 2

13. Evans 2000 Torrington (Thomas Lord,) Sir Robert Southwell, Edward Southwell, Esq. Mrs. Voss (*in different states*) *&c.* 9

1. 5. Thane 2001 Verney (Mr. Grevill) *Proof*, and Robert Earl of Roxburgh, 8vo. *scarce* — — — 2

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1. 7. Sweet 2192 Landscape and figures (a large romantic composition in body colours) *by* Aglio, *german plate*, 27¾ by 23 1

2. 8. Cubb 2193 See Saw and Blindman's Buff (*a pair of beautiful drawings in colours*) by Hamilton — — 2

2194 Sheep-shearing, Haymakers, Fruit-gatherers and Hop-pickers (*oblong ovals in colours*) by DITTO, *very fine* 4 3 . 12 . Molt.

2195 Venus dissuading Adonis from pursuing the Chace (*in body colours*) by B. LENS, *ditto* — — 1 2 . 6 . Smart

2196 Bust of Hippomenes (*highly finished in indian ink*) by *Gandolfi* — — — — 1 6 . Molt.

2197 Mars detained by Venus and Cupid, and the Companion, containing Portraits of Alexander Farnese, &c. (*elaborately executed in indian ink*) after the original pictures of PAUL VERONESE by A. BOREL, 1788 — 2 3 . 12 — J. Molt.

2198 Infant sleeping, attended by Guardian Angels (*coloured chalks*) by VENDRAMINI — — 1 14 . Smart

2199 Scene from the Haunted Tower, Lord Thomas and Fair Annette, *by* BUNBURY (*in colours*) *very fine* — 1 18 . Molt.

2200 Heads of Cherubims (*coloured chalks*) by PETERS, *ditto* 1 15 . Evans

2201 Picturesque Views in Norway *by* BELANGÉR, *highly finished* 2 14 . Smart

2202 View near Cliefden, Bucks (*in colours*) by DITTO, *fine* 1 2 . 4 . Smart

2203 Lambeth Church and Palace, with prospects of Westminster Bridge and the Abbey by DITTO (*plate glass*) 30½ by 20, *very fine* — — — 1 3 . 3 — Do.

2204 Roman Ruins, Interior of an Amphitheatre by CLERISSÉAU, *Beautiful specimen of the Master* — 1 1 . 1 — Molt.

2205 Joseph kneeling at the feet of the Virgin, with Angels in attendance (*highly finished in indian ink*) by GANDOLFI 1 1 . 7 . Do.

PRINTS,—FRAMED AND GLAZED.

2206 Princesses Mary and Sophia after *Hoppner*, and various heads and fancy subjects by Caroline Watson, *in colours* 5 15 . Smart

2207 Marlborough Family by Bartolozzi, *proof*, Master Stanhope after Sir Joshua, *in colours*, *&c.* — 5 10 . Lewis

2208 Free Masons' Hall, Tickets for the Benefits of Giardini, and other Fancy subjects by *Bartolozzi* — 7 1 . 1 — Smart

2209 Love and Chastity by Cardon, *in colours*, Madona and Child, (drawing after *Parmegiano*,) *&c.* — 4 17 . Lewis

2210 Duchess of Devonshire (profile) by *Bartolozzi*, Portrait of Bartolozzi after *Sir Joshua*, and Thomas Lord Manners by *Cardon* — — 3 1 . 4 — Holford

2211 Friezes after *Cipriani*, Cephalus and Procris (*a pair*) after *Ditto*, and Fancy Subjects (in colours) after *Sir Joshua*, *&c.* — — — 6 1 . — Brewster

2212 A pair of Views, Roslin and Nidpath Castles by *Jukes*, and Chapel in the Castle at Newcastle by *Greig* — 3 1 . 1 — Lewis

15 — Smart 2213 Goldweigher by Capt. Baillie, *fine, on india paper*, and Man Smoking, after Metzu by Pether, *proof* — 2

1 . 2 — Lewis 2214 Portraits of Earl Grey by *Turner*, Lord Cathcart by *Meyer*, Lord Nelson by *Heath*, and Marchioness of Stafford *colours*) — — 3

1 . 1 — Molt. 2215 ——— Lord Vernon, after *Sir Joshua* by *Clint, p. p.* Dr. Pitcairne by *Bragge, p. p.* and the Hon. W. Pitt by *Bartolozzi* — — — 3

1 . 2 — Lewis 2216 ——— General James Stuart by *Clint*, Sir John Moore by Turner, *Proofs*, and the Marchioness of Stafford by Ditto, (*in colours*) — — 3

2 . 8 — Holf.d 2217 ——— Earl Mansfield and Lord Thurlow, after *Sir Joshua* by *Bartolozzi*, PROOFS — 2

2 — Molt. 2218 ——— Lord Thurlow by *Ditto*, PROOF, Marchss. of Stafford by *Turner*, and the Empress Maria Louisa, W. L. (*in colours*) — — 3

1 . 4 — Holf.d 2219 ——— Sir Joseph Banks by *Schiavonetti*, Sir Sidney Smith, W. L. by *Cardon*, and Warren Hastings, Esq. W. L. by *Hudson* — — 3

1 . 5 . Molt. 2220 ——— Queen Mary and Lady Brockett, after *Sir Ant. More* by *Vasquez* — — 2

15 . Evans 2221 Queen Elizabeth's Procession to Hunsdon House, and Cenotaph of Kings Henries 7th and 8th by *Vertue* 2

1 . 4 — Rymer 2222 Timon of Athens by *Hall*, and the Death of Dido, after Guercino by *Sir R. Strange* — 2

1 . 6 . J. Molt. 2223 Watering Place, after *Rubens* by *Browne*, and Landing of Æneas in Italy, after *Claude* by *Mason* — 2

1 . 5 . Cubb 2224 Youth rescued from a Shark by *Val Green*, plate glass, 23¾ by 18 — — 1

1 — J. Molt. 2225 Cottages at the bottom of Mount Vesuvius by *Bartolozzi*, *in colours* — — 1

1 . 5 . Rymer 2226 Mercury and Argus, after *Salvator* by *Prestél*, The Deluge, after *A. Veronese* by *Edelinck*, and the Virgin appearing to St. Bernard after *Murillio* — 3

1 . 11 — Molt. 2227 Phaëton, after Wilson by Woollett, *fine* — 1

3 . 10 . Jr. 2228 Penn's Treaty with the Indians, after *West* by *Hall*, PROOF, *plate glass*, 24½ *by* 19 — 1

1 . 11 — Rarmer 2229 Last Supper, after West by Ryder, PROOF — 1

1 . 14 . Molt. 2230 March to Finchley by Hogarth, *with the single S. very fine* 1

1 . 3 . Lewis 2231 Death of Lord Robert Manners, after Stothard by Sherwin, PROOF — — 1

3 . 6 . Jr. 2232 Battles of La Hogue and Boyne, after West by Woollett and Hall, *very fine impressions* — 2

4 . 4 . Jr. 2233 Ditto, *ditto* — — 2

2 . 18 . Holf.d 2234 Death of Lord Nelson, after *West* by *Heath*, FINE PROOF 1

2235 Death of Major Pierson, after *Copley* by *Heath*, (German Plate, measuring 31 *inches* by 23) — 1 2 . 8 — Lovett

2236 Sortie of the Garrison of Gibraltar after TRUMBULL by SHARP (*glass* 31 by 22) — — 1 2 . 10 — do.

2237 Lord Howe's Victory on the 1st June *(a pair)* by Medland and Pouncy (*glasses* 31 by 22½) — 2 3 . 3 — do.

2238 Tent of Darius after *Le Brun*, (35 by 23) — 1 1 . 1 — do.

2239 Death of General Wolfe by *Woollett, very fine* 1 2 . 18 . Molt.

2240 DEATH OF GENERAL WOLFE, BRILLIANT IMPRESSION 1 3 . 16 . Molt.

2241 PAUL PREACHING AT ATHENS, *after* RAPHAEL *by* HOLLOWAY, VERY FINE *on india paper* — 1 6 . — do.

2242 LAST SUPPER *after* L. DA VINCI by PAVON, BEAUTIFUL PROOF *before any letters, (plate glass)* — 1 4 . 18 . do.

2243 Princess Charlotte and Prince Leopold (*highly finished in colours*) by Dawe, *ovals in handsome gilt frames, with coronets* — — — 2 3 . 16 — Golf.

PICTURES.

2244 Hay Makers and Companion by *Wheatley*, Small W. L. Sketch of the Duchess of Devonshire by *Sir Joshua Reynolds*, and the Marriage of Cupid and Psyche, *(design for a fan mount)* by an ancient Italian Master 4 4 . 4 — Smart

2245 Venus caressing and chiding Cupid, PERNOTIN, (*a pair*,) from which the Prints were engraved — 2 3 . 18 . do.

2246 Scenes from Shakespeare's As you like it, and the Comedy of Errors, Sketches by HAMILTON, *for the larger pictures in the Shakespeare Gallery* — 2 6 . 10 — do.

2247 Duchess of C——— presenting her Daughter to Count Belmont, from the Tales of Madame de Genlis (*a pair*) *on copper*, by RIGAUD, *from which the Prints were engraved* — — 2 6 . 6 — do.

2248 Circumcision in the Temple (*an original painting*) by ECKHOUT — — 1 2 — 4 — Farar

2249 Diana de Poitiers, Mistress of Henry 2d King of France, *a genuine portrait* by JANÊT — 1 3 . 12 — Molt

2250 A handsome gilt frame, containing a set of Ten of the Buonaparte Medals, by ANDRIEU — — 2 . 12 Golf.

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